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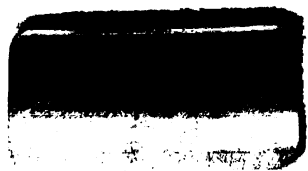


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Barker, J.
11
THE
DRAMA RECORDED;

OR,
BARKER'S
LIST OF PLAYS,
Alphabetically Arranged,
EXHIBITING AT ONE VIEW,
THE TITLE, SIZE, DATE, AND AUTHOR,
WITH THEIR VARIOUS ALTERATIONS,
FROM THE EARLIEST PERIOD, TO

1814;

TO WHICH ARE ADDED,

Notitia Dramatica,

OR,

A CHRONOLOGICAL ACCOUNT OF EVENTS

RELATIVE TO THE

ENGLISH STAGE.

LONDON:

PRINTED AND PUBLISHED BY J. BARKER,
(DRAMATIC REPOSITORY,)

GREAT RUSSELL-STREET, COVENT-GARDEN;

1814.

TO THE
AIRBORNE

INTRODUCTION.

THE Publisher respectfully informs the Reader, that in re-printing this Dramatic Catalogue he has, by the aid of the greatest part of the Drama which has passed through his hands for nearly half a century, and the extensive Collection still in his possession, taken all the means in his power to render it as correct as possible to the end of the year 1813; and takes this opportunity of returning his sincere thanks to his Friends and the Gentlemen who have greatly assisted him by their communications and the use of their Libraries.

He also begs leave to state that, in the original plan of the present Publication, it was not deemed necessary to notice any of the Pieces produced at the Minor Theatres; but the following List will be found to contain several of those which are the avowed productions of eminent Dramatists; but that such *old Pieces* as have only been revived with *new Titles, occasional Addresses, Ballets, Prologues, &c.* he has not thought necessary to notice.

M102237

ABBREVIATIONS

IN THE FOLLOWING WORK.

C. Comedy	Ser. Serious
T. Tragedy	Sac. Sacred
Dr. Drama	Sen. Sentimental
P. Play	Tr. Translation
T. C. Tragi-Comedy	Col. Collection
C. O. Comic Opera	Hist. Historical
B. O. Ballad Opera	Occ. Occasional
Divert. Divertisement	Fol. Folio
M. E. Musical Entertain- ment	Unk. Unknown
M. F. Musical Farce	Sup. Supposed
M. Dr. Musical Drama	Bor. Borrowed
Mel.-Dr. Melo-Drama	Asc. Ascribed
Int. Interlude	Enl. Enlarged
Past. Pastoral	Imp. Improved
Rom. Romance	Unfin. Unfinished
Spec. Spectacle	MS. Manuscript
Pant. Pantomime	Alt. Alteration
Prel. Prelude	n. d. No Date
Bur. Burletta	n. p. Not Printed
Burl. Burlesque	n. pub. Not Published
Sk. Sketch	Brit. The. British Theatre
Sat. Satirical	Theat. Rec. Theatrical Re- corder
Dram. Dramatical	Thea. Educ. Theatre of Edu- cation.
Orat. Oratorio	

J. BARKER,

BEGS leave to inform the Public, he has on Sale,

DRAMATIC PRODUCTIONS,

from the Dawn of the Histrionic Art in England, to the
present Day; an Assortment, which he may, without
Hazard, pronounce Matchless.

BARKER'S

ALPHABETICAL LIST

OF ALL THE ENGLISH

Dramatic Productions

WITH THEIR EARLIEST DATE, AND AUTHOR IF KNOWN.

N. B. The Size not specified is Octavo.

[AC]

ABAELLINO , the Great Bandit,	12mo.	—	—	1802	<i>Dunlap</i>
Abdalla , T.	—	—	—	1803	<i>Delap</i>
Abdelazar , or Moor's Revenge, T.	4to.	1677	<i>Mrs. Behn</i>		
Abdicated Prince , or Adventures of					
Four Years, T. C.	4to.	—	1690	<i>Anon.</i>	
Abdication of Ferdinand , or Napoleon					
at Bayonne, Hist. P.	—	—	1809	<i>ib.</i>	
Abel , Or.	—	—	1755	<i>Anon.</i>	
Abimelech , Or.	—	—	1768	<i>ib.</i>	
Aboukir Bay , or the Glorious First of					
August, M. D.	—	—	1799	<i>Sicklemore</i>	
Abtradates and Panthea , T.	n. p.	1770	<i>Roberts</i>		
	—	—	1808	<i>Edwards</i>	
Abraham Melchisedeck and Lot , 'Mys.					
MS.	—	—	1327	<i>Higden</i>	
Abraham's Faith , Div. Dial.	—	1675	<i>Lesley</i>		
Abraham's Sacrifice , T.	—	1577	<i>Golding</i>		
Abrame and Lot	—	1593	<i>Anon.</i>		
Abra-Mule , or Love and Empire, T.					
4to.	—	—	1704	<i>Trapp</i>	
Abroad and at Home , C. O.	—	1796	<i>Holman</i>		
Abalom , Or. with Poems, 4to.	—	1764	<i>C. R.</i>		
Absent Apothecary , F. n. p.	—	1813	<i>Smith</i>		
Man, F.	—	1768	<i>Bickerstaff</i>		
F. n. p.	—	1764	<i>Hull</i>		
Nymph , or Doating Swain,					
M. T.	—	—	1739	<i>Bellamy</i>	
Academie , or Cambridge Duns, n. p.	—	1675	<i>Barnes</i>		
Accomplished Maid , C. O.	—	1766	<i>Toms</i>		
Rake, C. MS. Rox. Col.	—		<i>J. Shearman</i>		
Achilles , or Iphigenia in Aulis, T.	4to.	1700	<i>Boyer</i>		
Op.	—	—	1733	<i>Gay</i>	

Achilles in Petticoats, O. alt.	1774	Colman	
— in Scyros, O. tr.	1800	Hoole	
Acis and Galatea, M. 4to.	1701	Motteux	
— Past. O.	1732	Gay	
— Ent.	1728	Anon	
— Bal.	1749	ib.	
— Ser.	1756	ib.	
—	1782	Gay	
Acolastus, C. 4to.	1510	Palsgrave	
Act at Oxford, C. 4to.	1704	Baker	
Actæon and Diana, 4to. n. d. 2d edit.	1636	Cox	
— Bal.		Byrne	
Adam, or Fatal Disobedience, Orat.	1784	Jago	
Adela, T.	1799	Mrs. Weston	
Adelaide, T.	1800	Pye	
— of Wulfingen, T. tr.	1801	Thompson	
— T. n. p.	1791	Mrs. Opie	
Adelfrid, Hist. D. (Spirit of Public Jour.) 12mo.	1811	Anon	
5. D1. Adelgitha, or the Fruits of a Single Error, P. 2d	1806	M. G. Lewis	
Adelinda, C.	1798	Han. Brand	
Adelmorn the Outlaw, R.	1801	M. G. Lewis	
Adelphi, C. tr. 4to.	1598	Bernard	
— C. tr.	1694	Echard	
— C. tr. 12mo.	1734	Cook	
— C. tr.	1745	St. Patrick	
— C. tr. 12mo.	1752	Gordon	
— C. tr. 4to.	1765	Colman	
— C.	1774	Anon	
Admirable Crichton, (with Poems)	1802	G. Galloway	
Adolphus and Clara, &c. (Lady's Mag.)	1804	E. H.	
Adopted Child, M. E.	1795	Birch	
Adrasta, or Woman's Spleen and Love's Conquest, T. C. 4to.	1635	Jones	
Adrian and Orrila, P.	1806	Dimond	
— in Syria, O. tr.	1800	Hoole	
Adventures of a Night, F.	1783	Hodson	
— in Madrid, 4to. n. d.	1709	Mrs. Pix	
— of Five Hours, T. C. fol.	1663	Take	
— of Half an Hour, F. 12mo.	1716	Bullock	
— Tom Trip, &c. n. p.	1798	H. Siddons	
— of Ulysses, or Return to Ithaca	1811	Mendham	

Adventurers, Dr. P.	Canterbury,	1777	Anon.
———— F.	—	1790	Morris
Advertisement, F. n. p.	—	1791	Fennell
———— or Bold Stroke for a			
Husband, C. n. p.	—	1777	Mrs Gardiner
Ælla, T. Int. (with Poems)	—	1777	Chatterton
Æneas's Revenge, n. p.	—	1598	Chettle
Ærostation, or Terpsias's Stratagem, T		1784	Pilon
Æsop, C. 4to. two Parts	—	1697	Vanbrugh
———— F. taken from Vanbrugh, n. p.		1778	Anon.
Æthiop, or Child of the Desert, P.		1812	Dimond
Ætius, O. tr.	—	1800	Hoole
Affected Ladies, C. tr.	—		Ozell
Affectionate Father, Sent. C.		1786	Nelson
———— Son, C. tr. (Theat. Rec.)		1804	Engel
Africans, or War, Love, and Duty, P.		1808	Colman
Against Mamus's and Zoilus's, n. p.		15—	Bishop Bale
———— those who Adulterate God's			
Word, n. p.	—	1530	ib.
Agamemnon, T. 4to,	—	1581	Stadley
———— T.	—	1738	Thomson
———— (unknown)	—	1599	Chet. & Dek.
———— T. tr. 4to.	—	1777	Potter
Aggression, or the Heroine of Yucatan, Spect.	—	1805	Farley
Agis, T.	—	1758	Home
Aglaura, T. C. fol.	—	1638	Suckling
Agmunda. See <i>Huniades</i>	—		
Agnes de Castro, T. 4to.	—	1696	Mrs Cockburn
Agreeable Separation, Ent. 12mo. n. p.			Collingwood
———— Surprise, C. 12mo.		1766	Anon
———— n. p.	—	1781	O'Keeffe
Agrippa, or False Tiberius, T. C. 4to.		1675	Dancer
Agrippina, T. n. p.	—		Ld. Harvey
———— T. imp.	—	1775	Gray
———— See <i>Julia Agrippina</i>			
Air Balloon, M. D.	—	1784	Anon.
Ajax of Sophocles; 12mo.	—	1714	Jackson
———— tr.	—	1729	Adams
———— tr. 4to.	—	1759	Dr. Franklin
Aladdin, or Wonderful Lamp, Pant.		1788	Anon
———— M. D.		1813	Farley
Alaham, T. fol.	—	1633	Ld. Brooke
Alarbas, D. O. 4to.	—	1709	Anon.

Alarm, P.	—	Cork,	Swiney
Alarmist, or Cheerful Opinions, Int.	1803	Roberdeau	
Alarm for London, or Siege of Ant-			
werp, T. C. 4to.	—	—	1602 Anon.
Albeke Gallas, P. n. p.	—	1602	Heywood & Smith
Albert and Adelaide, or Victim of			
Constancy, Rom. n. p.	—	1798	Birch
Albert and Rosalie, M. D.	—	1808	Anon.
Alberta, T.	—	—	1787 J. Carter
Albertus Wallenstein, T. 4to.	—	1634	Glaphthorne
Albina, T.	—	—	1779 Mrs. Cowley
Albion, M.	—	—	1724 Cooke
— and Albanus, O. fo.	—	1685	Dryden
— Queens.	See Island Queens		
— Restored, or Time turned			
Oculist, M.	—	—	1757 Anon.
Albion's Triumph, M. 4to.	—	1631	A. Townsend
Albovine, K. of the Lombards, T. 4to.	—	1629	Davenant
Albumazar, C. 4to.	—	—	1615 Tomkis
— C. alt.	—	—	1773 Garrick
Albyon Knight, mentioned by	—	—	Kirkman
Alcamenes and Menalippa, T.	—	—	Philips
Alcestis, tr.	—	—	1782 Wodhull
Alcestis, T. tr.	—	—	1781 Potter
Alchymist, C. 4to.	—	—	1610 Jonson
Alcibiades, T. n. p.	—	—	W. Shirley
— T. 4to.	—	—	1675 Otway
Alexander, O. MS.	—	—	Henley
— and Campaspe, C. 4to.	—	1584	Lyly
— and Lodowycke, (unk.)	—	1608	Slaughter
— Balus, Orat. 4to.	—	1748	Morell
— Campaspe & Diogenes, C.	—	1584	Lyly
— and the King of Egypt,			
Burles. 4to.	—	Newcastle,	1788 Anon.
— and Statira, Burl.	—	—	G. Wallis
— the Great, T. 12mo.	—	1714	Ozell
— O.	—	1715	Anon.
—, or Conquest			
of Persia, Pant.	—	—	1795 D'Egville
—'s Feast, O. 4to.	—	—	1751 Anon.
Alexandrian Tragedy, 4to.	—	1605	E. of Sterling
Alexas, or Chaste Lover	—	1739	Massinger
Alexis and Dorinda, M. E. n. p.	—	1725	Anon.
—'s Paradise, O.	—	—	1689 ib.

Alexis's Paradise, or Trip to the Garden of Love at Vauxhall, C.			1722	Newton
Alfred, M.	—	—	1740	Thomson
— alt. 4to.	—	—	1745	Anon.
— Mas. alt.	—	—	1751	Mallet
Alfred, M. re-altered	—	—	1773	Garrick
— T.	—	—	1778	Home
— Hist. P.	—	—	1789	Anon. <i>Sheffield</i>
— or the Magic Banners, M. D.	—	—	1798	O'Keeffe
— the Great, M. D.	—	—	1745	Anon.
— T.	—	—	1753	ib.
— Hist. P. n. p.	—	—		
— Norwich,	—	—	1811	Mrs. Fauch
— Or. 4to.	—	—	1761	Anon.
Alfonso, King of Castile, T. (printed before performance)	—	—	1801	Lewis
Algerine Slaves, M. E. alt. n. p.	—	—	1792	Cobb
Algonah, Op. (from the Cherokee) n.p.	—	—	1802	ib.
Alice Pierce (<i>unknown</i>)				
Alive and Merry, F. n. p.	—	—	1796	Brown
All Alive and Merry, C. n. p.	—	—	1737	S. Johnson
All at Home, or the Irish Nieces, C. 12mo.	—	Dublin,	1804	Anon.
— Bedevilled, or the House in a Hurry, F.	—	—	1723	Browne
— Fools, C. 4to.	—	—	1805	Chapman
— for Fame	—	—	1805	Cherry
— for Love, or World well Lost, T. 4to.	—	—	1678	Dryden
— for Money, C. 4to. b. l.	—	—	1578	Lupton
— for the Better, or Infallible Cure, C. 4to. n. d.	—	—	1703	Manning
— in a Bustle, C.	—	—	1800	Latham
— in Good Humour, F.	—	—	1792	Oulton
— in the Right, F. tr. n. p.	—	—	1766	Hull
— or Cuckold in Good Earnest, F.	—	—	1762	Anon.
— in the Wrong, C.	—	—	1761	Murphy
— is not Gold that Glisters, P.	—	—	1600	Chet. & Rowley
— is True, mentioned by Wotton, under date, July 2	—	—	1613	Anon.
— Mistaken, or Mad Couple, C. 4to.	—	—	1672	Hazard
— C. n. p.	—	—		W. Shirley

All on a Summer's Day, C. n. p.	1787	Mrs. Inchbald
— Pleased at Last, C.	1783	Anon.
— Plot, or Disguises, C. n. p.	1662	Stroude
— Puzzled, F. Q.	1702	Anon.
All's Fair in Love, &c. F. n. p.	1803	ib.
— Lost by Lust, T. 4to.	1633	W. Rowley
— One, or Yorkshire Tragedy, 4to.	1608	asc.toShakes.
— Well that Ends Well, C. fol.	1623	Shakespeare
— — — — — alt.	1793	Kemble
— — — — — n. p.	1789	Pilon
All the World's a Stage, F.	1777	Jackman
— up at Stockwell, or Ghost no Conjuror, Int. n. p.	1772	Anon.
— Vows Kept, C. 12mo.	1733	Downes
Allegro ed il Penseroso, Or. n. p.	1739	Anon.
Almahide and Hamet, T.	1804	H. B. Malkin
Almanzor and Almahide, 2nd Part, of the Conquest of Grenada, 4to.	1672	Dryden
Almeda, or the Neapolitan Revenge, Tr. Dr.	1801	A Lady
Almena, O.	1764	Rolt
Almeyda, or Rival Kings, T. 12mo.	1769	G. E. Howard
— Queen of Grenada, T.	1796	Miss Lee
Almida, T.	1771	Mrs. Celisia
Almirina, Mock T. n. p.	1787	Jackman
Almyra, or Arabian Vow, T. 4to.	1707	Mrs. Manley
Alonzo, T.	1773	Home
Alphonso, King of Naples, T. 4to.	1691	Powell
Alphonsus, Emp. of Germany, T. 4to.	1654	Chapman
— King of Arragon, 4to. H.P.	1599	Green
Altamira, T.	1776	Victor
Altemira, T. 4to.	1702	Ld. Orrery
Alternative, C.	1796	Anon.
Alzira, or Spanish Insult Repented, T.	1737	Hill
— T. tr. n. p.	1750	Somerville
— T. tr. 12mo.	—	Dr. Franklin
Alzuma, T.	1773	Murphy
Amadis, or Loves of Harlequin and Columbine	1718	Lun, i.e. Rich
Amalasont, Queen of the Goths, T. n. p.	1696	Hughes
Amana, Dr. Poem, 4to.	1764	E. Griffiths
Amasis, King of Egypt, T.	1738	Marsh
Amazon Queen, or Amours of Thalestria, T. C. 4to.	1667	Weston

OF THE [AM] DRAMA:

Amber Box, C. O. 12mo.	Dublin, 1800	Anon.
Ambiguous Lover, F. n. p.	—	1781 <i>Miss Sheridan</i>
Ambitious Slave, or Generous Re- venge, T. 4to.	—	1694 <i>Settle</i>
Ambitious Statesman, or Loyal Fa- vourite, 4to	—	1679 <i>Crowne</i>
Ambitious Stepmother, T. 4to.	1700	<i>Rowe</i>
— Vengeance	—	1790 <i>Merry</i>
— Widow (in Poetical Amuse.)	1789	<i>Wm. Woty</i>
Amboyna, T. 4to.	—	1673 <i>Dryden</i>
Amelia, O.	—	1732 <i>H. Carey</i>
— M. E.	—	1768 <i>Cumberland</i>
— or the Duke of St. Foix, T.	1752	<i>Franklin</i>
Amends for Ladies, with Moll Cut- purse, &c. 4to.	—	1618 <i>Field</i>
American Heroine, or Ingratitude Pu- nished, Pant.	—	1792 <i>Anon.</i>
— Indian, or Virtues of Nature	1795	<i>Bacon</i>
— Slaves, or Love and Liber- ty, C. O.	—	1792 <i>Maclaran</i>
Americans, C. O. n. p.	—	1811 <i>Arnold</i>
Aminta, tr. 4to.	—	1628 <i>J. Reynolds</i>
— Past.	—	1660 <i>Dancer</i>
— C. tr. 12mo.	—	1726 <i>Du Bois</i>
Amintas, Past. tr. n. d.	—	1737 <i>Ayre</i>
— P. 4to.	—	1698 <i>Oldmixon</i>
— O.	—	1796 <i>Anon.</i>
Amorous Adventure, &c. Pant.	—	1730 <i>Anon.</i>
— Bigot, with Teague O'Di- velly, Part II. C. 4to.	—	1690 <i>T. Shadwell</i>
— Fantasma, T. C. 12mo.	1660	<i>Lower</i>
— Gallant, P.	—	1675 <i>Anon.</i>
— Goddess, Pant.	—	1744 <i>Anon.</i>
— Miser, or the Younger the Wiser, C. 4to.	—	1705 <i>Motteux</i>
— Old Woman, or 'Tis Well If it Take, C. 4to.	—	1674 <i>Duffet</i>
— Orontus, or Love in Fa- shion, C. 4to.	—	1665 <i>Bulkeel</i>
— Prince, or Curious Hus- band, C. 4to.	—	1671 <i>Mrs. Behn</i>
— Quarrel, C. tr.	—	<i>Ozell</i>
— 12mo.	—	1762 <i>S. Foote</i>
— War, T. C. 4to.	—	1648 <i>Mayne</i>

BARKER'S [AN] LIST

Amorous Widow, or Wanton Wife,	4to	1706	Betterton
Amour, or Love A-la-Mode, F.		1760	Kelly
Amphrisa, or Forsaken Shepherdess,			
Past. 12mo.	—	1637	Heywood
Amphytryon, T. tr.	—	1694	Richard
tr. 12mo.	—	1746	Cooke
—	—		Ozell
Amphytrion, or Two Socias, C. 4to.	1690		Dryden
alt.	1756		Hawkesworth
—	1767		Thornton
Amyntas, P. 4to.	—	1591	Fraunce
Amyntas, P. from Tasso	—	1770	Stackdale
See Amintas			
or Impossible Dowry, 4to.	1638		Randolph
Anacreontics Revived, Int. of Songs	1800		
Anatomist, or Sham Doctor, C. 4to.	1697		Ravenscroft
F. 12mo.	1763		Anon.
Ancient Times, D.	—	1808	Strutt
André, T.	New York,	1798	Dunlap
Andria, C. tr. 4to.	—	1598	Bernard
n. d.	—		B. L.
4to.	—	1588	Kyffin
—	—	1627	T. Newman
Eng. and Lat. 4to.	—	1629	Anon.
tr.	—	1694	Echard
tr.	—	1663	Hooke
12mo.	—	1734	Cooke
—	—	1745	Patrick
12mo.	—	1752	Gordon
4to.	—	1765	Colman
Andrian, Eng. and Lat. v. d.		1772	Anon.
Androborus Biog. F. (date unknown)		1700	Hunter
Andromache, T. 4to.	—	1675	Crowne
tr.	—	1782	Wodhull
T. 4to.	—	1783	Potter
Andromana, or Merchant's Wife, T. 4to	1660		J. Shirley
Andronicus, T.	—	1661	Anon.
Comnenius, T. 4to.	1664		Wilson
Angelica, or Quixote in Petticoats, C.	1758		Anon.
Angelina, C. O. n. p.	—	1804	Goldsmith
Animal Magnetism, F. n. p.	—	1788	Mrs. Inchbald
Anna, C. n. p.	—	1793	Cuthbertson
Anya Bulleo, T.	—		Banks
Annette and Lubin, C. O.	—	1778	C. Dibdin

Antichristian, Dr. Sat.	—	1755	Paul
Antigallican. <i>See Heiress</i>			
Antigone, tr.	—	1729	Adams
———— 4to.	—	1759	Franklin
———— 4to.	—	1788	Potter
———— the Theban Princess, T.	—	1631	May
Antiochus, T.	—	1721	Mottley
————	—	1740	Shuckboro ^p
———— the Great, or Fatal Re-			
lapse, T. 4to.	—	1702	Wiseman
Antipodes, C. 4to.	—	1640	Brome
Antiquary, C. 4to.	—	1641	Marmion
Antiquity, Sat. F.	—	1808	Anon.
Antonie, T. 4to. and 12mo.	—	1595	C. of Pembroke
Antonio, or Soldier's Return, T.	—	1800	Godwin
———— and Mellida, T. 4to.	—	1602	Marston
———— Vallia, C. n. p.	—	1595	Massinger
Antonio's Revenge, <i>Part II.</i> 4to.	—	1602	Marston
Antony and Cleopatra, T. fol.	—	1623	Shakespeare
———— alt.	—	1758	Capell
Antony and Cleopatra, T. 4to.	—	1677	Sedley
————	—	1778	Brooke
————	—	1813	Anon.
Any Thing for a Quiet Life, C. 4to.	—	1662	Middleton
Any Thing New, M. F.	—	1811	Pocock
Apocryphal Ladies, C. fol.	—	1662	D. of Newcastle
Apollo and Daphne, D. 12mo.	—	1637	Heywood
———— M. 4to.	—	1716	Hughes
———— or Burgo Master			
Trick'd	—	1726	Theobald
———— O. 4to.	—	1734	Anon.
———— or Harlequin			
Mercury	—	1725	Thurmond
———— or Harlequin's			
Metamorphoses, 12mo.	—	1725	Thurmond
Shroving, C.	—	1627	Hawkins
———— turned Stroller, or thereby			
Hangs a Tale, M. Past.	—	1787	Oldmixon
Apollo's Holiday	—	1778	Cavdell
Apology for Paris, D.	—		Baron
Apothecary turned Doctor, C.	—	1697	Browne
Apotheosis of Punch, Sat. M.	—	1779	Anon.
Apparition, C. tr.	—	1772	Warner
———— or Sham Wedding, C. 4to.	—	1714	Anon.

Apparition, M. E.	—	—	1794	Cross
Appearance is Against Them, F.	—	—	1786	Mrs. Inchbald
Appeal to the Muses. See Apollo's Holiday.				
Appius, T.	—	—	1755	Moncrieff
— and Virginia, 4to.	—	—	1576	by R. P.
— T. 4to.	—	—	1654	Webster
— n. d.	—	—	1709	Dennis
Apprentice, F.	—	—	1756	Murphy
Apprentice's Prize, n. p.	—	—	1654	Bromie
April Day, Bur.	—	—	1777	O'Hara
— Fool, or Follies of a Night, F. n. p.	—	—	1786	M'Nally
Arab, T. n. p.	—	—	1785	Cumberland
Arabella, or Banks of the Leven, D.	—	—	1808	Moser
Arabian Vow, T.	—	—	1707	Mrs. Manley
Araynement of Paris, Past. 4to.	—	—	1584	Paele
Arbanes, or Enamoured Prince, MS.	—	—	—	Anon.
Arbitration, or Free and Easy, F. n. p.	—	—	1806	Reynolds
Arcades, M.	—	—	—	Milton
Arcadia, Past. 4to.	—	—	1640	J. Shirley
— or Shepherd's Wedding, Past.	—	—	1761	Lloyd
Arcadian Nuptials, M.	—	—	1764	Anon.
Arcadian Pastoral, M. P.	—	—	1782	M. of Anopack
Arcadian Virgin.	—	—	1599	Haughton & Chattle
Archers, Op.	—	—	1796	Dunlap
Architect, Dr. Sat.	—	—	1807	Gypsum
Arden, of Beversham, T. 4to.	—	—	1592	Anon.
— Hist. T.	—	—	1759	Lillo
— T. alt.	—	—	1790	Anon.
Argentile and Curan, D.	—	—	1797	Mason
Argalus and Parthenia, T. C. 4to.	—	—	1639	Glaphorne
Argentina strega per Amore, &c. C.	—	—	1726	Anon.
Ariadne, or Marriage of Bacchus, O. 4to	—	—	1674	by P. P.
— or Triumph of Bacchus, O.	—	—	1721	Durfey
Aristippus, or Jovial Philosopher, 4to.	—	—	1631	Randolph
Aristodemus, Mon. D. (Poet. Reg.)	—	—	1802	Anon.
Aristomenes, or Royal Shepherd, T.	—	—	1713	C. of Winches.
Armed Britons, or Invaders Van-	—	—	—	—
quished, P.	—	—	1806	Burke
Arminius, T.	—	—	1740	Patterson
—	—	—	1798	Murphy
—	—	—	1793	Cumberland
Armourer, O. n. p.	—	—	—	—
Arraignment of Paris. See Araynement, &c.	—	—	—	—

> Armida

1814.

Arrived at Crow Street, &c. Oc. Dr.		
n. p.	—	1796 <i>Cherry</i>
Portsmouth, M. E.	—	1794 <i>Pearce</i>
Arrogant Boy, D.	—	1802 <i>Anon.</i>
Arsaces, T.	—	1775 <i>Hodson</i>
Arsinoe, or Incestuous Marriage, T. n. d.	1752	<i>Henderson</i>
Queen of Cyprus, O. 4to.	1705	<i>Motteux</i>
Art and Nature, C.	—	1738 <i>Miller</i>
Artaxerxes, O.	—	1761 <i>Arne</i>
tr.	—	1767 <i>Hoole</i>
(compressed)	—	1813 <i>Anon.</i>
Artful Husband, C. n. d.	—	1721 <i>Taverner</i>
Wife, C.	—	1718 <i>Taverner</i>
Arthur, P.	—	1776 <i>Hilton</i>
King of England, P. (<i>unkn.</i>)	1598	<i>Hathwaye</i>
and Emmeline, Dr. Ent. 12mo.	1784	<i>Anon.</i>
Arthur's Show, M. or Int. (<i>unkn.</i>)		
Artifice, C.	—	1721 <i>Mrs. Centlivre</i>
C. O.	—	1780 <i>Miles</i>
Art of Management, or Tragedy Ex-		
pelled	—	1735 <i>Mrs. Charke</i>
Arviragus, or Roman Invasion, T. 12mo.	1796	<i>Tasker</i>
and Philicia, 2 Parts, 12mo.	1639	<i>Carlell</i>
Ascension, Orat. 4to.	—	1775 <i>Anon.</i>
Asiatic, C. n. p.	—	1790 <i>Yeo</i>
As it Should Be, F.	—	1789 <i>Oulton</i>
As Merry as May Be	—	1602 <i>Hathwaye, &c.</i>
Aspacia, T. (Mor. Dr.)	—	1790 <i>Mrs. Hughes</i>
Asprand, T.	—	1805 <i>Anon.</i>
Ass-assination, Burl. n. p.	—	1810 <i>Hooke</i>
Assembly, C.	—	1722 <i>Pitcairne</i>
F. n. p.	—	1740 <i>Worsdale</i>
or Scotch Reformation, C.		
12mo.	—	1766 <i>Anon.</i>
Assignment, C. n. p.	—	1807 <i>Sophia Lee</i>
or Love in a Nunnery,		
C. 4to.	—	1673 <i>Dryden</i>
or Right at Last, F. n. p.	1812	<i>Anon.</i>
Ass Dealer, C. tr.	—	1774 <i>Warner</i>
As the World Goes	—	<i>Horde</i>
Astrea, or True-love's Mirror, P.	1651	<i>Wilton</i>
Astrologer, C.	—	1744 <i>Ralph</i>
Astronomer, F. n. p.	—	1802 <i>Amphlett</i>
As you Find It, C. 4to.	—	1703 <i>E. of Orr</i>

As You Like It, C. fol.	—	1623	Shakespeare
— Add. Scene to (<i>Eu-</i>			
<i>ropean Mag.</i>)	—	1809	Moser
— alt.	—	1810	Kemble
At Home, F. <i>2 acts</i>	—	1813	Bate Dudley <i>Rev.</i>
Athaliah, T. (<i>unfinished</i>)	—		Brereton
—	—	1722	Duncombe
— Orat.	—	1723	Humphreys
Atheist, or Second Part of the Sol-			
dier's Fortune, C. 4to.	—	1684	Otway
Atheist's Tragedy, or Honest Man's			
Revenge, 4to.	—	1612	Tourneur
Athelstan, T.	—	1756	Browne
Athelwold, T.	—	1731	Hill
Athenian Coffee House, C. (<i>unkn.</i>)			
Avarice and Ostentation, C. tr. (The			
Record.)	—	1805	Holcroft
Auction, F.	—	1757	T. Cibber
Augusta, Ser.	—	1771	Bellamy
Augustus, T.	—	1717	Biddle
— and Gulielmus, or the Vil-			
lagers, Mel. Dr. n. p.	—	1806	Holland
Auld Man and his Wife, Int.	—	1792	Lindesay
Auld Robin Gray, M. E.	—	1794	Arnold
Aurelio and Miranda, P.	—	1799	Boaden
Aurunge-zebe, or Great Mogul, T. 4to.	—	1676	Dryden
Aurora's Nuptials, 4to.	—	1734	Anon.
Author, C.	—	1757	S. Foote
— and Bookseller, n. d.	—	1765	M'Carthy
Authors, Dr. Sat.	—	1755	Jones
Author's Farce, or Pleasure of the			
Town	—	1730	Fielding
— Triumph, or Manager Ma-			
naged, F.	—	1737	Anon.
B ABLER, C. tr. 12mo.	—		Franklin
Bacchæ, T. tr. 4to.	—	1781	Potter
Bacchanalians, tr.	—	1782	Wodhull
Balaam, Orat.	—	1787	Davy
Ball, C.	—	1639	J. Shirley
Band, Ruffe, and Cuffe, 4to.	—	1615	Anon.
Banditti, or Lady's Distress, 4to.	—	1686	Durfey
— or Love's Labyrinth. See			
Castle of Andalusia		1781	O'Keeffe

Banished Duke, or Infortunatus, T. 4to	1690	Anon.
Banishment of Cicero, T.	—	1761 Cumberland
Bank Note, or Lesson for Ladies, C.	1795	McCreedy
Bankrupt, C.	—	1776 S. Foote
Bannian Day, M. E.	—	1796 Brewer
Bantry Bay, M. Int.	—	1797 Reynolds
Baptistes, Sac. Dr. Poem, Eng. & Lat. in Peck's Life of Milton, 4to.	1740	Buchanan
Baptism & Temptation, Comedies, n.p.	—	Bishop Bale
Barataria, or Sancho turned Governor, F.	1785	Pilon
Barbara Allen, Spec.	—	C. Dibdin
Barbarossa, T.	—	1755 J. Browne
Barber of Pera, Melo Dr. n. p.	1806	Moser
— of Seville, tr.	—	1776 Griffith
Barnaby Brittle, or a Wife at her Wit's End, F. alt.	—	1782 Anon.
Barnardo and Fiamata, (unkn.)	1595	ib.
Baron, C. (Theat. Rec.)	—	F. Holcroft
Baron Kinkervankotsdorspeaken- gatchdern	—	1781 Andrews
Barons of Ellenberg, T.	—	1808 Weston
Barrier of Parnassus	—	C. Dibdin
Bartholomew Fair, C.	—	1614 B. Jonson
— — — — — Pant. Int.	—	Delpini
— — — — — Fairing, New, New, New, &c. 4to.	—	1649 Anon.
Bashful Lover, C.	—	1655 Massinger
— — — — — Lovers, Tr. Com.	—	B. J.
Basket Maker, M. E.	—	1798 O'Keeffe
Basset Table, C. 4to.	—	1706 Mrs. Centlivre
Bastard, T.	—	1652 Manuche
— — — — — T. n. p.	—	1724 Lavett
— — — — — Child, or Feast for Church- wardens, Dr. Sat.	—	1768 Anon.
Bastile, Spec. n. d.	—	1789 Dent
Batchelors, P. tr.	—	1799 Anon.
Bath, or Western Lass, C. 4to.	—	1701 Durfey
— — — — — Unmasked, C.	—	1725 Odingsells
Bathing Machine, M. Int.	—	1790 Anon.
Battered Batavians, Ent.	—	1798 Cawdell
Battle of Alcazar, T. 4to.	—	1594 Anon.
— — — — — Augrim, or Fall of St. Ruth, T.	—	1777 Ashton

14 BARKER'S [B E] LIST

Battle of Eddington, or British Liberty	—	—	1792	<i>Penn</i>
— Hastings, T.	—	—	1778	<i>Cumberland</i>
— Hexham, or Days of Old, M. D.	—	—	1808	<i>Colman</i>
— Luncarty, 12mo.	—	—	1806	<i>Galloway</i>
— Poictiers, or English Prince, n. p.	—	—		<i>Mrs. Hoper</i>
— Sedgemore, F.	—	—	1707	<i>Buckingham</i>
— the Nile, Dr. Poem	—	—	1799	<i>Anon.</i>
— the Poets	—	—	1731	<i>Cooke</i>
— on the Hill, O. acted at an Academy 1303, and revived	—	—	1751	<i>Anon.</i>
— Royal, F.	—	—	1785	<i>Vanbrugh</i>
Bawdy House, or Rake Demolished, F. 12mo.	—	—	1744	<i>Anon.</i>
Baxter's Tragedy, n. p.	—	—	1602	<i>ib.</i>
Bayes in Petticoats, F, <i>See Rehearsal</i>				
—'s Opera	—	—	1730	<i>Odingsells</i>
Bear a Brain, n. p.	—	—	1599	<i>Dekker</i>
Beard's Night, 12mo.	—	—	1760	<i>Anon.</i>
Beau Defeated, or *Lucky Younger Brother, 4to. n. d.	—	—	1700	<i>Mrs. Pix</i>
— Merchant, C. 4to.	—	—	1714	<i>Blanch</i>
—'s Adventures, F.	—	—	1733	<i>Bennett</i>
— Duel, or Soldier for the Ladies, C. 4to.	—	—	1702	<i>Mrs. Centlivre</i>
Beautiful Armenia, or Energy and Force of Love, C. 12mo.	—	—	1778	<i>Ball</i>
Beauty and Good Properties of Women. <i>See Craft of Rhetoric.</i>				
Beauty and the Monster, C. tr.			1781	<i>Anon.</i>
— Virtue, Ser.	—	—	1762	<i>ib.</i>
— in Distress, T. 4to.	—	—	1698	<i>Motteux</i>
— a Trance, n. p.	—	—	1653	<i>Ford</i>
—'s Triumph, M. 4to.	—	—	1676	<i>Duffet</i>
— the Conqueror, or Death of Marc Antony T.	—	—	1702	<i>Sedley</i>
• Beaux Stratagem, C.	—	—	1707	<i>Farquhar</i>
Bedouins, C. O. 12mo.	—	—	1802	<i>Eyles Irwin</i>
Bee Hive, M. F.	—	—	1811	<i>Pocock</i>
Beggar my Neighbour, C. n. p.	—	—	1802	<i>Morton</i>
— on Horseback, F.	—	—	1798	<i>O'Keefie</i>
— Wench, O. MS.	—	—		<i>Murphy</i>

Beggar's Bush, C. fol.	—	—	1647	<i>Beaum. & Flet.</i>
— Opera, 4to.	—	—	1727	<i>Gay</i>
— alt.	—	—	1777	<i>Cap. Thompson</i>
— tr. into French	—	—	1750	<i>Hullam</i>
— Pantomime, or Contending	—	—	—	—
Columbines, Scenes of Britannia, or	—	—	—	—
Royal Lovers	—	—	1736	<i>Anon.</i>
Pollys, n. d.	—	—	—	<i>ib.</i>
— Wedding, O.	—	—	1729	<i>Coffey</i>
Begone Dull Care, C.	—	—	1808	<i>Reynolds</i>
Believe as you List, n. p. <i>See the Judge</i>	—	—	1631	<i>Massinger</i>
Belisarius, T.	—	—	1724	<i>Philips</i>
—	—	—	1786	<i>Downham</i>
—	—	—	1778	<i>J. P. Kemble</i>
— MS.	—	—	1795	<i>Anon.</i>
—	—	—	1782	<i>Underwood</i>
Bellamira, or Love of Shadows, 2	—	—	—	—
Parts, fol.	—	—	1664	<i>Killegrew</i>
— Mistress, C. 4to.	—	—	1687	<i>Sedley</i>
Bellendon, n. p.	—	—	1594	<i>Anon.</i>
Belles Stratagem, C.	—	—	1782	<i>Mrs. Cowley</i>
—	—	—	1781	<i>Anon.</i>
Bell in Campo, 2 Parts, fol.	—	—	1662	<i>D of Newcas.</i>
Belphegor, or Marriage of the Devil,	—	—	—	—
C. 4to.	—	—	1691	<i>Wilson</i>
— the Wishes, C. O. n. p.	—	—	1778	<i>Andrews</i>
Belshazzar, Orat. 4to.	—	—	1745	<i>Anon.</i>
— Sac. Dr.	—	—	1782	<i>Han. More</i>
Belteshazzar, or Heroic Jew, 12mo.	—	—	1727	<i>Harrison</i>
Bendo and Ricardo, n. p.	—	—	1591	<i>Anon.</i>
Benefice, C. 4to.	—	—	1689	<i>Wild</i>
Benevolent Cutthroat, Bur.	—	—	1800	<i>Anon.</i>
— Man, or Medley Lovers,	—	—	—	—
C. n. p.	—	—	1771	<i>M. C. Walker</i>
— Planters. <i>See Friends</i>	—	—	—	—
— Tar	—	—	—	<i>C. Dibdin</i>
Bertholdi at the Court of King Al-	—	—	—	—
boino, C. O.	—	—	1754	<i>Anon.</i>
Bessy Bell and Mary Gray, M. D. 12mo	—	—	1808	<i>A. Maclaren</i>
Best Bidder, F. n. p.	—	—	1782	<i>Andrews</i>
— Heart in the World, Dr. Sketch	—	—	1807	<i>Moser</i>
Betrayer of his Country. <i>See Earl of</i>	—	—	—	—
Westmorland.	—	—	1741	<i>H. Brooke</i>

16 BARKER'S [BL] LIST

Better Late than Never, C.	—	1786	Davies
	—	1790	M.P Andrews
Betty, or Country Bumpkins, B. F.	—	—	—
n. p.	—	1739	H. Carey
Bianca, T.	(Oxford)	1772	R. Shepherd
Capello, Dr. Nar. tr.	12mo.	1796	Thomson
Bickerstaff's Burying, or Work for	—	—	—
• Upholders, F.	4to. n. d.	1717	Mrs. Centlivre
Unburied Dead, Mor. Dr.	—	1743	Anon.
Bilker Bilked, or Banquet of Wiles.	—	—	—
Scene in Stroller's Packet,	12mo.	1741	Anon.
Billet Master, or the Forgery	—	1787	W. Ward
Bird in a Cage, C.	4to.	1633	J. Shirley
	alt. n. p.	—	Anon.
's Nest, Dr.	12mo	1797	C. Sanders
Birth-Day, Ent.	4to.	1771	Mrs. Penny
C.	alt. from Kotzebue	1799	T. Dibdin
or Arcadian Contest,	n. p.	1787	Anon.
or Prince of Arragon	—	1783	O'Keeffe
or Reconciliation,	C. tr.	1799	Anon.
Tribute, Int.	n. p.	1805	Sickelmore
Night, C. O.	12mo.	1796	Anon.
of Hercules, M.	4to.	1765	W. Shirley
of Jupiter, O. tr.	(Dublin)	1797	Olivari
of Merlin, or a Child has Lost	—	—	—
a Father, T. C.	4to.	1662	W. Rowley
Biter, C.	4to.	1705	Rome
Black-a-Moor Wash'd White, C. O.	—	—	—
n. p.	—	1776	Bate Dudley
Black and White, or Don't be Angry,	—	—	—
F.	—	1811	Anon.
Black Batman of the North,	2 Parts	1598	Chettle
Black Beard, Bal. P.	12mo.	1809	Cross
Black Dog of Newgate,	2 Parts, n. p.	1602	Hathwaye, &c
Jonne (unknown)	—	—	—
Man, Int.	4to.	1672	Cox
Prince, T.	fol.	1669	E. of Orrery
Blacksmith of Antwerp, F.	—	1798	O'Keeffe
's Daughter, D.	(unknown)	—	—
Wedding,	n. p.	1653	Anon.
Bladebone, Int.	n. p.	1788	ib.
Blazing Comet, &c.	P.	1732	S. Johnson
World,	2 Parts, fol.	1668	D. of Newcus.

Birds of a Feather

1796.

Blessings of P***, and Scotch Excise, &c. F.	—	—	1763	<i>Anon.</i>
Blind Bargain, C.	—	—	1805	<i>Reynolds</i>
— Beggar of Alexandria, C. 4to.	—	—	1598	<i>Chapman</i>
— Bethnal Green, C. 4to	—	—	1659	<i>Day & Chettle</i>
— F.	—	—	1741	<i>Dodsley</i>
— Boy, M. D. tr.	—	—	1808	<i>Hewetson</i>
— Eat many a Fly	—	—	1602	<i>Heywood</i>
— Girl, or a Receipt for Beauty, O. n. p.	—	—	1801	<i>Morton</i>
— Lady, C.	—	—	1660	<i>Howard</i>
— Man's Shift, Dr. Sketch	—	—	1793	<i>Berquin</i>
— Woman of Spā, C. tr.	—	—	1781	<i>Anon.</i>
Blockheads, or Fortunate Contractor, O	—	—	1782	<i>Anon.</i>
Bloody Banquet, T. 4to.	—	—	1620	<i>by T. D.</i>
— Brother.	<i>See Rollo.</i>			
— Duke, or Adventures for a Crown, T. 4to.	—	—	1690	<i>Anon.</i>
— Plot Discovered, T.	—	—	1780	<i>Balt</i>
Blue Beard, or Flight of Harlequin, Pant.	—	—	1791	<i>Anon.</i>
— or Female Curiosity, M. E	—	—	1798	<i>Colman, jun.</i>
— Devils, C. Piece, tr.	—	—	1808	<i>ib.</i>
Blunderer, C. (<i>Comic Theatre</i>)	—	—	1762	<i>Foots</i>
Blurt, Master Constable, &c. C. 4to.	—	—	1602	<i>Middleton</i>
Boadicea, T.	—	—	1753	<i>Glover</i>
— Q. of Britain, T. 4to.	—	—	1697	<i>Hopkins</i>
Boarding House, or Five Hours at Brighton, M. F. <i>2act</i>	—	—	1811	<i>Beazely Sen.</i>
— School, or Sham Captain, O.	—	—	1733	<i>Coffey</i>
— Miss, (Sel. Pieces)	—	—	1787	<i>Jeddrrell</i>
Boast of Billingsgate, P. n. p.	—	—	1602	<i>Hathwaye, &c</i>
Board of Conviviality, Int. n. p.	—	—	1806	<i>Anon</i>
Bold Beauchamps, (unknown)	—	—		
— Stroke for a Husband, C.	—	—	1783	<i>Mrs. Cowley</i>
— Wife, C.	—	—	1718	<i>S. Centlivre</i>
Bombastes Furioso, Bur. Op. n. p.	—	—	1810	<i>W. B. Rhodes</i>
Bondman, 4to.	—	—	1624	<i>Massinger</i>
— alt. n. p.	—	—	1779	<i>Cumberland</i>
— or Love and Liberty	—	—	1719	<i>Betterton</i>
Bondocani. <i>See Il Bondocani</i>	—	—		
Bondwoman, n. p.	—	—	1653	<i>Anon.</i>

Bonds without Judgment, or Loves of			
Bengal, F. n. p.	—	—	1787 <i>Topham</i>
Bonduca, T. O.	—	—	1647 <i>Beaum. & Flet.</i>
— alt.	—	—	1778 <i>Colman</i>
— or British Heroine, T. 4to.	—	—	1696 <i>Powell</i>
— — T. 4to.	—	—	1808 <i>Anon. Kemble J.P.</i>
Bonifacio and Bridgetina, or Knight			
of the Hermitage	—	—	1808 <i>T. Dibdin</i>
Bonny Lass of Leith, Mus. Int.	—	—	1793 <i>Anon.</i>
Bonos Nachias, Int. n. p.	—	—	1608 <i>Charlton</i>
Bon Ton, or High Life Above Stairs, F.	—	—	1775 <i>Garrick</i>
Bookseller, C. tr.	—	—	1781 <i>ib.</i>
Border Feuds, or Lady of Buccleugh,			
M. D.	—	—	1811 <i>ib.</i>
Botheration, or Ten Year's Blunder, F.	—	—	1798 <i>Uulton</i>
Both Marriages of the King, n. p.	—	—	<i>Bishop Bale</i>
Bottom the Weaver, 4to. n. d.	—	—	<i>Cox</i>
Bourbon n. p.	—	—	1597 <i>Anon.</i>
Bow Street Opera	—	—	1773 <i>ib.</i>
Box Lobby Challenge, C. n. d.	—	—	1794 <i>Cumberland</i>
— Lounger, Pre. n. p.	—	—	1787 <i>Stuart</i>
Braggard Captain, C. tr.	—	—	1767 <i>Thornton</i>
Bragadocio, &c. 12mo. (<i>Strol. Pac.</i>)	—	—	1741 <i>Anon.</i>
— Bawd turned Puritan,			
C, 4to.	—	—	1691 <i>Anon.</i>
Braganza, T.	—	—	1775 <i>Jepson</i>
Brandymmer, n. p.	—	—	1591 <i>Anon.</i>
Brave Irishman, F. 12mo.	—	—	1764 <i>T. Sheridan</i>
Bravo turned Bully, or Depredators	—	—	1740 <i>Anon.</i>
Brazen Age, 4to.	—	—	1613 <i>T. Heywood</i>
— Bust, D. n. p.	—	—	1813 <i>C. Kemble</i>
— Mask, or Alberto and Rosa-			
bella, Bal.	—	—	1802 <i>Dibdin & Fawcett</i>
Breeze in the Baltic, or Danes in the			
Dumps, Int. n. p.	—	—	1801 <i>Anon.</i>
Brennoraalt, T. (<i>See Discontented Co-</i>			
<i>lonel.</i>)			
Bribery on Both Sides, n. p.	—	—	1784 <i>ib.</i>
Bridal Ring, D. R. n. p.	—	—	1810 <i>Reynolds</i>
Bridals, C.	—	—	1668 <i>D. of Newcas.</i>
Bride, C. 4to.	—	—	1640 <i>Nabbes</i>
Brilliant, Int. n. p.	—	—	1799 <i>Anon.</i>
Bristol Tragedy, n. p.	—	—	1602 <i>Day</i>

Britain's Brave Tars, or alt for St.		
Paul's, Occ. Ent. n. p.	—	1797 <i>Anon.</i>
Defenders, Bal.	—	1797 <i>ib.</i>
Glory, or a Trip to Ports-		
mouth, M. E.	—	1794 <i>Benson</i>
Happiness, Int. 4to.	—	1704 <i>Motteux</i>
Jubilee, Mus. P.	—	1809 <i>Arnold</i> ✓
Britannia, M.	—	1755 <i>Mallet</i>
O. 4to.	—	1732 <i>Lediard</i>
and the Gods in Council,		
Dr. Poem, 4to.	—	1756 <i>Averay</i> ✓
or Royal Lovers, 12mo.	—	1736 <i>Anon.</i>
and Batavia, M.	—	1740 <i>Lillo</i>
Rediviva, or Courage and		
Liberty, M. 12mo.	—	1746 <i>Anon.</i>
Triumphans, M. 4to.	—	1637 <i>Davenport</i>
Britannicus, T. tr. 12mo.	—	1714 <i>Ozell</i>
	—	1803 <i>Boothby</i>
British Carpenter, 12mo.	—	<i>A. Maclaren.</i>
Enchanters, or no Magic like		
Love, T. 4to.	—	1706 <i>E. of Lansd.</i>
Fortitude and Hibernian		
Friendship, &c. Int.	—	1794 <i>Cross</i>
Heroine, T. n. p.	—	1773 <i>Jackson</i>
Kings, T.	—	1790 <i>Mylne</i>
Loyalty, Dr. Effu.	—	1809 <i>Moser</i>
Orphan, T.	—	1790 <i>Starke</i>
Recruit, or Who's Afraid?		
Int.	—	1795 <i>Anon.</i>
Sailor, or 4th of June, M. Int.		
n. p.	—	1789 <i>ib.</i>
Soldier, P.	—	1805 <i>ib.</i>
Stage, or Exploits of Harle-		
quin, F.	—	1724 <i>ib.</i>
Briton, T.	—	1722 <i>A. Philips</i>
Britons Strike Home, or Sailor's Re-		
hearsal, F.	—	1739 <i>E. Phillips</i>
to Arms, Mus. Dr.	—	1803 <i>Maclaren</i>
Broken Gold, Bal. O. n. p.	—	1806 <i>C. Dibdin</i>
Heart, T. 4to.	—	1633 <i>Forde</i>
St. cjobbers, or Work for		
Bailiffs, F.	—	1720 <i>Anon.</i>
Broker Bewitched, F. n. d.	—	1767 <i>ib.</i>
Brothers, C.	—	1652 <i>J. Shirley</i>

Brothers, C.	—	—	1753	Young
— C.	—	—	1769	Cumberland
— C. n. p.	—	—		French,
<i>MS. in Murphy's Library</i>				
Brunhøwele, (unknown)				
Brutus, T. tr. 12mo.	—	—		Francklin
— (Warwick)	—	—	1805	Anon.
— of Alba, or Augusta's Tri-				
umph, O. 4to.	—	—	1697	ib.
— or Enchanted Lo-				
vers, T. 4to.	—	—	1678	Tate
Bubbles, or Matrimonial Office, C.				
(Europ. Mag.)	—	—	1808	Moser
Buck is a Thief, n. p.	—	—	1623	Anon.
—'s Lodge, Int. n. p.	—	—	1790	ib.
Buckingham, n. p.	—	—	1593	ib.
Buckram in Armour, B. O.	See			
<i>Disappointed Gallant</i>	—			
Budget of Blunders, F. n. p.	—	—	1810	Greffield
Bugbears, C. MS.	—	—		J. Geffrey
Bulse, (Select Dr. Pieces)	—	—	1787	Jodrell
Bumbrusher F.	—	—	1786	Anon.
Bundle of Prologues, Pre.	—	—	1777	ib.
Buonaparte, or Freebooter, D.	—	—	1803	Ripon
Burning' of John Huss, T. n. p.	—	—		Radcliffe
— Sodom, T. n. p.	—	—		ib.
Bury Fair, C. 4to.	—	—	1689	Shadwell
Busiris, King of Egypt, T.	—	—	1719	Young
Buskin and Belvi (Killing No Mur-				
der acted with this title one night at				
Theatre Royal Haymarket)	—	—	1812	Hook
Bussy d'Ambois, T. 4to.	—	—	1607	Chapman
— his Revenge, T. 4to.	—	—	1613	ib.
— or Husband's Re-				
venge, T. alt. 4to.	—	—	1691	Durfey
Busy Body, C. 4to.	—	—	1708	S. Centlivre
— C. tr.	—	—	1781	Anon.
Bathred, T.	—	—	1778	ib.
Buxom Joan, Burl. 4to.	—	—	1778	Willet

CABAL, F.	—	1763	<i>Anon.</i>
Cabal and Love, T. tr.	—	1795	<i>ib.</i>
Cabinet, C. O.	—	1802	<i>T. Dibdin</i>
Cady of Bagdad, C. O. n. p.	—	1778	<i>Portal</i>
Caernarvon Castle, or Birth of the Prince of Wales, M. E.	—	1793	<i>Rose</i>
Cælina, or Tale of Mystery	—	1802	<i>Wallace</i>
Cælia, or the Perjured Lover	—	1733	<i>Johnson</i>
Cæsar and Pompey, T.	—	1607	<i>Chapman</i>
— or Cæsar's Re-venge, 4to.	—	1607	<i>Anon.</i>
— 2 Parts	—	1594	<i>ib.</i>
Cæsar Borgia, T. 4to.	—	1680	<i>N. Lee</i>
— in Egypt, T.	—	1725	<i>C. Cibber</i>
Caffres, or Buried Alive, Mus. Ent. n. p.	1802	<i>Eyre</i>	
Caitiff of Corsica, or Universal Ban-			
ditto, Hist. Dr.	—	1807	<i>Anon.</i>
Caius Gracchus, T.	—	1810	<i>E. of Carysfort</i>
— Marins, T. 4to.	—	1680	<i>Otway</i>
Caldron, Pant.	—	1785	<i>Anon.</i>
Caleb Quotem and his Wife, O.	1808	<i>H. Lee</i>	
Caledon's Tears, or Wallace, T. 12mo.	1733	<i>Nesbit</i>	
Caledonia, or Pedlar Turned Merchant, 4to.	—	1700	<i>Anon.</i>
Caledonian, or Rose and Thistle, P.	(Edin.)	1812	<i>Anon.</i>
Caligula, Emp. of Rome, T. 4to.	1698	<i>Crowne</i>	
Calista, O.	—	1731	<i>Anon.</i>
Callisto, or Chaste Nymph, M. 4to.	1675	<i>Crowne</i>	
— and Melibea, T. C.	<i>See Spanish Bard</i>		
Calypso, M. with Poems, &c.	1778	<i>Anon.</i>	
— O.	—	1779	<i>Cumberland</i>
— O. n. p.	—	1785	<i>Dr. Houlton</i>
— and Telemachus, O.	—	1712	<i>Hughes</i>
Cambro' Britons, Hist. P.	—	1798	<i>Boaden</i>
— or Fishgard in an Uproar, Mus. Int. n. p.	—	1797	<i>Anon.</i>
Cambyzes, King of Persia, T. full of Mirth, &c. 4to. n. d.	—		<i>Preston</i>
— T. 4to.	1671	<i>Settle</i>	

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Camp, Dr. Ent.	—	—	1778	Sheridan
Campaign, or Love in the East Indies, C. O. n. p.	—	—	1785	Jephson
Campaigners, or Pleasant Adventures at Brussels, C. 4to.	—	—	1698	Durfey
Campaspe. See Alexander.				
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Cantabs, F. n. p.	—	—	1787	Anon.
Canterburie his Change of Diot, &c. 4to.			1644	ib. - (64)
Canterbury Guests, or Bargain Broken C. 4to.	—	—	1695	Ravenscroft
Canvass, or Child in the Suds, C.			1765	Anon.
Cape St. Vincent, or British Valour Triumphant, M. E. alt. n. p.			1797	ib.
Capochio and Dorionna, M. E. 4to. tr. n. d.	—	—		C. Cibber

See Happy

Captive

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———— F. n. p.	—	—	1771	Mrs. Pye
———— Lovers, C.	—	—	1726	Odingsells
———— C. O.	—	—	1764	Lloyd
———— Mus. Ent.	—	—	1765	ib.
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———— O'Blunder, or Brave Irish- man, F. 12mo. n. d.	—	—	1754	T. Sheridan
Captaine Thomas Stukely, Life and Death of, T. 4to. b. l.	—	—	1603	Anon.
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———— Mon. Dr. n. p.	—	—	1803	M. G. Lewis
———— Monarch, T.	—	—	1794	Hey.
———— of Spilsburg, M. E.	—	—	1798	Hoare
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———— C. tr.	—	—	1767	Warner
———— T.	—	—	1786	Delap
Captivity, Orat. n. p.	—	—		Goldsmith
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———— ditto alt. and acted			1776	ib.

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R.	—	—	1803	<i>Reynolds</i>
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Chæphoræ, T. tr. 4to.	—	1777	<i>Potter</i>
Choice, C.	—	1786	<i>Murphy</i>
of Apollo, Ser. 4to.	—	1765	<i>Potter</i>
of Harlequin or Indian Chief,	—	—	—
Pant.	—	1782	<i>Messink</i>
of Hercules, Orat. 4to.	—	1751	<i>Anon.</i>
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Man, C.	—	1775	<i>Cumberland</i>
Christianetta, P. n. p.	—	1640	<i>Brome</i>
Christian Hero, T. n. d.	—	1734	<i>Lillo</i>
turned Turk, or Ward and	—	—	—
Dansiker, T. 4to.	—	1612	<i>Duborne</i>
Christmas Box, D.	—	1793	<i>Berquin</i>
comes but Once a Year,	—	—	—
n. p.	—	1602	<i>Dekker</i>
his Mask, 4to.	—	1616	<i>B. Jonson</i>
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4to.	—	1682	<i>by W. R.</i>
Tale,	—	1774	<i>Garrick</i>
alt.	—	1776	<i>ib.</i>
Christopher Love, T. 4to.	—	1651	<i>Anon.</i>
Christ's Passion, T.	—	1640	<i>Sandys</i>
Christ when he was Twelve Years	—	—	—
Old, C. n. p.	—	1558	<i>Bishop Bale</i>
Chrononhotonthologos, Burl.	—	1734	<i>H. Carey</i>
Chuck, or School Boys' Opera	—	1736	<i>C. Cibber</i>
Churl, C. tr.	—	1772	<i>Werner</i>
Chymical Counterfeits, or Harlequin	—	—	—
Worm Doctor, Pant.	—	1734	<i>Anon.</i>
Cicilia and Clorinda, or Love in Arms,	—	—	—
T. fol. 2 Parts	—	1664	<i>Killegrew</i>

Cicisbea alla Moda, B. 4to.	—	1759	Anon.
Cid, T. C. 12mo. 2 Parts	—	1637-40	Rutter
— or Heroic Daughter, T. tr. 12mo.	—	1714	Ozell
— T. tr.	—	1802	Anon.
Cinderella, or Little Glass Slipper, Spect. or p. long, only printed	—	1804	ib.
Cinna's Conspiracy, T. 4to.	—	1713	asc. to Cibber
Circassian Bride, C. n. p.	—	1809	Anon.
Circe, Dr. D. 4to.	—	1677	Dr. Davenant
Citizen, F.	—	1763	Murphy
— turned Gentleman. See Mu- mamouchi	—	1672	Ravenscroft
—'s Daughter, F. 12mo. n. d.	—	1775	Anon.
City Association, or National Spirit Roused, M. E. n. p.	—	1780	Anon.
— Bride, or Merry Cuckold, C. 4to.	—	1696	Harris
— Farce	—	1737	Weddell
— Heiress, or Sir Timothy Treatall, C. 4to.	—	1682	Mrs. Behn
— Lady, or Folly Reclaimed, C. 4to	—	1697	Dilke
— Madam, C. 4to.	—	1659	Massinger
— — alt. n. p.	—	1771	Dance
— Match, C. fol.	—	1639	Mayne
— Nightcap, or Credo quod Habes et Habes, T. C. 4to.	—	1661	R. Davenport
— Politiques, C. 4to.	—	1675	Crowne
— Ramble, or Humours of the Compter, F. 12mo.	—	1715	Knipe
— — — Play-house Wed- ding, C. n. d. 4to.	—	1711	Settle
— Shuffler (Lost.)	—		
— Wit, or Woman Wears the Breeches, C.	—	1653	Brome
'Civilian, M, F. 12mo. n. d. (Huddersfi.)	—	1792	Ryley
Claudestine Marriage, C.	—	1766	Col. & Garr.
Claracilla, T. C. 12mo.	—	1641	Killegrew
Clarissa, or Fatal Seduction, T.	—	1788	Porret
Claudine, or Basket Maker, Burf.	—	1801	C. Dibdin
Claudius Tiberius Nero, T. 4to.	—	1607	Anon.
Clavidgo, T. tr.	—	1798	Anon.
Clavigo, T. tr.	—	1790	ib.
Cleander, T. n. p.	—	1637	P. Massinger
Clementina, T.	—	1771	Kelly
Cleomenes, or Spartan Hero, T. 4to.	—	1692	Dryden

Cleone, T.	—	—	1758	<i>Dodsley</i>
Cleonice, Princess of Bythinia, T.	—	—	1775	<i>Hoole</i>
Cleopatra, T. 12mo.	—	—	1594	<i>Daniel</i>
— Queen of Egypt, T. 12mo.	—	—	1639	<i>May</i>
Cleophilus, C. 4to.	—	—	1650	<i>Anon.</i>
Clifford Castle, F. n. p.	—	—	1809	<i>ib.</i>
Cloacina, C. T. 4to.	—	—	1775	<i>Man</i>
Clock Case, or Female Curiosity, Int.	—	—	—	—
n. p.	—	—	1777	<i>Anon.</i>
Clorys and Orgasto, n. p.	—	—	1591	<i>Anon.</i>
Close of the Poll. <i>See Humours of an Election</i>	—	—	—	—
Cloud King, Mus. Dr. 12mo.	—	—	1809	<i>Cross</i>
Clouds, C. tr. fol.	—	—	1656	<i>Stanley</i>
— 12mo.	—	—	1759	<i>White</i>
— 12mo.	—	—	1715	<i>Theobald</i>
— tr. n. d.	—	—	1797	<i>Cumberland</i>
Club Law, C. n. p.	—	—	1597	<i>Ruggie</i>
Clump and Cudden, or the Review, C. M. P.	—	—	1785	<i>C. Dibdin, sen.</i>
Clytophon, C. MS.	—	—	—	—
Coach Drivers, Sat.	—	—	1766	<i>Anon.</i>
Coalition, Sat.	—	—	1779	<i>ib.</i>
— F. n. p.	—	—	1783	<i>M'Nally</i>
— or Opera Rehearsed, C. 12mo. (Spiritual Quixote) (Bath,)	—	—	1794	<i>Graves</i>
Cobler, n. p.	—	—	1597	<i>Anon.</i>
— of Castlebury, M. E.	—	—	1779	<i>Stuart</i>
— Preston, F.	—	—	1716	<i>C. Johnson</i>
— 12mo.	—	—	1716	<i>Bullock</i>
— or Wife of Ten Thousand, B. O.	—	—	1774	<i>C. Dibdin, sen.</i>
—'s Opera	—	—	1729	<i>Ryan</i>
— Prophecie, C. 4to.	—	—	1594	<i>R. Wilson</i>
Codrus, T.	—	—	1774	<i>Anon.</i>
Coelia, or Perjured Lover	—	—	1733	<i>C. Johnson</i>
Coelina, M. 4to.	—	—	1795	<i>Lucas</i>
Cœlum Britannicum, M. 4to.	—	—	1634	<i>Carew</i>
Coffee House, C.	—	—	1662	<i>Sincerf</i>
—	—	—	1737	<i>Miller</i>
— tr.	—	—	—	<i>Dr. Franklin</i>
— or Fais Fugitive, C.	—	—	—	—
tr.	—	—	1760	<i>Anon.</i>

- Coffee-house Politician, or the Justice
 caught in his own Trap, C. — 1730 *Fielding*
 Coggershall Volunteer Corps, F. 1804 *Anon.*
 Cola's Fury, or Lirenda's Misery,
 T. 4to. — — 1645 *Burkhead*
 Colledge of Canonick Clerkes, n. p. 1566-7 *Anon.*
 Colin's Welcome, Past. n. p. — *O'Keeffe*
 Collonell, n. p. — — 1629 *W. Davenant*
 Colonel Split Tail, O. — — 1730 *Anon.*
 Columbus, or World-Discovered, D. 1792 *Morton*
 Comala, Dr. Poem — — 1793 *Lady Burrell*
 ————— — — 1792 *Anon.*
 Combat of Capps. *See Princes*
Rhetorics. 1582 *Anon.*
 ————— of Love and Friendship, C. 1654 *Mead*
 Come See a Wonder, P. n. p. — 1623 *Day*
 Comedy of Errors, fol. — 1623 *Shakespeare*
 ————— alt. — 1793 *Hall*
 ————— revised — 1811 *J. P. Kemble*
 ————— of Good Order, n. p. *Skelton*
 ————— of Virtue, n. p. — *ib.*
 Comet, or Dramatic Dullness, (*Europ.*
Mag.) — — 1807 *Moser*
 ————— or How to Come at Her, F.
 n. p. — — 1789 *Milns*
 ————— enlarged to a C. MS. 1797 *ib.*
 Comical Disappointment, or Miser
 Outwitted, B. O. n. p. — 1736 *Anon.*
 ————— Distresses of Pierrott, Pant. 1729 *ib.*
 ————— Gallant, with Amours of Sir
 J. Falstaff, C. 4to. — — 1702 *Dennis*
 ————— Hash, O. fol. — — 1662 *D. of Newcas.*
 ————— History of Don Quixote,
Parts 1 and 2, 4to.; 3, 4to. 1694-6 *Dursey*
 ————— Lovers, C. 4to. n. d. 1707 *C. Cibber*
 ————— Resentment, or Miser Out-
 witted, B. O. n. p. — — 1759 *Anon.*
 ————— Revenge, or Love in a Tub,
 C. 4to. — — 1669 *Etheroge*
 Comic Theatre, (Collection of Plays)
 5 vol. 12mo. — — 1760 *S. Foote*
 Commissary, C. — — 1765 *ib.*
 Committee, C. fol. — — 1665 *Sir R. Howard*

Committee Man Curried, C. 4to.	1617	<i>Sheppard</i>
Commodity Excised, or Women in an Uproar, Sat.	—	—
Common Conditions, C.	1576	<i>Anon.</i>
Commodore Returned, C. O.	1793	<i>Berquin</i>
Commonwealth of Women, P. 4to.	1686	<i>Durfey</i>
Comœdia, (a Work in Rhyme, &c.) 12mo. n. d.	—	1574 <i>Nicholas</i>
Comœdies and Pastoralls, MS.	1610	<i>W. P.</i>
Comparison between the Two Stages, an Examination, Dr. Dia.	—	1702 <i>Gildon</i>
Compromise, or Faults on Both Sides, C.	—	—
Comus, M. 4to.	1637	<i>Milton</i>
— M. alt. from Milton	—	1738 <i>Dalton</i>
— M. alt.	—	1772 <i>Colman</i>
— M. with Notes	—	1798 <i>H. J. Todd</i>
Conceited Duke, P.	—	1679 <i>Fletcher</i>
— Ladies, C. 12mo.	1762	<i>Foote</i>
— Pedlar, 4to. See <i>Aristip- pus</i>	—	—
Conceits, P. n. p.	—	1631 <i>Randolph</i>
Conclave del 1774 (Ital. & Eng.)	—	1653 <i>Marriot</i>
Confederacy, C. 4to.	—	1774 <i>Anon.</i>
Confederates, F.	—	1705 <i>Vanbrugh</i>
Confession, C. n. p. (Edin.)	—	1717 <i>J. Gay</i>
—	—	1799 <i>Whyte</i>
—	—	1809 <i>Cumberland</i>
Confined in Vain, or a Double to do, F.	—	—
Conflict, or Love, Honor, and Pride, C.	1805	<i>Jones</i>
— of Conscience, C. b. l.	1798	<i>Hap. Brand</i>
Congress of Beasts, F. Polit.	—	1581 <i>Woodes</i>
— of Critics, Int. (in Gen. Ad- vertiser)	—	1748 <i>Anon.</i>
Conjugal Fidelity, C. tr.	—	1783 <i>ib.</i>
Conjuring Bird, D.	—	1772 <i>Warner</i>
Conjuror, F. n. p.	—	1793 <i>Berquin</i>
— or Enchanted Garden, MS.	—	1774 <i>M. P. Andrews</i>
— in <i>Murphy's Library</i>	—	French
— or Scotsman in London, F. 12mo.	—	—
— (Dundee)	1781	<i>Maclaren</i>
Connan, P. of Cornwall, n. p.	—	1598 <i>Drayton, &c.</i>
Connaught Wife, F.	—	1767 <i>Anon.</i>

Connoisseur, or Every Man in his Folly, C.	—	—	1736	Conolly
Conquest of Brute, n. p.	—	—	1598	Singer
Canada, or Siege of Quebec, T.	—	—	1766	Cockings
China, T. 4to.	—	—	1676	Settle
— n. p.	—	—		Howard
Corsica, T. 12mo.	—	—	1771	Anon.
Grenada, T. 4to.	—	—	1672	Dryden
— M. D. alt. n. p.	—	—	1811	Anon.
St. Eustatia, n. p.	—	—	1781	ib.
Spain, T. 4to.	—	—	1705	Mrs. Pix
— n. p.	—	—	1601	Haughton, &c.
— the West Indies, n. p.	—	—	1601	ib.
Conscience, T. tr.	—	—	1800	Thompson
Conscientious Lovers, C. n. p.	—	—		C. Shadwell
Conscious Lovers, C.	—	—	1721	Steele
Consequences, or the School for Prejudice, C.	—	(Worcester)	1794	E. J. Eyre
Conspiracy, T. 4to.	—	—	1638	Killegrew
— T.	—	—	1796	Jephson
— or Change of Government, T. 4to.	—	—	1680	Whitaker
— and Tragedy of Byron, two Plays, 4to.	—	—	1608	Chapman
— Discovered, or French Policy Defeated, alt. n. p.	—	—	1746	Anon.
— of Gowrie, T.	—	—	1800	ib.
Conspirators, T. C. O. (Carrickfergus,)	—	—	1749	ib.
Constant Couple, or Trip to the Jubilee, C. 4to.	—	—	1700	Farquhar
— Lovers, or the Sailor's Return, P.	—	—	1798	Duncan
— Maid, C. 4to. See Love will Find out the Way	—	—	1640	J. Shirley
— or Poll of Plympton, Mus. Ent.	—	—	1787	Anon.
— Nymph, or Rambling Shepherd, Past. 4to.	—	—	1678	ib.
Constantia, Mor. T.	—	—	1790	Mrs. Hughes
Constantine, T. n. p.	—	—	1691	Anon.
—	—	—	1754	Francis
— the Great, or Tragedy of Love, 4to.	—	—	1684	Lee

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Constantine Paleologus, T.	—	1804	<i>J. Baillie</i>
Consultation, F.	—	1705	<i>Anon.</i>
Contending Brothers, C.	—	1778	<i>Brooke</i>
Contented Cuckold, or Woman's Advocate, C. 4to.	—	1892	<i>Bourne</i>
Contention between Liberalitie and Prodigalitie, 4to.	—	1602	<i>Anon.</i>
— York and Lancaster, 4to.	—	1600	<i>ib.</i>
— Lancaster and Yorke, called 1st. and 2nd. Parts, but is the 2d and 3d, printed for T. P. n. d.	—		<i>Shakespeare</i>
— for Honour and Riches, M. 4to.	—	1633	<i>J. Shirley</i>
— of Ajax and Ulysses, Int.	—	1659	<i>ib.</i>
Contest of Beauty and Virtue, M. tr. 4to.	—	1773	<i>Dr. Arne</i>
Contract, C.	—	1776	<i>Dr. Franklins</i>
— or Female Captain, F. n. p.	—	1779	<i>Cobb</i>
— C. O. n. p.	—	1783	<i>Dr. Houlton</i>
Contrariety, &c. (Stafford,)	—	1792	<i>Tomlinson</i>
— F. (Brighten,)	—	1796	<i>Anon.</i>
Contrast, C. n. p.	—	1731	<i>B&J Hoadley</i>
— C. (Philadelphia,)	—	1790	<i>Anon.</i>
— C. in two Acts (Calcutta,)	—	1789	<i>Wilton</i>
— Past. Gen. Review, No. V.	—	1752	<i>Anon.</i>
— or Jew and Married Courtizan, F. n. p.	—	1775	<i>Waldron</i>
— or Mayoralty of Trueborough, C. n. d.	—		<i>Smith</i>
Contretems, or Rival Queens, Burl. 4to.	—	1727	<i>Anon.</i>
Contrivances, or More Ways than One, F. 12mo.	—	1715	<i>H. Carey</i>
Convent, M. D. n. d.	—		<i>Rennie</i>
— of Pleasure, C.	—	1668	<i>D. of Newcas.</i>
Conversation of a Father with his Children, tr.	—	1792	<i>Anon.</i>
Converted Courtizan, i. e. "Honest Where." In the possession of the Marquis of Bute.	—	1604	<i>Dekker</i>
Converts, or Folly of Priestcraft, C. 4to.	—	1690	<i>Anon.</i>

Cooper, M. E.	—	—	1772	<i>Dr. Arne</i>
— Outwitted, or Harlequin Happy, Pant. n. p.	—	—	1742	<i>Anon.</i>
Coquet, M. E.	—	—	1771	<i>S. Storace</i>
— or English Chevalier, C.	—	—	1718	<i>Molloy</i>
Coquet's Surrender, or Humorous Punster, C.	—	—	1732	<i>Anon.</i>
Coquette, Burl. n. p.	—	—	1761	<i>ib.</i>
— or Mistakes of the Heart, C.	—	—	1777	<i>Hutchcock</i>
Coquettes, or Gallant in the Closet, C.	n. p.	—	—	<i>Lady Houston</i>
Cora, or Virgin of the Sun, B. P.	—	—	—	—
12mo.	—	—	1809	<i>Cross</i>
Cordelia, T.	—	—	1790	<i>Mrs. Hughes</i>
Coriolanus, fol.	—	—	1623	<i>Shakespeare</i>
— alt.	—	—	1748	<i>Thomson</i>
— alt. from both	—	—	1755	<i>T. Sheridan</i>
— alt.	—	—	1789	<i>Wrighten</i>
— alt.	—	—	1806	<i>J. P. Kemble</i>
Cornelia, T.	—	—	1594	<i>Kyd</i>
— P. n. p.	—	—	1662	<i>Bartley</i>
— or Roman Matron's Jewels, Dr. Sk. 1805 (Spirit of Pub. Jour.)	—	—	—	—
12mo.	—	—	1810	<i>Roberdeau</i>
Cornelianum Dolum, C. 12mo.	—	—	1638	<i>T. R.</i>
Cornish Comedy, 4to.	—	—	1696	<i>Powell</i>
— Interludes, (3) MS.	—	—	1611	<i>Jordan</i>
— Squire, C.	—	—	1734	<i>Vanbrugh, &c.</i>
Corona Minervæ, M. 4to.	—	—	1635	<i>Anon.</i>
Coronation, T. C. 4to.	—	—	1640	<i>J. Shirley</i>
— of David, Dr. (<i>Lewes</i>),	—	—	1766	<i>Wise</i>
— of Q. Elizabeth, 4to.	—	—	1680	<i>by W. R.</i>
— Mus. Ent. 12mo.	—	—	1804	<i>Maclaren</i>
Corporal, P. n. p.	—	—	1646	<i>Wilson</i>
Corruptions of Divine Laws, n. p.	—	—	—	<i>Bishop Bale</i>
Corsican Pirate, &c. B.	—	—	1803	<i>Cross</i>
Corsicans, P. tr.	—	—	1799	<i>Anon.</i>
— P. (unfinished)	—	—	—	<i>Leftly</i>
Cortes, C. Mentioned in the Whim.	—	—	—	<i>Lady Wallace</i>
Corydon and Cochrania, Past.	—	—	1723	<i>Pennecuik</i>
Cosmo, C. n. p.	—	—	1592	<i>Anon.</i>
Costly Whore, P. 4to.	—	—	1633	<i>Mead</i>
Cottage, M. E. (<i>Tewkesbury</i>),	—	—	1796	<i>Smith</i>
— Festival, O. (<i>Dublin</i>),	—	—	1796	<i>M'Nally</i>
— Foundling, &c. Mel. Dr.	—	—	1811	<i>Kean</i>

Cottage Maid, Op.	—	1798	Sicklemore
— Maid, M. E. n. p.	—	1791	Anon.
— of the Cliffs, M. D. n. d.	—		Rannic
Cottagers, O.	—	1766	G. S. Carey
— M. E.	—	1768	Goodenough
— C. O.	—	1788	Anna Ross
Covent Garden, C. 4to.	—	1638	Nabbes
— Theatre, or Pasquin	—		
turned Drawcansir, Dr. Sat. n. p.	—	1752	Macklin
— Tragedy, F.	—	1732	Fielding
— Wedded, &c.	—	1658	Brome
Coventry Act, C.	Norwich,	1793	J. Plumptre
— Plays. (Brit. Museum.)	—		
Councils of Bishops, C.	—		Bishop Bale
Count Basil, F.	—	1798	Baillie
Count Benyowsky, T. tr.	—	1798	Rendel
— Dr. tr.	—	1800	Thompson
— de Villeroi, or Fate of Patriotism	—	1794	Haggitt
— Koenigsmark, Dr.	—	1800	Thompson
— of Burgundy, T. tr.	—	1798	A. Plumptre
— New York,	—	1798	Smith
— alt. n. p.	—	1799	Pope
— Narbonne, T.	—	1781	Jephson
Counterfeit, F.	—	1804	Franklin
— Bridegroom, or Defeated	—		
Widow, 4to.	—	1677	Anon.
— Heiress, F. n. p.	—	1762	ib.
Counterfeits, C. 4to.	—	1679	J. Leamer
— F. n. p. (Gil Blas, alt.)	—	1764	Anon.
Counterplot, C. n. p.	Bath,	1787	Goodall
Countess of Escabargnas, C. tr.	—		Orell
— Pembroke's Ivy Church,	—		
4to.	—	1591	Fraunce
— Salisbury, T.	—	1767	Hartson
Country Attorney, C. n. p.	—	1787	Cumberland
— Captain, C. 12mo.	—	1649	D. of Newcas.
— Coquet, or Miss in her	—		
Breeches, O.	—	1755	Anon.
— Election, F.	—	1768	Dr. Truster
— Fair, Pre. n. p.	—	1755	Anon.
— Gambol, C. O. MS.	—		Anon.
— Gentleman, or Choice Spi-	—		
rits, Dr.	Derby,	1786	Woty

Country Girl, C. 4to.	—	1647	Brewer
— alt. from the Coun-			
try Wife, C.	—	1766	Garrick
— House, F. 12mo. n. d.	—	1715	Vanbrugh
— Inn, C.	—	1804	J. Baillie
— Innocence, or Chambermaid			
turned Quaker, C. 4to.	—	1677	Leanerd
— Lasses, or Custom of the			
Manor, C. 12mo.	—	1715	C. Johnson
— Madcap, F. (Lucy in Town)			
n. p.	—	1772	Fielding
— Man, P. n. p.	—	1653	Anon.
— Squire, or Christmas Gam-			
bol, C.	—	1732	R. Gwinnet
— Wake, C. 4to.	—	1696	Dogget
— F. (Madras,)	—	1782	Underwood
— Wedding, and Skimmington			
T. C. P. F.	—	1729	Hawker
— or Cockney Bit,			
B. F.	—	1729	ib.
— or Love in a Dale			
B. F.	—	1750	J. W.
— Wife, C. 4to.	—	1675	Wycherley
— alt. n. d.	—	1765	J. Lee
— Wit, C. 4to.	—	1675	Crowne
Coup de Main, &c. M. E. 12mo.	Perth	1784	MacLaren
Courage of Love. See Love and			
Honour			
Courage Rewarded, or English Vo-			
lunteers, Pol. Dr.	—	1798	A. L. G.
Courageous Turk, or Amarath I.			
T. 4to.	—	1632	Goff
Coursing of the Hare, or the Mad Cap,			
n. p.	—	1632-3	Heminger
C*** and Country, P. 7 Acts, fol.	—	1735	Anon.
Court and Country, or Changelings,			
B. O.	—	1743	ib.
Court and no Country, a Seri-Tragi-			
Comi-Farical Ent. (not acted but			
once these 20 Years) wherein are			
occasionally exhibited the Groans			
of the Barracks, or the History of			
Arthur Van-Trype, &c. &c.	—	1753	Anon.
— Beggar, C.	—	1653	Brome

38 BARKER'S [C R] List

Courtizans, C. 1766, (by Charles Townly)	—	—	1760	<i>Anon.</i>
— C. tr.	—	—	1774	<i>Warner</i>
— MS.	—	—		<i>C. Arnold</i>
Court Lady, or Coquet's Surrender, C.	—	—	1730	<i>Anon.</i>
— Legacy, B. O.	—	—	1733	<i>Mrs. Manley</i>
— Medley, or Marriage by Proxy B. O.	—	—	1733	<i>Anon.</i>
Courtney, Earl of Devonshire, T. 4to. n. d.	—	—		<i>ib.</i>
Court of Alexander, Bur.	—	—	1770	<i>G. A. Stevens</i>
— Apollo, Int.	—	—	1790	<i>Anon.</i>
— of Nassau		<i>Dublin,</i>	1753	<i>Stayley</i>
— Secret, T. C.	—	—	1653	<i>J. Shirley</i>
Courtship, M. Int.	—	—	1773	<i>Anon.</i>
— A-la-Mode, C. 4to.	—	—	1700	<i>Craufurd</i>
Cow Doctor, Sat. C.	—	—	1810	<i>Anon.</i>
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— Burl.	1780 <i>ib.</i>	
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C. 4to. n. d.	—	—	1707 <i>C. Cibber</i>
Marriage, T. fol.	—	—	1647 <i>Beaum. & Flet.</i>
— n. p. (Fork,)			1768 <i>Anon.</i>
Mistake, C.	—	—	1766 <i>Mrs. Griffith</i>
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P.	—	—	1810 Dimond!
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Dragoness, Bur. Op.	—	—	1743 ib.
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Eliza, Ser. alt.	—	—	1784	<i>M. Arne</i>
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Ella Rosenberg, M. D.	—	—	1807	<i>Kenney</i>
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— Island, M. E. n. p. (Dub.)	—	—	1785	<i>by a Lady</i>
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— returned from Paris, C.	—	1756	<i>ib.</i>
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<i>Gent. Mag.</i> vol. XLIX. p. 81			1591	<i>E. Hertford</i>
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rick the Prince, March 15, 1603,				
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_____ for her Majesty's				
Birth Day	—	—	1732	<i>Dodsley</i>
_____ the Wedding of Go-				
vernor Lowther and Miss Penning-				
ton	—	—	1732	<i>ib.</i>
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of Great Britain and Denmark			1756	<i>B. Jonson</i>
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— MS.	—	—	<i>Dodsley</i>
Ezekias, P. n. p.	—	—	1564 <i>Udel</i>
F ABII, Anc. Dr. n. p.	—	—	1580 <i>Anon.</i>
Fabulist, F. alt. from Æsop, n. p.	—	—	<i>Wilkinson</i>
Factional Citizen, or Melancholy Vi-	—	—	
sioner, C. 4to.	—	—	1685 <i>Anon.</i>
Faggot Binder, or Mock Doctor, F.	—	—	
12mo.	—	—	1762 <i>Foote</i>
Fair, Pant.	—	—	1750 <i>Rich</i>

Fair American, C. O.	—	1785	Pilon
— and Foul Weather, (now denied to be a Dramatic Piece,) 4to.	—	1715	J. Taylor
— Apostate, T. (with Miscellanies)	—	1791	Macdonald
— Captive, T.	—	1721	E. Haywood
— Circassian, 4to.	—	1720	Croxall
— T.	—	1780	Pratt
— Constance of Rome, 2 Parts, n. p.	—	1600	Munday, &c.
— Emm, with with William the Conqueror, C. 4to.	—	1631	Anon.
— Example, or Modish Citizens, C. 4to.	—	1706	Estcourt
— Favourite, T. fol.	—	1673	Davenant
— Fugitives, M. E. n. p.	—	1803	A. M. Porter
— Game, or 1st of October, F. n. p.	—	1813	Bate Dudley
— Hibernian, T.	—	—	Davidson
Fairies, O.	—	1755	Garrick
— Revels, &c. Burl.	—	1802	Anon.
Fair Lady, C. tr.	—	1807	Anon.
— Maid of Bristol, 4to. b. l.	—	1605	Anon.
— the Exchange, &c. 4to.	—	1607	Heywood
— the Inn, T. C. fol.	—	1647	Beaum. & Flet.
— Italy, n. p.	—	1593	Anon.
— London, n. p.	—	1598	Anon.
— the West, &c. C. two Parts, 4to.	—	1631	Heywood
Fair of St. Germain, tr.	—	1718	Ozell
— Orphan, Op. — (Lynn,)	—	1771	Anon.
— Parricide, T.	—	1752	Anon.
—	—	1761	Crane
— Penitent, T. 4to.	—	1703	Rowe
— Quaker of Deal, or Humours of the Navy, C. 4to.	—	1710	Shadwell
—	alt.	1773	Thompson
— Quarrel, C. 4to.	—	1617	Middleton, &c.
— Refugee, or Rival Jews, C. n. p.	—	1785	Anon.
— Rivals, T. — (Bath,)	—	1729	Hewitt
— Spanish Captive, T. C. 12mo.	—	1661	Anon.
Fairy Benison, Int. 4to.	—	1796	S. Bishop
— Court, Int. n. p. (Chester,)	—	1760	Gentleman
— Favour, M.	—	1767	Hull
— or Harlequin Animated, Pant.	—	1790	Wrighten

Fairy Festival, Occ. M.	—	1767	Anon.
— Hill, or May Day, Q.	—	1784	Mansell
— of the Lake	—	1802	Thelwall
— Prince, M.	—	1771	Colman
— Queen, O. 4to.	—	1692	Anon.
— (Lost)	—	—	—
— Tale, Dr.	—	1764	Gurrick
Faithful Bride of Granada, P. 4to.	—	1704	Taverner
— Friends, C. n. p. MS. in the possession of the Rev. H. Kett	—	1660	Beaum. & Flet.
— General, T. 4to.	—	1706	by a Lady
— Irishwoman, F. n. p.	—	1765	Mrs. Clive
— Pair, or Virtue in Distress, T. — (York,)	—	1740	Maxwell
— Shepherd, Past. 12mo.	—	1633	by D. D.
— Past. T. C. 12mo.	—	1736	Fanshaw
— Dr. Past. tr.	—	1782	Grove
— Shepherdess, D. Past. 4to. n. d.	—	1629	Fletcher
Fall of Bob, or Oracle of Gin, T. 12mo.	—	1736	Kelly
— Carthage, T. n. p.	—	—	W. Shirley
—	—	1802	Watkins
—	—	1810	E. of Carysfort
— the Earl of Essex, T.	—	1731	Ralph
— Egypt, Or. 4to.	—	1774	Hawkesworth
— Egypt, Or. n. p.	—	1780	Wainwright
— the French Monarchy, or Louis XVI. Hist. T.	—	1794	Bartholomew
— Harold, Dr. Rom. (Wood- fall's Diary, Nov. 13)	—	1792	Pearce
— Martinico, or Britannia Tri- umphant, Pre. n. p.	—	1794	Anon.
— Milan, T. n. p.	—	1724	ib.
— the Mogul, T.	—	1806	Maurice
— Mortimer, (Ben Jonson's finished)	—	1731	Anon.
— republished	—	1763	ib.
— T.	—	1806	Lord Rokeby
— Phaeton, Pant.	—	1736	Pritchard
— of Portugal, or Royal Exiles, T.	—	1808	Dr. Wolcot
— Public Spirit, Dr. Sat.	—	1757	Anon.
— Robertspiere, Hist. D.	—	1794	Coleridge

this was written by Mr M. Lacy

of the [FA] Drama
Fall of Sagnetum, T. — 1727 Frowde 57

— — Tarquin, T. 12 mo. 1713. Hunt.

— — Tarquin, or Distressed

Lovers, T. 4 to York 1713. Anon.

Polacy, &c. in Harleian ms. No 6069.

Falls of Clyde, or the Fairies. Part. 1806. ~~Edinb.~~
Edinburgh. Anon

False Alarms, or my Cousin C.O. 1807 Kenney.

— & True. — — — — — 1798 Moutha.

— Appearances. C. — — — — — 1789 Conway.

— Colours. C. — — — — — 1793 Morris.

— Concord. F.n.p. — — — — — 1764 Townley.

— Count or new Way to Play
an Old Game C 4 to. — — — — — 1682 Mr Behn.

— Delicacies. C. Lady's

— Monthly Museum — — — — — 1803 J.T.

— Delicacy C. — — — — — 1768 Kelly.

— — — — — Dr. Tr. — — — — — 1800 D. Thompson

False Demetrius. P.n.p. — — — — — 1802 Cumberland

— Dervise, Int. n.p. — — — — — C. Dibdin bent.

— Favourite Disgraced &c &c

— 12 mo T.C. — — — — — 1657 O'Dowdilly

— Friend, or Fate of Dirabediana

— T 4 to. — — — — — 1699 Mr Pix

— — — — — C. 4 to. — — — — — 1702 Vanburgh

— — — — — alt. n.p. — — — — — 1789 J.P. Kemble.

— — — — — or Assassin of the Rocks.

— (in Circusiana) 12 mo — — — — — 1809 Crofs.

— Friends. C. tr. — — — — — 1781 Anon.

— Guardians Outwitted. B.O. — — — — — 1704 Goodall

— Impressions. C. — — — — — 1797 Cumberland.

<i>False Indifference</i>	Dr. (Theat. Rec.)	Anon.
— <i>One</i>	Tr. Fol.	1647 Beauchamp & Elete
— <i>Shame</i>	T. tr.	1799 Anon.
— — —	or <i>White Hypocrite</i>	C. 1808 Mackenzie
<i>Falstaff's Wedding</i>	C. — — —	1766 Dr Kenrick.
— — —	C. alt.	— — 1773 Anon.
— — —	F. alt.	— — 1803 Anon.
<i>Family Compact</i>	F. n. p.	— — 1792 Rose.
— <i>Distress</i>	P. tr.	— — 1799. Anon.
— — —	D. tr. alt. n. p.	1799. H. Neuman.
— <i>Legend</i>	T. ^{5 acts} Edin.	1810 J. Baillie
— <i>of Love</i>	C. 4to	— — 1608 Middleton
^{p. 58.} — <i>Parly</i>	F — — —	— — 1789 Anon.
— <i>Quarrels</i>	Op. — — —	— — 1802 T. Dibdin
<i>Famous Victories of Henry 5th</i>		
—	4to. 12. d.	Anon.
<i>Famous Wars of Henry 1 of P. Wales</i>	...	Drayton &
<i>Fancied Queen</i>	O.	1739 Drury
<i>Fancies Chaste & Noble</i>	T. C.	1638 Ford.
<i>Fancies Festivals</i>	M. 4to.	1657 Jordan.
<i>Farewell & Return or Fortune of War</i>	12 mo. n. d.	1737 Anon.

Farewell Folly C — — — — 1707 Motteux
Farmer N.E. — — — — 1798 O'Keefe
Farm House F. — — — — 1789 J.P. Kemble
Farm House Story C. Lady's Monthly Museum
 1803 Anon.

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 ———— ^{Int.} Return from London, 4 to 1762 Garrick

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Good for Ladies n.p. 1566 Wackett.

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— — C. n.p. — — — 1795 Fabin

Farthing Rushlight, Dr. Medley

(with Poems) 1810 Oulton

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———— *or the World as it goes* M^r. Elms 1802 McLaren

Fashionable Crop Quizzed

F. n.p. (Dublin) 1792 Anon.

Fashionable Education. Dr. 1793 Berquin

———— *Friends*, C. n.p. 1802 Anon.

———— *Friendship*, B.O. n.p. Shirley

Fashionable Lady, or Harlequin's

_____ *Opera* _____ 1730 *Ralph*

_____ *Levites, C.* _____ 1785 *McNally*

_____ *Lover, C.* _____ 1772 *Cumberland*

_____ *or Wit in*

_____ *Necessity, C. 4to* _____ 1706 *Anon.*

Fast and Welcome, C. (Lost) 1660 *Masinger*

Fast Asleep M.E. n.p. 1797 *Birch*

Fast Bind Fast Find, P.n.p. 1598 *Heywood*

Fatal Brothers. T. n.p. 1660 *Darvelport.*

¹⁷⁵⁹ _____ *Constancy T.* 1723 *Jacob*

_____ *or Love in Tears* ¹⁷⁵⁴ 12mo *Whitehead*

_____ *Contract T. 4to* 1653 *Heminge*

_____ *Curiosity. T.* _____ 1737 *Lillo.*

_____ *alt.* _____ 1783 *Colman.*

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_____ *or Love in Ruins*

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— — — —	improved		
into 5 acts	12 mo — —	1720	J. Mitchell
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— — — —	or Distressed		
Innocence T. n. d.	— — — —	1734	Hewit.
Friendship P. n. p.	— — — —	1646	Burroughs.
— — — —	T 4to — —	1698	M ^r . Cockburne
Inconstancy or Unhappy			
Rescue T. 4to — —	— — — —	1701	Phillips.
Interview P. n. p.	— — — —	1782	Hull.
Jealousy T. 4to. — —	— — — —	1673	Anon.
Legacy T.		1723	Anon.
Love, or Degenerate Bro-			
-ther T. — — — —	— — — —	1730	Wanderford.
— — — — or Forced Inconst-			
-ancy T. 4to — — — —	— — — —	1680	Settle

Fatal Love French. T. n.p. 1660 G Chapman

—— *Marriage, or Innocent Adul-*

—— *-tery* T. 4 to — — — 1694 Southern

—— *Mistake or Plot Spoiled*, T. 4 to. 1692 Haines

—— *Necessity or Liberty* Regain-

—— *-ed.* T — — — 1742 Morris

—— *Prediction, or Midnight Appar.*

—— *-sin, Spec.* — — — 1802 J.C. Cross

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—— *Secret*, T. 12mo — — — 1735 Theobald

—— — 4 to see *Rival Brothers* 1704 Anon.

—— *Sisters, or Castle of the Forest* ¹⁷⁹⁷ Dr. Eyre.

p:60 — *Vision, or Fallop Siam* T 4 to 1716 Hill.

—— *Wager*. T. see *Injured Princess*

Fate of Ambition T. (Dublin) 1733 Anon.

—— *Capua* T 4 to — — — 1700 Southern

—— *Corsica, or Female Politician* 1732 By a Lady

—— *Sharta or Rival Kings*. T. 1788 Mr. Orby.

—— *Villainy*. P. — — — 1730 T Walker

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— or American Sandvism

C. (New York) 1789 anon
— Girard the Sorcerer T.C.FO. 1732. anon
— of a Family - C — — — 1757 Goldoni
— Outwitted Int. tr. (Theat.

Rec.) — — — — — ib.

— — — (Wits Mag: Oct.) 1784 ib.

Fathers or Good Natured Man, C 1778 Fielding

Father's own son, (2unk)

— Revenge T. 4to — — 1783 Esplanhite

Faulkner, T — — — — 1808 Godwin

Fault in Friendship P. n. p. 1623. B. Jonson Jun. & ^{Brome}

Favourite T. taken from Ben Jonson 1770 Anon.

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— — Bacchus. Bal. n. p. — 1758. ib.

— — Thalia Int. n. p. — — 1781 ib

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— Courtegan, or Nights

Indrique C 4to — — — 1679 M^r. Behn

— Friendship or Mad Reformer — — Anon.
4to n. d. — —

Feign'd Shipwreck (See Stroller's

Packet) — — — — 1741 Anon.

Felmelaneo, n.p. — — — 1602 Chetfield

Female Academy C. Tol. — 1662 Duke of Newcastle

—— Adventurer, or stop Her.

Who Can., C. alt. n.p. — — — 1790 Anon.

—— Advocate or Frantic Stock.

Jobber, C. 4to — — — 1713 Taverner

—— Captain F (alt from the

Contract) n.p. — 1780 Cobb.

—— Chevalier C. alt. n.p. 1778. Colman.

—— Club. F n.p. — — O'Keeffe

Female Dramatist.

berner

Jobb
Colman
O'Keeffe

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— Duellist, F.	—	1793	<i>Anon.</i>
— Fop, or False One Fitted, C.	—	1724	<i>Sandford</i>
— Fortune Teller, C.	—	1726	<i>C. Johnson</i>
— Gamester, T. 12mo. (<i>Dub.</i>)	—	1778	<i>Howard</i>
— Heroism, T. (<i>Dublin</i>),	—	1803	<i>West</i>
— Jacobin Club, Pol. C.	—	—	—
— (<i>Liverpool</i>),	—	1801	<i>C. Sifer</i>
— Innocence, or a School for a	—	—	—
Wife, n. d.	—	1730	<i>Anon.</i>
— Officer, C.	—	1778	<i>Brooke</i>
— or Humours of the	—	—	—
Army, C.	—	1763	<i>Anon.</i>
— F. n. p. (<i>York</i>),	—	1779	<i>J. P. Kemble</i>
— Orators, Pre. n. p.	—	1780	<i>Anon.</i>
— Parliament, T. C. 12mo.	—	1754	<i>Anon.</i>
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B. O.	—	1730	<i>Coffey</i>
— Pedant, F. (<i>Oxford</i>),	—	1782	<i>Horde, jun.</i>
— Prelate, or Life of Pope Joan,	—	—	—
T. 4to.	—	1680	<i>Settle</i>
— Rake, or Modern Fine Lady,	—	—	—
B. O.	—	1736	<i>Dorman</i>
— Virtuoso, C. 4to.	—	1693	<i>Wright</i>
— Volunteer, or Dawning of	—	—	—
Peace, Dr.	—	1801	<i>Halloran</i>
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at Rehearsal, C. 4to.	—	1697	<i>by W. M.</i>
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— or Genoese Conspiracy, T.	—	1798	<i>Noehden, &c.</i>
Fiestas de Aranjuez, M. tr. 4to.	—	1670	<i>Sir R. Fanshawe</i>
Fifth of November, Dr. 12mo.	—	1807	<i>E. P. Bridel</i>
Filli di Sciro, Phillis of Seyros, 4to.	—	1665	<i>by J. S.</i>

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Flattery, Deceit, and Falshood, mislead King Humanity, Int. published by Pinkerton	—	—	1798	Milns
— by Pinkerton	—	—	1792	Sir D. Lindsay
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Floating Island, T. C. 4to.	—	—	1655	Strode
Flora, O. (The Country Wake)	—	—	1730	Hippisley
Flora's Vagaries, C. 4to.	—	—	1670	Rhodes

Florazene, or Fatal Conquest, T.		
	(<i>Stamford</i> ,)	1754 <i>Goodhall</i>
Florentine Friend, n. p.	—	1653 <i>Anon.</i>
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Florizel and Perditta, Past. (Winter's Tale)	—	1758 <i>Garrick</i>
— or Sheep-shear-		
ing, (Ditto)	—	1754 <i>M. Morgan</i>
Flying Voice, P. (<i>Lost</i>)	—	<i>Wood</i>
Follies of a Day, C.	—	1784 <i>Holcroft</i>
— F. alt.	—	1811 <i>J. P. Kemble</i>
Folly as it Flies, C.	—	1802 <i>Reynolds</i>
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Fool, F.	—	1786 <i>Topham</i>
— and her Maidenhead soon Parted n. p.	—	1653 <i>Davenport</i>
— made Wise, Op. C. n. p.	—	1741 <i>S. Johnson</i>
— Transformed, C. n. p.	—	1661 <i>Anon.</i>
— turned Critic, C. 4to.	—	1678 <i>Durfey</i>
— without Book, u. p.	—	1663 <i>Rowley</i>
— would be a Favourite, or Dis-		
creet Lover, C.	—	1657 <i>Carlell</i>
Fool's Opera, or Taste of the Age	—	1731 <i>Medley</i>
— Preferment, or Three Dukes of		
Dunstable, C. 4to.	—	1688 <i>Durfey</i>
Foot, Weston, and Shuter in the		
Shades, Int. n. p.	—	1784 <i>Anon.</i>
Footman, O.	—	1732 <i>ib.</i>
For England Ho! M. D. O.	—	1813 <i>Pocock</i>
Forced Lady, T. (<i>Lost</i> .) See <i>Mi-</i>		
nerva's Sacrifice	—	1653 <i>Massinger</i>
— Marriage, T.	—	1770 <i>Armstrong</i>
— C. tr.	—	<i>Ozell</i>

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—— Faith, or Virtuous Individual, P. tr. 12mo.	—	1786	<i>ib.</i>
—— Flogged, or British Sailors in America, F.	—	1767	<i>G. A. Stevens</i>
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Frenchman in London, C.	—	1755	<i>Anon.</i>
—— Schoolmaster, C. 4to. n. d.	—		<i>ib.</i>
Friar Bacon and Friar Bongay, 4to.	—	1594	<i>Green</i>
—— or Harlequin's Adventures, Pant. n. p.	—	1783	<i>Bonnor, &c.</i>
—— Fox, and Gillim of Brentford, P. n. p.	—	1598	<i>Downton & Ridley</i>
—— Francis, n. p.	—	1593	<i>Anon.</i>
—— Spendleton, n. p.	—	1597	<i>ib.</i>
Friend of the Family, C. n. p. (<i>Edin.</i>)	—	1810	<i>H. Siddons</i>
—— in Need, M. E. n. p.	—	1797	<i>Hoare</i>
—— is a Friend Indeed, C. n. p.	—	1783	<i>O'Brien</i>
Friendly Rivals, or Love the Best Contriver, C.	—	1752	<i>Anon.</i>
Friendly Tars	—		<i>C. Dibdin</i>
Friends, C. n. d.	—	1771	<i>Meilan</i>
—— or Benevolent Planters, M. Int.	—	1789	<i>Bellamy</i>
Friendship A-la-mode, F. alt. (<i>Dub.</i>)	—	1766	<i>Anon.</i>
—— Improved, or Female Warrior, T. 4to.	—	1700	<i>Hopkins</i>
—— in Fashion, C. 4to.	—	1678	<i>Otway</i>
—— of Titus and Gesippus, C. n. p.	—		<i>Radcliff</i>
Frogs, C. tr. 4to.	—	1785	<i>Dunster</i>
Frolic, Dr.	— (<i>Edin.</i>)	1783	<i>Brown</i>
—— or Romp in Disguise, F. n. p. (<i>Dorchester,</i>)	—	1792	<i>Anon.</i>
Frolics of an Hour, C. P.	—	1795	<i>ib.</i>
From Bad to Worse, C. (<i>Theat. Rec.</i>)	—		<i>F. Holcroft</i>
From Inn to Inn, C. tr. 12mo.	—	1804	<i>Wild</i>
Frost and Thaw, M. F. n. p.	—	1812	<i>Holman</i>
Fruitless Redress, T. M. S.	—	1728	<i>Ridley</i>
Fugitive, M. E. alt. from the Czár, n. p.	—	1790	<i>O'Keeffe</i>
—— C.	—	1792	<i>Richardson</i>
—— or Happy Recess, Dr. Past.	—	1790	<i>Shrapter</i>

Fugitives, C.	—	—	1791	Roberts
Fuimus Troes, <i>Æneid</i> II. 4to.	—	—	1633	Dr. Fisher
Fulgius and Lucrella, mentioned by Kirkman, n. p.	—	—	1661	Anon.
Fun, Burl.	—	—	1752	Dr. Kenrick
Fun and Frolic, or Sailor's Revels, Int. of Songs, n. p.	—	—	1799	Anon.
Fun of Election, &c. Int.	—	—	1807	ib.
Funeral, or Grief A-la-Mode, C. 4to.	—	—	1702	Steele
— of Richard Cœur-de-Lion, n. p.	—	—	1598	Wilson, &c.
— Pile, C.O. 12mo. (<i>Dublin</i>),	—	—	1799	J. S. Dodd
Furibond, or Harlequin Negro, Pant.	—	—	1807	Anon.
Furies, C. tr. 4to.	—	—	1777	Potter
G ALATHEA, C. 4to.	—	—	1592	Lily
Galiase, supposed to be Julius Cæsar, n. p.	—	—	1594	Anon.
Gallant Cavaliero, Dicke Bowyer. See <i>Europ. Mag.</i> vol. LII. p. 94	—	—	1605	ib.
— Moroscoes, or Robbers of the Pyranees, tr.	—	—	1795	ib.
— Schemers, C. (<i>Grub-Street Journal</i> , May 17)	—	—	1733	ib.
Gallic Gratitude, or Frenchman in India, C.	—	—	1779	Dodd
Galligantus, M. E.	—	—	1758	Anon.
Game at Chesse, 4to. n. d.	—	—	1624	Middleton
— Commerce, C. n. p.	—	—	1785	Dibdin
Gamester, C. 4to.	—	—	1637	J. Shirley
—	—	—	1705	Mrs Centlivre
— T.	—	—	1753	Moore
Gamesters, C. Shirley's alt.	—	—	1758	Garrick
Gammer Gurton's Needle, C. 4to.	—	—	1575	Bp. Still
Gander Hall, F. n. p.	—	—	1799	Franklin
Gardener of Sidon, M. D. MS. <i>Mur- phy's Library</i>	—	—		
Garrick in the Shades, or Peep into Elysium, F.	—	—	1779	Anon.
Garrick's Vagary, or England Run Mad, Sat.	—	—	1769	ib.
Gasconado the Great, Burl. 4to.	—	—	1759	Worsdale
Gauntlet, Dr. tr. n. p.	—	—	1804	Anon.

Gay Deceivers, &c. F.	—	1808	<i>Colman, jun.</i>
Gazette Extraordinary, C.	—	1811	<i>Holman</i>
General, n. p.	—		<i>J. Shirley</i>
——— T. C. MS. Dr. Farmer's			

Library

——— Cashiered, 4to.	—	1712	<i>Anon.</i>
——— Lover, C.	—	1749	<i>Moss</i>
Generous Artifice, or Reformed Rake			
12mo.	—	1762	<i>Foote</i>
——— Attachment, C.	—	1796	<i>Smythe</i>
——— Chief, T. (<i>Montrose</i> .)	—	1792	<i>Norval</i>
——— Choice, C. 4to.	—	1700	<i>Manning</i>
——— Conqueror, or Timely Dis-			
covery, T. 4to.	—	1702	<i>Illegons</i>
——— Counterfeit, C.	—	1786	<i>Dacie's</i>
——— Courtizan, MS. Macklin's			

Library

——— Enemies, or Ridiculous			
Lovers, C. 4to.	—	1672	<i>Corey</i>
——— C. tr.	—	1781	<i>Anon.</i>
——— Freemason, or Constant			
Lady, B. O.	—	1731	<i>Chetwood</i>
——— Husband, or Coffee-house			
Politician, C. 4to. n. d.	—	1713	<i>Johnson</i>
——— Impostor, C.	—	1781	<i>Obeirne</i>
——— Moor, T.	—	1789	<i>Linnecar</i>
Genii, Pant.	—	1752	<i>Woodward</i>
Genius of Glasgow, Dr. n. p. (<i>Glas.</i>)	—	1792	<i>Anon.</i>
——— Ireland, P. M. (<i>Dub.</i>)	—	1785	<i>Macaulay</i>
——— Liverpool, Dr. (<i>Liverpool</i> .)	—	1790	<i>J. Harpley</i>
——— Nonsense, Pant. n. p.	—	1780	<i>Colman</i>
Genoese Pirate, or Black Beard, Pant.	—	1798	<i>J. G. Cross</i>
Gentle Craft, P. n. p.	—	1599	<i>Dekker</i>
Gentle Laird, Int. n. p.	—		<i>Bonnor</i>
Gentleman, C. (unfinished)	—	1809	<i>Steele</i>
——— Cit, 12mo.	—	1762	<i>Foote</i>
——— Cully, C. 4to.	—	1702	<i>C. Johnson</i>
——— Dancing Master, C. 4to.	—	1673	<i>Wycherly</i>
——— Gardener, B. O. 12mo.	—	1751	<i>Wilder</i>
——— of Venice, T. C. 4to.	—	1655	<i>Shirley</i>
——— Usher, C. 4to.	—	1606	<i>Chapman</i>
Gentleness and Nobility, &c. fol. b. l.			
n. d.	—		<i>Anon.</i>

Gentle Shepherd, Past. C. 12mo.	1729	Ramsay
_____ alt. — —	1777	Vanderstop
_____ n. p. — —	1781	Tickle
_____ tr. — —	1785	Ward
_____ Past. Scotch & Eng. 12mo. — —	1790	M. Turner
_____ 12mo. — —	1811	Maclaren
George a Greene, Pindar of Wakefield, C. 4to. — —	1599	Anon.
_____ F. n. p. (York,) — —	1775	Anon.
_____ Barnwell, T. — —	1731	Lillo
_____ Dandin, or Wanton Wife, C. tr. — —		Ozell
_____ tr. F. n. p. — —	1747	Anon.
_____ Grandeurburye, Hist. See		
_____ Malone's Sup. vol. i. p. 78		ib.
_____ Scanderbague, n. p. — —	1601	Alde
George's Natal Day, M. — —	1780	Anon.
German Hotel, C. — —	1790	Marshall
_____ Princess, P. n. p. — —	1669	Anon.
_____ Theatre. German Plays, tr. 1800-1	B. Thompson	
_____ at Venice, tr. 12mo. — —	1796	A. Thompson
Germanicus, T. — —	1775	Anon.
_____ MS. — —		Cooke
Ghost, or Woman wears the Breeches, C. 4to. — —	1653	Anon.
_____ F. — — (Dub.)	1767	ib.
_____ of Moliere, tr. — —		Breconrt
Ghosts, C. n. p. — —	1662-5	Holden
Giant Defeated, or Reward of Valour, Pant. n. p. — —	1795	Anon.
Gibraltar, C. O. n. p. (Dub.) — —	1784	Dr. Houlton
_____ or Spanish Adventure, C. 4to. — —	1705	Dennis
Gideon, Or. 4to. n. d. — —		Morell
Gil Blas, C. — —	1751	Moore
_____ or Fool of Fortune, Pant. — —	1788	Bates
Ginecocratia, C. n. p. — —	1689	Puttenham
Gingerbread Nut, or the Termagant-Tamed, O. 12mo. (Dub.) — —	1790	Anon.
Gipsy Prince, M. E. n. p. — —	1801	Moore
Gipsies, C. O. tr. — —	1778	C. Dibdin
_____ or Christmas Gambols, C. n. p. (Sp. of Pub. Journ.) — —	1807	Moser
Giraldi, or Siege of Harlech, T. n. p. — —	1778	Jackson

Giraldo, the Constant Lover, n. p.	1653	<i>H. Shirley</i>
Girl in Style, F. n. p.	—	1786 <i>Scawen</i>
Give a Man Luck and Throw him in- to the Sea, n. p.	—	1660 <i>Lyly</i>
Glass of Government, T. C. 4to.	1575	<i>Gascoigne</i>
Gleaner, or Harvest Home, D.E.MS.		<i>Moser</i>
Gloriana, or Court of Augustus Cæ- sar, 4to.	—	1676 <i>Lee</i>
Glorious First of June, M. E. n. p.	1794	<i>Sheridan, &c.</i>
Gloucestershire Squire, C. alt.	1734	<i>Gwinnet</i>
Gnome, Pant. n. p.	—	1788 <i>Wewitzer</i>
Goblins, T. C.	—	1646 <i>Suckling</i>
God hys Promises, T.	—	1538 <i>Bishop Bale</i>
God Speed the Plough, n. p.	—	1593 <i>Anon.</i>
Goddwin, T. (unfinished)	—	1778 <i>Chatterton</i>
Godfrey of Bulloigne, with Conquest of Jerubalem, n. p.	—	1594 <i>Danter</i>
— <i>Part II.</i>	—	1594 <i>Anon.</i>
Godolphin, the Lion of the North, Op. Dr. n. p.	—	1813 <i>Thompson</i>
Goetz of Berlichingen, with the Iron Hand, 4r.	—	1799 <i>Scott</i>
Golden Age, or Lives of Jupiter and Saturn, 4to. Hist. P.	—	1611 <i>Heywood</i>
— Restored, M. fol.	1641	<i>B. Janson</i>
— Ass, or Cupid and Pysche, P.	1600	<i>Chettle, &c.</i>
— Farmer, or Harlequin Plough boy, Pant.	—	1802 <i>J. C. Cross</i>
— Mean, M. E. n. p.	—	<i>Brewer</i>
— Pippin, Burl.	—	1773 <i>O'Hara</i>
— Rump, (suppressed)	—	1773 <i>Anon.</i>
Goliath, Orat. 4to.	—	1773 <i>Anon.</i>
Gondibert and Bertha, T.	—	1751 <i>W. Thompson</i>
Gonzalvo de Cordova, Spec.	—	1802 <i>J. C. Cross</i>
Good Englishman, B. O. n. p.		<i>W. Shirley</i>
— Heart Compensates for many Indiscretions, Dr.	—	1793 <i>Berquin</i>
— Seri. Dr. (Children's Friend)	—	1793 <i>ib.</i>
— Mother, C. (Theatre of Edu- cation)	—	1781 <i>Anon.</i>
— Natured Man, C.	—	1768 <i>Goldsmith</i>
— F. alt. n. p.	1804	<i>Anon.</i>
Goody Two Shoes, &c. Pant. n. d.		<i>C. Dibdin</i>

Gorbodoc, T. 4to. b. l.	—	1565	Norton, &c.
Gordian Knot Untied, C. n. p.	—	1691	Anon.
Gortz of Berlingen with the Iron Hand, Hist. tr. n. d.	—	1799	R. D' Aguilar
Gospel Shop, Sat.	—	1778	Hill
Gotham Election, F. 12mo.	—	1715	Mrs. Centlivre
Governess, C. O. alt. 12mo. (Dub.)	—	1777	Ryder
———— or Boarding School Dissected, Oc. Dr.	—	1785	Anon.
Governor, T. n. p.	—	1653	Sir C. Formido
Governor, or Creolian Insurrection, Pant. n. p.	—	1793	Anon.
Governor of Cyprus, T. 4to.	—	1703	Oldmixon
Gowry, T. n. p.	—	1604	Anon.
Graces, an Intermezzo	—	1782	C. Dibdin
————, F. MS. Murphy's Library			
Grandby Enticed from Elysium, C. O. n. d.	—	1787	Watson
Grateful Fair, C. n. p.	—	1747	C. Smart
———— Servant, C. 4to.	—	1630	J. Shirley
Grave, C. n. p.	—		Anon.
Great Devil, C. Spec.	—	1801	C. Dibdin
———— Duke of Florence, C. 4to.	—	1636	Massinger
———— Favourite; or Duke of Lerma, T. 4to.	—	1668	Howard
———— Man, T. (Lost)	—		Anon.
Grecian Daughter, T.	—	1772	Murphy
———— Heroine, or Fate of Tyranny, T.	—	1731	Durfey
Greek Slave, or School for Cowards; alt. n. p.	—	1791	Anon.
Green-eyed Monster, or How to Get your Money, M. F. n. p.	—	1811	Pocock
Greenock Fair, M. Int. 12mo.	Paisley,	1789	Maclaren
Green Room, Prel. n. p.	—	1783	Finney
———— Chit Chat, Prel. MS.			Anon.
Reed's Library			
Green's Tu Quoque, or City Gallant, C. 4to. n. d.	—	1599	Cooke
Greenwich Park, C. 4to.	—	1691	Mountfort
Grenadier, Int.	—	1773	Anon.
Gr****le Agonistes, Dr. Poem		1807	Anon.

Gretna Green, M. E. n. p.	—	1783	Stuart
Greyhound and King, Dr.	—	1793	Berquin
Grey Mare the Better Horse. See			
<i>Welch Opera</i>	—	1731	Fielding
Grieving's a Folly, C.	—	1809	Leigh
Grim, the Collier of Croydon, &c. C.			
12mo.	—	1662	by J. T.
Gripos and Hegio, or Passionate			
Lovers, Past.	—	1647	Baron
Grove, or Love's Paradise, O. 4to.		1700	Oldmixon
Grub-Street Opera	—	1731	Fielding
Grumbler, C.	—	1702	Sir C. Sedley
F. alt. n. p.	—	1773	Goldsmith
F. n. p.	—	1754	Anon.
Guardian, C.	—	1650	Massinger
4to.	—	1650	Cowley
—	—	1759	Garrick
Outwitted, C. O.		1764	Dr. Arne ✓
Guardians, or Man of my Choice		1808	Anon.
Over-reached. (<i>Stroller's</i>			
<i>Pack</i> .) 12mo.	—	1741	Anon.
Guido, n. p.	—	1597	<i>ib.</i>
Guilty or Not Guilty, C.	—	1804	T. Dibdin
Guinea Outfit, or Sailor's Farewel, C.			
12mo.	—	1800	Anon.
Guise, mentioned by Kirkman, sup-			
posed by H. Shirley. See Guyes		1653	<i>ib.</i>
Gunilda, T.	— (Lewes,)	1803	J. Delap
Gustavus, King of Swethland, n. p.		1660	Dekker
Vasa, Deliverer of his			
Country, T.	—	1739	Brooke
Op. alt. from the			
Hero of the North	—	1810	Dimond
Guy Earl of Warwick, T. 4to.		1661	by B. J.
n. p.			Day & Dekker
Fawkes, or Fifth of November,			
Int. n. p.	—	1793	Anon.
Guyes, n. p.	—	1592	<i>ib.</i>
Guzman, C. fol.	—	1693	E. of Orrery

H AGAR in the Desert. See The-	
atre of Education	1781 Anon.
Wilderness, Sac. Dr. tr.	1785 Holcraft
Hail Fellow, well Met! Int., n. p.	1792 Anon.
C. P.	1805 Pratt
Half an Hour after Supper, Int.	1789 Anon.
Half-Pay Officers, F. 12mo.	1720 Mollay
Halloween, or Castles of Athlin and Dunbayne, Spec. 12mo.	1809 J. C. Cross
Hamlet, (unk.) not Shakespeare's	1594 Anon.
Hamlet, Prince of Denmark, T. 4to.	1604 Shakespeare
alt. n. p.	1771 Garrick
	1800 J. P. Kemble
	1804 ib.
Travestie, (Tot. Court Thea.)	1810 Pools
Hampden, T.	1799 Ld Draghorne
Hampstead Heath, C. 4to.	1706 Baker
Hanging and Marriage, or Dead Man's Wedding, F. 12mo.	1722 Carey
Hannah, Orat. 4to.	1764 Smart
Hannah Hewitt, or Female Crusoe, M. E. n. p.	1798 C. Dibdin
Hannibal and Hermes, P.	1598 Wilson, &c.
Scipio, n. p.	1600 Ramkins
T. 4to.	1637 Nubbes
Hans Beer Pot, See Me and See Me Not, 4to.	1618 Belchier
Happy at Last, or Sigh no more Ladies, C. n. p.	1805 Anon.
Captive, O.	1741 Theobald
Choice, Past. MS. Murphy's Library	
Conatapy, C. (Nest of Plays)	1738 H. Jacob
Delusion, C.	1727 Anon.
Disguise, or Love in a Meadow, C. O. 12mo.	1784 W. C. Gulton
Family, C. tr.	1799 Thompson
Island, C. 12mo. (Theatre of Education)	1787 Anon.
Lovers, or Beans Metamorphosed, O.	1736 Ward

Happy Marriage, or Turn of Fortune, 12mo. — — —	1727	Anon.
— Prescription, C. 4to. — — —	1784	Hayley
Hardacnute, n. p. — — —	1597	Anon.
Harlequin Amulet, or Magic of Mona, Pant. — — —	1800	ib.
— and Asmodeus, or Cupid on Crutches, Pant. n. p. — — —	1810	Farley
— and Faustus, or the Devil will have his Own, Pant. n. p. — — —	1793	Anon.
— and Humpo, Pant. — — —	1812	T. Dibdin
— and Oberon, or Chace to Gretna, Pant. n. p. — — —	1796	Anon.
— and Quixotte, Pant. — — —	1797	J. C. Cross
— and the Swans, or Bath of Beauty, Pant. — — —	1813	Farley
— Bacchus, Pant. — — —	1805	Anon.
— Barber, Pant. n. p. — — —	1741	ib.
— Benedick, or Ghost of Mo- ther Shipton, Pant. — — —	1801	ib.
— Captive, or Magic Fire, Pant. n. p. — — —	1796	ib.
— Cartouche, or French Rob- ber, Pant. n. p. — — —	1733	ib.
— Dr. Faustus, with Masque of the Deities — — —	1724	Thurmond
— — — alt. — — —	1766	Woodward
— Enchanted, Pant. n. p. — — —	1753	Anon.
— Englishman, or Frenchman Bit, Pant. n. p. — — —	1742	ib.
— Executed, Ent. n. p. — — —	1720	Rich
— Freemason, Pant. — — —	1780	Messink & Dibdin
— Happy, or Poor Pierrott Married, Pant. n. p. — — —	1728	Anon.
— Harper, or Jump from Ja- pan, Pant. — — —	1813	T. Dibdin
— Hydaspes, or Greshamite, M. O. — — —	1719	Mrs. Aubert
— in China, Pant. n. p. — — —	1755	Woodward
— in his Element, or Fire, Water, Earth, and Air, Pant. — — —	1808	T. Dibdin
— in the City, or Columbine turned Elephant, Pant; — — —	1734	Anon.

Harlequin Incendiary, or Columbus		
Cameron, Pant.	—	1746 <i>Anon.</i>
Invisible, or Emperor of		
China's Court, Pant.	—	1724 <i>ib.</i>
Junior, or Magic Cestus,		
Pant.	—	1784 <i>ib.</i>
Mountebank, Pant.		1756 <i>ib.</i>
Multiplied, Pant.	—	1726 <i>ib.</i>
Mungo, or Peep into the		
Tower, Pant.	—	1789 <i>Bate & Oulton</i>
on the Stocks, or a Panto-		
mime Launched, Pant. (<i>Hull</i>),		1793 <i>Cherry</i>
Orpheus, or Magic Pipe,		
Pant. n. p.	—	1735 <i>Anon.</i>
Padmanaba, Pant.		1812 <i>Farley</i>
Peasant, or a Pantomime		
Rehearsed, Pant.	—	1793 <i>Anon.</i>
Pedlar, or Haunted Well,		
Pant.	—	1809 <i>T. Dibdin</i>
Premier, F.	—	1769 <i>Anon.</i>
Quicksilver, or Gnome and		
the Devil, Pant.	—	1805 <i>T. Dibdin</i>
Rambler, or Convent in an		
Uproar, Pant.	—	1784 <i>Anon.</i>
Ranger, Pant.	—	1761 <i>Woodward</i>
Restored, or Taste A-la-		
Mode, Pant. n. d.	—	<i>Anon.</i>
Shepherd	—	1724 <i>Thurmond</i>
Shipwrecked, Pant.		1736 <i>Anon.</i>
Sorcerer, Pant.	—	1725 <i>Theobald</i>
Student, or Fall of Panto-		
mime, &c. M. E.	—	1741 <i>Anon.</i>
Teague, or Giant's Cause-		
way, Pant.	—	1782 <i>ib.</i>
the Phantom of the Day,		
Pant.	—	1783 <i>C. Dibdin</i>
Harlequin's Almanack, or the Four		
Seasons, Pant.	—	1801 <i>T. Dibdin</i>
Chaplet, Pant.		1789 <i>Anon.</i>
Contrivance, or Jealous		
Yeoman Defeated, Pant.	—	1732 <i>Woodward</i>
Frolic, or Voyage to		
Prussia, Pant.	—	1757 <i>Anon.</i>
Frolics, Pant. alt.		1776 <i>ib.</i>

Harlequin's Habeas, or Hall of Spectres, Pant.	—	1802	T. Dibdin
— Jacket, Pant.	—	1775	Anon.
— Invasion, Pant. n. p.	—	1759	Garrick
— Jubilee, Pant.	—	1770	Woodward
— Magnet, or Scandinavian Sorcerer, Pant.	—	1806	T. Dibdin
— Mouth Opened. See the Wishes	—	1761	Bentley
— Museum, or Mother Ship-ton Triumphant, Pant.	—	1792	Anon.
— Opera. See Fashionable Lady	—	1730	Ralph
— Races, or Time Beats all, Pant.	—	1803	Anon.
— Return, Pant.	—	1798	J. C. Cross
— Tour, or Dominion of Fancy, Pant.	—	1800	T. Dibdin
— Treasure, or Jewels New Set, Pant.	—	1796	Anon.
— Triumph, Pant.	—	1727	Thurmond
Harlequins, C. in Patriot Miscellany, vol. I.	(Dub.)	1753	Anon.
Harlot's Progress, Pant. 4to.	—	1733	T. Gibber
Harold, T. 4to.	—	1786	Boyce
— MS. by H. Jones, Brick-layer. See Europ. Mag. vol. xxv. p. 260	—		
Harper's Daughter, T. n. p.	—	1803	M. G. Lewis
Harry le Roy, E. n. p.	—	1813	Pocock
Harry of Cornwall, n. p.	—	1591	Anon.
— the Vth. his Life and Death, n. p.	—	1597	ib.
— (Nicholl's Collection)	—	1595	Anon.
Hartford Bridge, or Skirts of the Camp, M. E.	—	1792	Pearce
Harvest Home, B. O. n. p.	—	1787	C. Dibdin
Hasty Wedding, or Intriguing Squire, C. 12mo.	—	1720	C. Shadwell
Have at All, or Midnight Adventures, C. n. p.	—	1694	Williams
Haunted Castle, M. E. 12mo.	—	1785	Oulton
— Grove, M. E. n. p. (Dub.)	—	1772	Lady Dubois
— Tower, C. O. n. p.	—	1789	Cobb

Haunted Village, Dr. Ent. n. p.			
	(Gainsborough,)	1800	Young
Hear Both Sides, C.	—	1803	Holcroft
Hearts of Oak, C.	—	1804	Allingham
—	Int. n. p.	1762	G. A. Stevens
Heathon Martyr, or Death of Socrates,			
T. 4to.	—	1746	Adams
Heautontimorumenos, C. tr. 4to.		1598	Bernard
—		1663	Hoole
Heautontimorumenos	—	1694	Echard
—	12mo.	1734	Cooke
—		1745	Patrick
—	12mo.	1752	Gordon
—	4to.	1765	Colman
—		1777	Anon.
—	Pro.		
logue, &c. fol.	—	1757	Warde
Hecate's Prophecy, Sat.	—	1758	W. Shirley
Hector, D. 4to.	—	1770	Shepherd
— T. tr.	—	1810	Mangin
— of Germany or Palsgrave			
Prime Elector, 4to.	—	1615	Smith
Hectors, T. (doubtful)	—	1650	Prestwich
— or False Challenge, C. 4to.		1656	Anon.
Hecuba, T. tr. 4to.	—	1726	West
—	—	1749	Dr. Morell
— T.	—	1762	Dr. Delap
—	—	1782	Wodhull
— 4to.	—	1783	Potter
Hecyra, C. tr. 4to.	—	1598	Bernard
Heigho for a Husband, C.	—	1794	Waldron
Heir, C. 4to.	—	1622	May
Heir at Law, C.	—	1808	Colman, jun.
Heir of Morocco, T. 4to.	—	1682	Settle
Heiress, C.	—	1786	Burgoyne
— or Antigallican, F.	—	1762	Mozeen
Helen, P. tr.	—	1782	Wodhull
Helena, T. tr.	—	1783	Potter
Heliogabalus, Int. n. p.	—	1594	Anon.
Hell's High Court of Justice, &c. Sat.			
4to.	—	1661	J. D.
Helots, T.	— (Dublin,)	1793	H. Boyd.

Holter Skolter, or, the Devil upon Two Sticks, C.	—	—	Ward
Helvetic Liberty, or Lass of the Lakes O.	—	—	1792 <i>Anon.</i>
Henges, n. p.	—	—	1597 <i>ib.</i>
Henpecked Captain, or Humours of the Militia, F.	—	—	1749 <i>R. Cross</i>
Henrique, Prince of Sicily, T. (unfi- nished) with Poems	—	—	1790 <i>Greenfield</i>
Henry and Almeria, T.	—	—	1802 <i>Birrel</i>
— and Emma, Int.	—	—	1774 <i>Bate Dudley</i>
— or Nut-brown Maid			
M. E.	—	—	1749 <i>Anon.</i>
— Rosamond, T.	—	—	1749 <i>Hawkins</i>
— I. and II. (<i>Lost</i>) n. p.	1653	—	<i>Shakespeare, &c.</i>
— II. Hist. T. <i>two Parts</i> , n. p.	—	—	<i>W. Shirley</i>
— II. Hist. Dr.	—	—	1799 <i>Ireland</i>
— II. <i>See King Henry II.</i>			
— II. or Fall of Rosamond, T.	1774	—	<i>Hull</i>
— II. with the Death of Rosa- mond, T. 4to.	—	—	1693 <i>Bancroft</i>
— III of France, T. 4to.	—	—	1678 <i>Shipman</i>
— IV. <i>prior to Shakespeare, unk.</i>			
— IV. Hist. P. <i>Part I.</i> 4to.	—	—	
1598. <i>Part II.</i> 4to.	—	—	1600 <i>Shakespeare</i>
— IV. <i>Part II.</i>	—	—	1801 <i>Dr. Valpy</i>
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— IV. Hist. P. revised	—	—	1803 <i>J. P. Kemble</i>
—	—	—	1804 <i>ib.</i>
— IV. of France, T.	—	—	1720 <i>Beckingham</i>
— V. T. 4to. n. d. (<i>unk.</i>) <i>before Shakespeare's. See Ni-</i> <i>choll's Collection</i>			
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—	—	—	1801 <i>ib.</i>
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— VI. n. p.	—	—	1591 <i>Anon.</i>
— VI. Hist. 3 <i>Parts</i> , fol.	—	—	1623 <i>Shakespeare</i>

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— between Jupiter, Juno, and Mercury	—	—	1743 <i>Fielding</i>
— of Impacient Poverty, 4to.	—	—	—
b. l. m.v.l.x.	—	—	1560 <i>Anon.</i>
— of the Laws of Nature. See	—	—	—
Three Laws, &c. 4to. b. l.	—	—	1558 <i>Bishop Bale</i>
— of the Four Elements. See	—	—	—
Nature, &c. 4to.	—	—	1510 <i>Rastall</i>
— of Wealth and Health, &c.	—	—	—
b. l. n. d.	—	—	<i>Anon.</i>
— of Youth, 4to. b. l. n. d.	—	—	1557 <i>ib.</i>
Intrigue in a Cloister, F.	—	—	1783 <i>Horde, jun.</i>
Intrigues at Versailles, or a Jilt in all Humours, C. 4to.	—	—	1697 <i>Durfey</i>
— of a Morning, F.	—	—	1792 <i>Mrs. Parsons</i>
Intriguing Chambermaid, F.	—	—	1734 <i>Fielding</i>
— alt.	—	—	1790 <i>Anon.</i>
— Courtiers, or Modish Gallants, C.	—	—	1732 <i>ib.</i>
— Footman, Ent. n.p. (<i>Sheff.</i>)	—	—	1791 <i>ib.</i>
— Milliners, and Attornies	—	—	—
Clerks, F. 12mo.	—	—	1738 <i>Robinson</i>
— Widow, or Honest Wife, C. 4to.	—	—	1705 <i>J. B.</i>
Invader of his Country, or Fatal Resentment, T.	—	—	1720 <i>Dennis</i>
Invasion, F.	—	—	1759 <i>Anon.</i>
— P.	—	—	1808 <i>E. Roche</i>
— of England, F.	—	—	1808 <i>Anon.</i>
— or England's Glory, Dr.	—	—	1798 <i>Boeling</i>
— or Trip to Brighthelmstone, F.	—	—	1778 <i>Pilon</i>
Invisible Bridegroom	—	—	1813 <i>Jamieson</i>
— Girl, Int.	—	—	1806 <i>Hook</i>
— Knight, P.	—	—	<i>Anon.</i>
Ion, T. 4to.	—	—	1781 <i>Potter</i>
—	—	—	1782 <i>Wodhull</i>
Iphigenia, T. 4to.	—	—	1700 <i>Dennis</i>
— or Victim, n.p.	—	—	1778 <i>Hull</i>
— in Aulis, T. tr.	—	—	1780 <i>Banister</i>
— O. 12mo.	—	—	1757 <i>Anon.</i>
— tr.	—	—	1782 <i>Wodhull</i>
— 4to.	—	—	1783 <i>Potter</i>

Iphigenia in Tauris, T. tr. 4to.	1749	West
—	1782	Wodhull
— 4to.	1783	Potter
— (Norwich)	1743	Taylor
Iphis and Ianthe, or Marriage without a Man, C. n. p.	1660	asc. to Shakespeare
Ireland Preserved, or Siege of Lon- donderry, T. C.	(Dublin,)	1707 Michelborne
Irena, T. 4to.	—	1664 Anon.
Irene, T.	—	1749 S. Johnson
— the Fair Greek, T. 4to.	1708	Goring
Irish Chairman	—	C. Dibdin
— Fine Lady, E. n. p.	—	1767 Macklin
— Hospitality, or Virtue Reward- ed, C. 12mo.	—	1720 C. Shadwell
— Legacy, M. E. n. p.	—	1797 Arnold, jun.
Irishman in Italy, (False and True) C.	1806	Moulter
— in London, F.	—	1793 M'Cready
— in Spain, F. n. p.	—	1791 Stuart
Irish Mask at Court, fol.	—	1640 B. Jonson
— Mimic, or Blunders at Brighton	1795	O'Keeffe
— Rebellion, n. p.	—	1623 Anon.
— Tar, or Which is the Girl? Int. n. p.	—	1797 W. C. Oulton
— Widow, C.	—	1772 Garrick
Iron Age, two Parts, n. p.	—	1632 Heywood
— Chest, M. D.	—	1796 Colman, jun.
Isaac, Orat.	—	Anon.
Isabella (Fatal Marriage, alt.)	—	1758 Garrick
Is He a Prince? F. n. p.	—	1809 Greffulhe
Island of St. Margurite, O.	—	1789 St. John
Islanders, C. O.	—	1780 C. Dibdin
Island of Fools, F. MS. Reed's Lib.	—	—
— Slaves, C. tr. n. p.	—	1761 Anon.
— Princess, T. C. fol.	—	1647 Beaum. & Flet.
— alt. 4to.	—	1687 Tate
— or Generous Portu- guese, O. 4to.	—	1699 Motteux
— Queens, or Death of Mary, Queen of Scots, T. 4to.	—	1684 Banks
Isle of Dogs, C. n. p.	—	1599 Nash
Isle of Gulls, C. 4to.	—	1606 Day
Israel in Babylon, Orat. 4to.	—	1764 Anon.

Israel in Egypt, Orat. 4to.	—	1740	Anon.
Israelites, or Pampered-Nabob, n. p.	—	1785	Smollett
— on Mount Horeb, Or. 4to.	—	1773	Anon.
Italian, T. n. p.	—	—	W. Gifford
— Husband, T. 4to.	—	1698	Ravenscroft
— or Violated Bed	—	—	—
Avenged, T.	—	1754	Lewis
— Monk, M. D.	—	1797	Boaden
— Night Piece, or Unfortunate	—	—	—
Piety, (Lost)	—	1633	Massinger
— Patriot, or Florentine Con-	—	—	—
spiracy, T. 4to.	—	1703	Gildon
— Tragedies, specimens of, 4to.	—	1800	Walker
— Villagers, O. n. p.	—	1797	Hoare
Ite in Vineam, C. n. p.	—	—	Ld. Berners
It should have Come Sooner, F. n. p.	—	1723	Hawling
It was Right at Last, F. n. d.	—	—	Horde, jun.
Ivar, T.	(Exeter,)	1785	Anon.
Iver and Hengo, Dr. Rom.	—	1795	Rees
Ivor, or Sighs of Ulla, T.	—	1808	Hitchener
Ixion, Masque	—	—	Taverner

J ACK and Gill, Pant.	—	1810	Kirby
Jack Drum's Entertainment, or Pas-	—	—	—
quil and Katherine, C. 4to.	—	1601	Anon.
— Jockey, C. n. p.	—	1662-3	Copland
— of Newberry, O. n. p.	—	1795	Rev. J. Hook
— Straws, Life and Death of, 4to.	—	1593	Danter
— the Giant Killer, C. T. P.	—	1730	Anon.
— — — — — Bal. n. p.	—	1810	Anon.
— — — — — Queller, O.	—	1778	H. Brooke
Jacob and Esau, Int. 4to. b. l.	—	1568	Anon.
Jacobin Club, Pol. C. (Liverpool,)	—	1801	J. C. Siber
James IV. King of Scotland, 4to.	—	1599	Green
— (King) his Entertainment at	—	—	—
Theobald's, 4to.	—	1603	J. Saville
Jamie and Bess, or the Laird in Dis-	—	—	—
guise, Past. C. 12mo. (Aberdeen,)	—	1787	Skirreft
Jane of Flanders, &c. Dr. (Lady's	—	—	—
Monthly Museum)	—	1800-1	Anon.
Jane Shore, P. n. p.	—	1692	Chaplin & Day
— — — — — T. 4to.	—	1713	Rowe
Jason, T.	—	1799	R. Glover
Jealous Clown, or Lucky Mistake, O.	—	1730	Gatiker

Jealous Farmer Outwitted, or Hatle-		
quin Statue, Paint.	—	Anon.
— Husband, C. (Spanish Friar,		
alt.) n. p.	—	1777 <i>ib.</i>
— Husbands.	See <i>Rambling</i>	
Justice, 4to.	—	1678 <i>Leonard</i>
— Lover Cured, Ent.	<i>Lady's</i>	
Mag.	—	1788 <i>Anon.</i>
— Lovers, C. 4to.	—	1632 <i>Randolph</i>
— Wife, C.	—	1761 <i>Colman</i>
Jean Hennuyer, or Massacre of St.		
Bartholomew, Dr. Ent. tr.	—	1773 <i>Anon.</i>
Jehu, F. n. p.	—	1779 <i>ib.</i>
Jehosaphat, Orat.	—	<i>ib.</i>
Jenny's Whim, or Roasted Emperor,		
F. n. p.	—	<i>O'Keeffe</i>
Jephtha, P. n. p. (<i>Lost.</i>)	—	1602 <i>Chattell</i>
— Gent.	—	1737 <i>Dr. Hoadley</i>
— 4to.	—	1757 <i>Dr. Morrell</i>
— 12mo.	—	1757 <i>Dr. Free</i>
Jephtha's Daughter, Dr. Poem	—	1766 <i>Mrs. Wilson</i>
Jeronymo, with the Wars of Portugal,		
&c. 4to. See <i>Dodsley's Col.</i>	—	1605 <i>Anon.</i>
Jerusalem, n. p.	—	1691 <i>ib.</i>
— Infirmary, Sat.	—	1749 <i>ib.</i>
Jerry in the Suds, F. n. p.	—	1799 <i>Milas</i>
Jew, C.	—	1794 <i>Cumberland</i>
— P. n. p.	—	1579 <i>Anon.</i>
— and the Doctor, F.	—	1800 <i>T. Dibdin</i>
— and Gentle, Burl.	—	<i>J. C. Cross</i>
— Decey'd, or Progress of an Har-		
lot, B. O.	—	1733 <i>Anon.</i>
— of Makt, T. 4to.	—	1633 <i>Marlbw</i>
— Hist. T.	—	1600 <i>Shano</i>
— Mogadore, Op.	—	1808 <i>Cumberland</i>
— Venice, C. (Shakespeare's		
Merchant of Venice, alt.) 4to.	—	1701 <i>Ld Lansdowne</i>
— n. p.	—	1653 <i>Dekker</i>
Jew's Tragedy, or their Fatal Over-		
throw, 4to.	—	1662 <i>Heminge</i>
Jeweller of Amsterdam, n. p.	—	1654 <i>Fletcher, &c.</i>
Jewish Gentleman, n. p.	—	1640 <i>Brome</i>
Joan as Good as my Lady, P. n. p.	—	1598 <i>T. Heywood</i>

Joan of Arc, or Maid of Orleans, Pant.	1798	J. C. Cross
— of Hedington, T. C.	1776	Dr. King
Joanna of Montfaucon, Dr. Rom.	1800	Cumberland
— of Surinam, Spec.	1799	Gairweiler
Job, Sac. Dr. n. d.	1804	J. C. Cross
Jobe, (History of) n. p. (<i>Lost</i>)		Rannis
Job's Affliction, T. n. p.	1594	Green
Josata, T. 4to. tr.		Radcliff
Jucondo and Astolfo, C. n. p. (<i>Lost</i>)	1575	Gascoigne &c.
John Bon and Mast Parson, Sat. 4to.	1660	Dekker
— Bull, or an Englishman's Fire Side, C. n. d.	1548	Anon.
— and Buonaparte, &c. Bal.	1805	Colman
— Butt, F. (Edin.)	1803	J. C. Cross
— Cox of Colmiston, T. n. p.	1798	E. Smith
— King of England, n. p.	1599	Haughton &c.
— b. l.		Bishop Bale
— the Baptist, Int. 4to. b. l.	1591	asc. to Marlowe
— the Evangelist, Int. 4to.	1538	Bishop Bale
— the Husband, Tye the Wife, and Sir John the Priest, 4to.	1566	Anon.
— Woodvil, T. (with Fragments of Burton) 12mo.	1532	Heywood
Jolly Crew, or Tars at Anchor, Int.	1802	C. Lamb
Jonas, T. n. p.	1799	Anon.
Joseph, Orat. n. d.		Radcliff
— Sac. Dr. 4to.		Stillingfleet
— and his Brethren, Orat. 4to.	1802	Proctor
— Andrews, F. n. p.	1745	Fesch
— made known to his Brethren, Sac. Dr. tr.	1744	Miller
Joseph's Afflictions, Int. (unk.) Supposed to be a mistake for Job's Afflictions	1778	Pratt
Joseph sold by his Brethren, Sac. Dr.	1786	Helcroft
Joshua, n. p.	1789	Anon.
— Orat. 4to.	1602	S. Rowley
Jovial Cobler, or a Light Heart better than a Heavy Parse, Bur. n. d.	1748	Anon.
— Crew, or the Devil turned Ranters, 4to, n. d.	1749	Anon.
	1651	ib.

Jovial Crew, or Merry Beggars, C.	—	1652	Brome
4to.	—	—	—
— G. O.	—	1731	Roome, &c.
— alt.	—	1813	Arnold
Journey to Bristol, or Honest Welch-	—	—	—
man, F. n. d.	—	1731	Hippisley
— London, C. unfinish. 12mo.	—	1728	Kanbrugh
Jubilee, M. E. n. p.	—	1769	Garrick
— of 1802, or the Preston Guild	—	—	—
Spec.	—	1802	J. C. Cross
— Mus. Sk. for Oct. 25	—	1809	T. Dibdin
—	—	1809	Arnold
— Ent.	—	1809	Kempe
— or John Bull in his Detago,	—	—	—
Sat.	—	1809	Anon.
Judas, P. n. p.	—	1601	Haughton, &c.
— Orat. 4to.	—	1748	Anon.
— Maccabees, Orat. 4to.	—	1746	Miller
Judge, or Believe as you List, n. p.	—	—	—
(Lost)	—	1627	Massinger
— C. tr.	—	1781	Anon.
Judgment, of Hercules, Masque	—	1740	Greene
— Midas, M. 4to.	—	1752	Smart
— Paris, M. 4to.	—	1701	Congreve
—	—	1730	Langford
— Pant.	—	1722	Weaver
— Bunt.	—	1768	Schenberg
— or Triumph of	—	—	—
Beauty, B. O.	—	1732	Anon.
Judith, Orat.	—	1733	Huggins
— 4to.	—	1764	Bickerstaffe
Jugurtha, P. MS.	—	1761	Ridley
— T. n. p.	—	1529	Boyle
Julia, or Italian Lover, T.	—	1787	Jephson
— or Such Things Were, T. n. p.	—	1796	P. Hoare
— Agrippina, Empress of Rome,	—	—	—
T. 12mo.	—	1639	May
— de Roubigné, T. n. p. (Bath,)	—	1790	C. Metcalfe
— of Louvain, &c. Dr. S. 12mo.	—	1809	J. C. Cross
Julian and Agnes, T.	—	1801	Sotheby
— of Brentford, n. p.	—	1592	Anon.
— the Apostate, n. p.	—	1596	ib.
Juliana, Princess of Poland, T. C. 4to.	—	1671	Crowne
Julius Caesar, T. 4to.	—	1604	E. of Sterling

Julius Caesar, T. fol.	—	—	1623	<i>Shakespeare</i>
— alt. 12mo.	—	—	1719	<i>Davenant, &c.</i>
— T. alt. 4to.	—	—	1722	<i>D. of Buckingham</i>
— T. tr.	—	—	—	<i>Dr. Franklin</i>
Juncto, Sat. F. 12mo.	—	—	1715	<i>Anon.</i>
Junius Brutus, Hist. P.	<i>See Lucius</i>			
— <i>Junius Brutus</i>	—	—	1779	<i>Downman</i>
Junto, or Interior Cabinet laid Open,				
Pet. F.	—	—	1778	<i>Anon.</i>
Jupiter and Alcmena, Burl. n. p.	—	—	1781	<i>C. Dibdin</i>
— Europa, or Intrigues of				
Harlequin, Pant. n. p.	—	—	1723	<i>Anon.</i>
— Io, 12mo.	—	—	1637	<i>Heywood</i>
— and Mother Shipton's				
Wish, &c. Pant. n. p.	—	—	1735	<i>Anon.</i>
Juror, F.	—	—	1718	<i>by W. B.</i>
Just General, T. C. 4to.	—	—	1650	<i>Manuche</i>
Just in Time, C. O.	—	—	1792	<i>Hurlstone</i>
Just Italian, C. 4to.	—	—	1630	<i>Davenant</i>
Justice Busy, C. n. p.	—	—	1699	<i>Crowne</i>
— Triumphant, or Organ in the				
Suds, F.	—	—	1747	<i>Anon.</i>
Juvenile Friendship, or the Holidays,				
Dr.	—	—	1802	<i>ib.</i>

K AIS, or Love in the Deserts, O.	—	—	1808	<i>I. Brandon</i>
Kamtschatka, or the Slave's Tribute,				
Mel. Dr. n. p.	—	—	1811	<i>C. Kemble</i>
Katchell, Bal.	—	—	1813	<i>Anon.</i>
Keep your own Secret, C. tr.	—	—	1807	<i>ib.</i>
Keepers Distracted, F. (unk.)				
Kenneth, King of Scots, &c. Mus. Dr.				
12mo.	—	—	(<i>Edin.</i>)	1807 <i>Maclaren</i>
Kensington Gardens, or Pretenders, C.	—	—	1720	<i>Leigh</i>
— or Walking Joc.				
key, Int. n. p.	—	—	1781	<i>Cobb</i>
Kentish Barons, M. D.	—	—	1791	<i>North</i>
— Election, C.	—	—	1735	<i>L. N.</i>
— Faire, 4to.	—	—	(<i>Rochester,</i>)	1648 <i>Anon.</i>
Key to the Garden, T. C. 12mo.	—	—	1801	<i>Young</i>
— Lock, F.	—	—	1788	<i>Anon.</i>
Killing no Murder, F. 2 ^{act}	—	—	1809	<i>T. E. Hook</i>
Kind Keeper, or Mr. Limberham, 4to.	—	—	1680	<i>Dryden</i>

King Ahasuerus and Queen Hester,	4to. n. d.	—	1672 Cox
— and no King, T. C.	4to.	—	1619 Beaum. & Flet.
— of Lombardy, T. MS. (in the possession of the Publisher)	—	—	Anon.
— and Queen's Entertainment at Richmond, M.	4to.	—	1636 Sim. Hopper
— the Miller of Mansfield, F.	—	—	1737 Dodsley
— the Subject, n. p.	—	—	1638 Massinger
— Arthur, or British Worthy, O.	4to.	—	1691 Dryden
— alt.	—	—	1770 Garrick
— Cæsar, or the Negro Slaves, Pant.	—	—	1801 J. C. Cross
— cannot Err, &c. C.	12mo. n. d.	—	1762 Cooke
— Charles I. T.	—	—	1737 Howard
— 4to.	—	—	1649 Anon.
— Darius, 4to. b. l.	—	—	1665 Peele
— Edgar and Alfreda, T. C.	4to.	—	1677 Ravenscroft
— Edward III. 4to.	—	—	1691 asc. to Bancroft
— Dr.	—	—	1783 Blake
— IV. See Edward	—	—	—
— Farewill, T. MS. See Barker's Catalogue of Plays	—	—	1799 Bristowe
— Henry II. two Parts, n. p.	—	—	W. Shirley
— IV. See Henry IV.	—	—	—
— Part II. alt.	—	—	1801 Dr. Valpy
— alt.	—	—	1804 J. P. Kemble
— V. See Henry V.	—	—	—
— VI. See Henry VI.	—	—	—
— VII. or Popish Impos.	—	—	—
tor, T.	—	—	1746 Macklin
— in the Country, alt. from Heywood's Edward IV.	—	—	1789 Waldron
— James, his Entertainment at Theobald's, 4to.	—	—	1603 Saville
— John, T. fol.	—	—	1623 Shakespeare
— T. alt.	—	—	1800 Dr. Valpy
— T. alt. from Shakespeare	—	—	1800 J. P. Kemble
— or England Invaded, T.	—	—	—
alt.	—	—	1804 J. P. Kemble
— and Matilda, T.	4to.	—	1655 Davenport
— Lear, n. p.	—	—	1593 Anon.
— and his Three Daughters,	—	—	—
15. 4to.	—	—	1608 Shakespeare

King Lear, T. alt. 4to.	1681	Tate
———— T. alt. from both	1768	Colman
———— T. alt. from all.	1808	J. P. Kemble
Leir, and his Three Daughters, 4to.	1605	Anon.
———— Lud, n. p.	1594	ib.
———— Pepin's Campaign, Burl. O.	1755	W. Shirley
———— Philip of Spain, T. n. p.	1740	Anon.
———— Richard I. (unfinished)	1728	Dr. Sewell
———— II. See <i>Sicilian Unru-</i> <i>per</i>	1681	Tate
———— II. T. 4to.	1597	Shakespeare
———— II. alt.	1720	Theobald
————	1772	Goodhall
———— n. p.	1754	Gentleman
———— III. 4to.	1597	Shakespeare
———— III. alt. from Shakes-		
peare, 4to.	1700	C. Cibber
———— Saul, T. 4to.	1703	Anon.
———— Solomon's Wisdom, 4to. n. d.	1672	Cox
King's Bench. See <i>Abroad and at</i> <i>Home</i>	1796	Holman
King's Entertainment at Welbeck, fol.	1640	B. Jonson
———— Mistress, n. p.	1653	Anon.
King Stephen, n. p.	1660	Shakespeare
Kiss Accepted and Returned, M. E. n. p.	1744	J. Ayres
Kitchen Stuff Woman, New Jigg of, n. p.	1595	Kempe
Knacke how to Knowe a Knave, C. 4to.	1594	Anon.
———— an Honest Man, C. 4to.	1596	ib.
Knapschou, the Forest Fiend, Pant. n. p.	1809	ib.
Knave in Grooms, or John Cottington, n. p.	1639	ib.
———— new Vampt, C. 4to.	1640	by J. D.
———— in Print, or One for An- other, C. n. p.	1653	Rowley
———— or Not? C.	1708	Holcroft
Knavery in all Trades, or Coffee- House, C. 4to.	1684	Anon.
Knave, Pant. p.	1613	ib.

Knight of Malta, T. C. fol.	—	1647 <i>Beaum. & Flot.</i>
— alt. n. p.	—	1783 <i>M^r Nally</i>
— Snowdown, M. D.	—	1811 <i>Morton</i>
— the Burning Pestle, C. 4to.	—	1613 <i>Beaum. & Flot.</i>
Knights, C.	—	1754 <i>S. Foote</i>
— or Fresh Tea for Mr. Foote,	—	—
Sat.	—	1758 <i>Anon.</i>
— of the Post, or Blackmoor	—	—
Washed White, F. n. p.	—	1797 <i>ib.</i>
Knot of Fools, P. n. p.	—	1613 <i>ib.</i>
Know your Own Mind, C.	—	1778 <i>Murphy</i>
Knowing Ones Taken In, F. alt. (<i>Edin.</i>)	—	1797 <i>Anon.</i>
Ko and Zoa, or La Belle Sauvage, Bal.	—	1812 <i>C. Dibdin, jun.</i>
L ABYRINTH, or Fatal Embar-	—	—
rassment, T. tr. (<i>Dublin</i>),	—	1795 <i>Anon.</i>
Labyrinth or the Mad Cap, Bal.	—	1796 <i>ib.</i>
— Farm, or Fashionable Re-	—	—
cluse, C. (<i>Glasgow</i>),	—	1811 <i>ib.</i>
Labyrinthus, C. 12mo.	—	1636 <i>Hawkesworth</i>
Lad of the Hills, or Wicklow Gold	—	—
Mines, C. O.	—	1798 <i>O'Keeffe</i>
Ladies' Frolic, O. (Jovial Crew, alt.)	—	—
n. p.	—	1770 <i>Love</i>
— of Castile, T. (<i>Boston, Amer.</i>)	—	1790 <i>Mrs. Warren</i>
— of the Palace, or New Court	—	—
Legacy, B. O.	—	1735 <i>Anon.</i>
— Privilege, C. 4to.	—	1640 <i>Glaphthorne</i>
— Stratagem, n. p.	—	1775 <i>Hitchcock</i>
— Subscription, Dr. Sk.	—	1755 <i>Cleland</i>
— Trial, T. C. 4to.	—	1639 <i>Ford</i>
Ladle, Burl.	—	1773 <i>C. Dibdin</i>
Lady Alimony, C. 4to.	—	1759 <i>Lodge & Green</i>
— Contemplation, C. 2 Parts, fol.	—	1662 <i>D. of Newcas.</i>
— Errant, T. C.	—	1651 <i>Cartwright</i>
— Jane, two Parts, n. p.	—	1602 <i>Chettle, &c.</i>
— Jane Grey, T. 4to.	—	1715 <i>Rowe</i>
— of Pleasure, C. 4to.	—	1637 <i>J. Shirley</i>
— the Lake (<i>Edin.</i>)	—	1811 <i>E. J. Eyre</i>
— the Manor, C. O. (borrowed)	—	1778 <i>Dr. Kenrick</i>
— May, M.	—	<i>Sir P. Sidney</i>
— Rock, M. E.	—	1805 <i>Holcroft</i>
— Tower, &c. Burl. n. p.	—	1811 <i>Anon.</i>

Lady's Choice, F. n. d.	—	1759	<i>Hiffernan</i>
— Last Stake, or Wife's Resentment, C. 4to. n. d.	—	1708	<i>C. Gibber</i>
— Lecture, Dr. Dial.	—	1748	<i>ib.</i>
— Revenge, or Rover Reclaimed, C.	—	1734	<i>Papple</i>
— Trial, T. C. 4to.	—	1639	<i>Ford</i>
— Triumph, C. O. 12mo.	—	1718	<i>Settle, &c.</i>
— Visiting Day, C. 4to.	—	1701	<i>Burnaby</i>
La Greuadier, Bal.	—	1798	<i>O'Keeffe</i>
Lakers, C. O.	—	1798	<i>J. Plumptre</i>
Lame Lover, C.	—	1770	<i>Footo</i>
Lancashire Witches, C. 4to.	1634		<i>Heywood & Brome</i>
— and Teague O'Divelly, &c. C. 4to.	—	1682	<i>T. Shadwell</i>
— or Distresses of Harlequin, Pant.	—	1783	<i>C. Dibdin</i>
Land of Simplicity	—		<i>ib.</i>
— we Live in, C.	—	1805	<i>Holt</i>
Landgartha, T. C. 4to.	—	1641	<i>Burnell</i>
— or the Amazon Queen of Denmark and Norway, Ent. MS.			<i>Barnes</i>
Languishing Lover, or Invocation to Sleep, M. E. 12mo.	—	1746	<i>D. Bellamy</i>
Lannives Festivals, (unkn.)			
Laoeudaimonos, or a People made Happy, Int. of Songs, n. p.	—	1789	<i>Anon.</i>
La Perouse, Int. tr.	—	1799	<i>B. Thompson</i>
—	—	1799	<i>A. Plumptre</i>
Last of the Family, C.	—	1797	<i>Cumberland</i>
Late Revolution, or Happy Change, T. C. 4to.	—	1690	<i>Anon.</i>
Laugh when you Can, C.	—	1799	<i>Reynolds</i>
Laughable Lover, C. (Testbury,)	—	1805	<i>O'Caustic</i>
Laura, or Who's to Have Her? Op. n. p.	—	1791	<i>Sharpe</i>
Lavinia, Dr. Poem, tr. n. p.	—	1591	<i>Anon.</i>
Law against Lovers, T. C. fol.	—	1673	<i>Davenant</i>
— Case, P. n. p.	—	1653	<i>Anon.</i>
— of Lombardy, T.	—	1779	<i>Jephson</i>
Laws of Candy, T. C. fol.	—	1647	<i>Beaum. & Flet.</i>
— Nature, C. n. p.	—		<i>Lodge & Green</i>
Law Suit, C. n. p.	—		<i>Brenan</i>

Law Tricks, or Who'd have Thought 'It? C. 4to.	—	1608	<i>Day</i>
Lawyer, C. n. p.	—	1783	<i>Williamson</i>
Lawyers, P. tr.	—	1799	<i>Ludger</i>
—	—	1799	<i>Anon.</i>
Lawyer's Feast, F.	—	1744	<i>Ralph</i>
— Fortune, or Love in a Hol- low Tree, C. 4to.	—	1705	<i>Ld. Grimstone</i>
— (re-published) by the Duchess of Marlborough	—	1736	<i>ib.</i>
— Panic, or Westminster Hall in an Uproar, Occ. Prel.	—	1785	<i>Dent</i>
Lazarus Raised from the Dead, C. n. p.	—	—	<i>Bishop Bale</i>
Leander and Hero, T. n. p.	—	1769	<i>Harde</i>
Lear. <i>See King Lear.</i>	—	—	—
Learned Lady, C. n. p. (<i>Liverpool</i>),	—	1789	<i>Oliphant</i>
— Ladies, C. tr.	—	—	<i>Ozell</i>
Leeds Merchant, C. n. p.	—	1776	<i>Wallis</i>
Legacy, or Fortune Hunter, C. 12mo.	—	1762	<i>Foots</i>
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— and Death of Common Sense, Pre. n. p. alt. from Fielding's Pasquin	—	—	1782	<i>ib.</i>
— Martyn Swarte, n. p.	—	—	1597	<i>ib.</i>
— Mrs. Rump, T. Pol. 4to.	—	—	1660	<i>ib.</i>
— Sir Martin Skink, &c. n. p.	—	—		<i>Brome, &c.</i>
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Like will to Like, quoth the Devil to the Collier, Int. 4to. b. l.	—	—	1568	<i>Fulwel</i>
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Linco's Travels, Int. 12mo.	—	—	1785	<i>ib.</i>
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Lingua, or Combat of the Tongue and the Five Senses for Superiority, C. 4to.	—	—	1607	<i>ib.</i>
Lionel and Clarissa, C. O.	—	—	1768	<i>Bickerstaffe</i>
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Little Gleaner, Dr.	—	1793	Berquin.
— Hermit, or Rural Adventure,	—	—	—
Dr. (<i>Juvenile Mag.</i>)	—	1788	Trimmer
— Hunchback, or Frolic in Bag-	—	—	—
dad, F.	—	1798	O'Keeffe
— John and the Giants, O.	—	1778	Brooke
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alt. n. p.	—	1796	Anon.
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—	4to.	1590	ib.
—	4to, n. d.	1591	ib.
—	4to.	1604	Dekker
—	4to.	1605	A. Munday

London's Annual Triumph, &c. 4to.	1610 Munday
4to.	1611 <i>ib.</i>
4to.	1612 Dekker
4to.	1613 Middleton
4to.	1614 Munday
4to.	1615 <i>ib.</i>
4to.	1616 <i>ib.</i>
4to.	1616 Middleton
4to.	1619 <i>ib.</i>
4to.	1620 J. Squire
4to.	1621 Middleton
4to.	1624 Webster
4to.	1626 Middleton
4to.	1631 Heywood
4to.	1632 <i>ib.</i>
4to.	1633 <i>ib.</i>
4to.	1634 J. Taylor
4to.	1637 Heywood
4to.	1638 <i>ib.</i>
4to.	1639 <i>ib.</i>
4to.	1641 <i>ib.</i>
4to.	1655 Gayton
4to.	1656 J. B.
4to.	1657 J. Tatham
4to.	1658 <i>ib.</i>
4to.	1659 <i>ib.</i>
4to.	1660 <i>ib.</i>
4to.	1661 <i>ib.</i>
fol.	1661 Ogilby
fol.	1662 Tatham
4to.	1662 <i>ib.</i>
4to.	1663 <i>ib.</i>
4to.	1664 <i>ib.</i>
4to.	1671 T. Jordan
4to.	1672 <i>ib.</i>
4to.	1673 <i>ib.</i>
4to.	1674 <i>ib.</i>
4to.	1675 <i>ib.</i>
4to.	1676 <i>ib.</i>
4to.	1677 <i>ib.</i>
4to.	1678 <i>ib.</i>
4to.	1679 <i>ib.</i>
4to.	1680 <i>ib.</i>
4to.	1681 <i>ib.</i>

London's Annual Triumph, &c. 4to.	1682	<i>ib.</i>
_____ 4to.	1683	<i>ib.</i>
_____ 4to.	1684	<i>Jordan</i>
_____ 4to.	1685	<i>M. Taubman</i>
_____ 4to.	1686	<i>ib.</i>
_____ 4to.	1687	<i>ib.</i>
_____ 4to.	1688	<i>ib.</i>
_____ 4to.	1689	<i>ib.</i>
_____ 4to.	1691	<i>Elk. Settle</i>
_____ 4to.	1692	<i>ib.</i>
_____ 4to.	1693	<i>ib.</i>
_____ 4to.	1694	<i>ib.</i>
_____ 4to.	1695	<i>ib.</i>
_____ fol.	1698	<i>ib.</i>
_____ fol.	1699	<i>ib.</i>
_____ fol.	1700	<i>ib.</i>
_____ fol.	1701	<i>ib.</i>
_____ fol.	1708	<i>ib.</i>
Long Meg of Westminster, n. p.	1595	<i>Anon.</i>
Long Odds, Ser. —	1783	<i>C. Dibdin</i>
Longe Shancke, n. p. <i>Perhaps Peele's</i>		
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land, 4to. —	1594	<i>Lodge & Green</i>
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makes a Coward, B. O. —	1733	<i>Anon.</i>
— Mayor's Day, or a Flight from		
Lapland, Pant. n. p. —	1782	<i>O'Keeffe</i>
— of the Manor, C. O. —	1781	<i>Burgoyne</i>
— Russell, T. n. p. —	1782	<i>Dr. Stratford</i>
4to. —	1784	<i>Hayley</i>
Lord's Supper and Washing the Feet,		
C. n. p. —		<i>Bishop Bale</i>
Lorenzine de Medici, T. —	1797	<i>Rough</i>
Lorénzo, T. —	1791	<i>Merry</i>
Lose no Time, C. —	1811	<i>Skeffington</i>
Lost and Found, C. —	1811	<i>M. K. Masters</i>
— Lady, T. C. fol. —	1638	<i>W. Berkley</i>

104 BARKER'S [LO] List

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— Duty, T.	—	1756	Slade
— or Distressed Bride, T.	—	1722	Sturmy
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— Friendship, Ser. 4to.	—	1744	ib.
— O.	—	1746	ib.
— or Lucky Recovery, C.	—	1754	ib.
— or Rival Passions, Burl.	—	1723	ib.
— Glory, M.	—	1734	T. Philips
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— or Rake Reclaim-		
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— or Wit of a Wo-		
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Menæchmi, C. tr. 4to.	—	—	1595	W. W.
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Mercantile Lovers, Dr. Sat. (York,)	—	—	1775	Wallis
Merchant, C. tr.	—	—	1767	Colman
— of Camden, n. p.	—	—	1594	Anon.
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— alt.	—	—	1795	J. P. Kemble
— alt.	—	—	—	—
(Reading,)	—	—	1802	Dr. Valpy
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— with Notes	—	—	—	—
(Dublin,)	—	—	1805	Eccles

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— <i>or the Devil of Stonehenge</i>	—	1734	<i>Theobald</i>
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Merope, T.	—	1731	<i>Jeffreys</i>
—	—	1749	<i>Hill</i>
— <i>tr.</i>	—		<i>Dr. Franklin</i>
—	—	1744	<i>Theobald</i>
— <i>Ital. and Eng.</i>	—	1740	<i>Ayre</i> ✓
Merry Cobler, B. O.	—	1735	<i>Coffey</i>
— <i>Combat, Burl.</i>	—	1787	<i>W. C. Oulton</i>
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— <i>Sailors, or Landlord Bit, F.</i>	—	1707	<i>ib.</i>
— <i>Sherwood, or Harlequin Fester, Pant.</i>	—	1795	<i>ib.</i>
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— <i>alt.</i>	—	1797	<i>J. P. Kemble</i>
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— Brooms, Prel.	—	1776	<i>Colman</i>
— Bull Bayting, or Match play'd at the Town Bull of Ely, &c. 4to.	—	1649	<i>Anon.</i>
— Comedy, tr. 4to.	—	1704	<i>ib.</i>
— Cosmetic, or Triumph of Beauty, C.	—	1790	<i>Melmoth</i>
Newe Custome, Int. 4to.	—	1573	<i>Anon.</i>
New Exchange, C. (<i>New Academy</i>)	—	1658	<i>Brome</i>
— Hay at the Old Market, Prel.	—	1795	<i>Colman</i>
— Hippocrates, F.	—	1781	<i>Dr. Hiffenham</i>
— Inn, or Light Heart, C.	—	1631	<i>B. Jonson</i>
— Maid of the Oaks, T.	—	1778	<i>Salem</i>
Newmarket, or Humours of the Turf, C. 12mo.	—	1763	<i>Downing</i>

Newmarket Fayre, T. C. Sat. <i>two</i>	
Parts, 4to. — —	1649 <i>Anon.</i>
New Occasional Oratorio, 4to. —	1746 <i>ib.</i>
Peerage, or our Eyes may Deceive us, C. — —	1787 <i>H. Lee</i>
Rehearsal, or Bayes the Younger, C. — — —	1714 <i>Gildon</i>
Spain, or Love in Mexico, C. O. — — —	1790 <i>Scawen</i>
Trick to Cheat the Devil, C. 4to. — —	1639 <i>Davenport</i>
Troop — — —	1776 <i>Anon.</i>
Way of Wooing, F. n. p. — —	<i>Meek</i>
Way to Keep a Wife at Home, P. alt. 12mo. — —	1787 <i>W. C. Oulton</i>
Way to Pay Old Debts, C. 4to. — —	1633 <i>Massinger</i>
———— alt. — —	1810 <i>J. P. Kemble</i>
Wonder—a Woman Holds her Tongue, F. n. p. — —	1784 <i>W. C. Oulton</i>
Wonder, a Woman never Vext, C. 4to. — — —	1632 <i>W. Rowley</i>
News from Parnassus, Prel. n. p. — —	1766 <i>Murphy</i>
———— Plymouth, C. fol. — —	1673 <i>Davenant</i>
———— the New World Discovered in the Moon, M. fol. — —	1640 <i>B. Jonson</i>
———— out of the West, or Character of a Mountebank, Int. 4to. — —	1647 <i>Anon.</i>
———— the Malady, C. — —	1786 <i>Davies</i>
Next Door Neighbours, C. — —	1791 <i>Mrs. Inchbald</i>
Nice Lady, C. — —	1762 <i>Green</i>
Valour, or Passionate Madman, C. fol. — — —	1647 <i>Beaum. & Flet.</i>
Wanton, Int. 4to. <i>b. l.</i> — —	1560 <i>Anon.</i>
Nicodemus in Despair, F. n. p. — —	1803 <i>M. of Anspach</i>
Nicomede, T. C. 4to. — —	1671 <i>Dancer</i>
Night's Intrigue, F. n. d. (<i>Evening's Intrigue</i>) — —	1707 <i>Stevens</i>
Night Walker, or Little Thief, C. 4to. — —	1640 <i>Fletcher</i>
Nigramansir, Int. 4to. — —	1504 <i>Skelton</i>
Nina, O. n. p. — —	1787 <i>Dr. Wolcot</i>
———— or Madness of Love, C. n. d. — —	1787 <i>G. M. Berkeley</i>
———— or the Love Distracted Maid — —	1787 <i>Anon.</i>
Nine Days Wonder, <i>b. l.</i> — —	1600 <i>Kempe</i>
Ninevah's Repentance, n. p. — —	1656 <i>Anon.</i>
Ninus and Semiramis, T. n. p. — —	1595 <i>Hurdye</i>

Niobe, or Harlequin's Ordeal, Pant.	1797	J. C. Cross
Noah's Flood, or Destruction of the World, O. 4to.	—	1679 Ecclestone
Noble Choice, or the Orator, P. n. p.	1653	Massinger
— Foresters, or Human Life Reflected, Int. (from As You Like It.)	1776	A. Smith
— Gentleman, C. fol.	1647	Beaum. & Flet.
— Ingratitude, Past. T.C. 12mo.	—	—
— Lie, C. tr.	—	(Hague,) 1659 Sir W. Lower
— Dr. tr.	—	1799 Anon.
Nobleman, T. C. n. p. (Lost)	1611	Geisweiler
— C. n. p.	—	1611 Tournour
Noble Peasant, C. O.	—	1636 Mrs. Cooper
— Pedlar, Burl. 4to.	—	1784 Holcroft
— Ravishers, P. n. p.	—	1770 G. S. Carey
— Slaves, P.	—	1653 Anon.
— Soldier, or Contract Broken justly Revenged, T. 4to. See Spanish Soldier	—	Anon.
— Stranger, C. 4to.	—	1634 S. Rowley, &c.
— Tryal, T. C. n. p.	—	1640 Sharpe
Nobody, F. n. p.	—	1660 Glapthorne
Nobody and Somebody, with Elydure, &c. 4to. n. d.	—	1794 Mrs. Robinson
No Cure no Pay, or the Pharmacopologist, M. F.	—	Anon.
— (York,) 1794	H. Rowe	
No Fools like Wits, or Female Virtuosoos, C. See Female Virtuosoos	1721	Anon.
No Matter What, F. n. p.	1758	ib.
Nondescript, M. F.	1813	Devos
None so Blind as those who will not See, C. O. n. p.	—	—
— 1782	C. Dibdin	
Nonesuch, C. (Lost)	—	1660 W. Rowley
Nonjuror, C.	—	1718 C. Cibber
Nonpareil, or Matchless Maids. (Love and Honour)	—	—
— 1649	Davenant	
No One's Enemy but his Own, C.	1764	Murphy
Nootka Sound, or Britain Prepared, Pant.	—	—
— 1790	Anon.	
No Prelude! Occ. Dial. n. p.	1803	Colman, jun.
Northern Election, &c. Dr.	—	1749 ib.
Northern Heifess, or Humours of York, C. 12mo.	—	—
— 1716	Mrs. Davys	

Northern Heroes, or Bloody Contest between Charles XII. and Peter the Great	— — —	1748	Anon.
— Inn, or Good Times of Q. Bess, F. alt.	— — —	1791	S. Kemble
— Lass, or Nest of Fools, C. 4to.	— — —	1632	Brome
Northumberland, T. n. d.	— — —	1771	Meilan
Northward Hoe, 4to.	— — —	1607	Dekker, &c.
Norwich Merchant, or Happy Recon- ciliation, F. 12mo. n. d. (<i>Norwich</i> ,)	— — —		Anon.
Norwood Gipsies, Pant. n. p.	— — —	1777	ib.
Nosegay of Weeds, or Old Servants in New Places, F. n. p.	— — —	1798	O'Keeffe
No Song no Supper, M. E. n. p.	— — —	1790	Hoare
Not at Home, Dr. Ent.	— — —	1809	Dallas
Note of Hand, or Trip to Newmarket F.	— — —	1774	Cumberland
Nothing Impossible to Love, T. C. n. p.	— — —	1660	Le Greece
Notoriety, C.	— — —	1793	Reynolds
Novella, C.	— — —	1653	Brome
Novelty, or Every Act a Play, 4to.	— — —	1697	Molteux
Nourjad, Dr. n. p.	— — —	1803	M. of Anspach
Nourmahal, Empress of Hindostan, Mel. Dr. (<i>Europ. Mag.</i>)	— — —	1808	Moser
No Wit like a Woman's, F. n. p.	— — —	1769	Anon.
No Wit, no Help like a Woman's, C.	— — —	1657	Middleton
Now's your Time Taylors, C. Sketch n. p.	— — —	1794	Anon.
Number Nip, or the Elfin King of the Giant Mountains, Pant.	— — —	1803	J. C. Cross
Numps Courtship, or Love makes a Painter, C. n. p.	— — —	1758	Anon.
Nunnery, M. E. n. p.	— — —	1785	Pearce
Nuptials, Occ. M.	— — —	1723	Ramsay
— M. D.	— — —	1791	Christian
— of Peleus and Thetis, 4to.	— — —	1654	Howell
Nut-brown Maid, C. O. 12mo.	— — —	1770	G. S. Carey
Nymph of the Fountain, or Harlequin Arab, Pant.	— — —	1797	J. C. Cross

O AKS, or Beauties of Canterbury, C. — — —	1780	Mrs. Burgess
Oberon, M. (with Poems) (<i>Bristol</i>),	1802	Sotheby
Oberon, the Fairy Prince, M. fol.	1640	B. Jonson
Obi, or Three-fing'd Jack, Pant.	1800	Fawcett
Obstinate Lady, C. 4to. —	1657	Cockwin
Occasional Oratorio, 4to. n. d.	—	Anon.
Occasional Prelude, n. p. . .	1776	Colman
— — — — —	1792	Cumberland
Octavia, T. tr. — — —	1810	Wheelwright
— — — — 4to. b. l. — — —	1581	Nuce
Oculist, F. (<i>Brit. Thea.</i>) — — —	1747	Anon.
— — — — —	1757	Dr. Bacon ✓
Odd Whims, or Two at a Time, C. (<i>Ipswich</i>),	1804	Repton
Ode, 4to. — — —	1769	Garrick
— — — Rejected, C. 4to. — — —	1791	Yearsley
Odin, Dr. 12mo. — (<i>Oxford</i>),	1804	Richards
Œdipus, T. tr. 4to. — — —	1581	Neville
— — — — —	—	Dr. Francklin
— — — — MS. — — —	—	Whitehead & Mason
— — — at Colonus, T. tr. 4to.	1788	Potter
— — — — —	1729	Adams
— — — — — 4to.	1759	Dr. Francklin
— — — King of Thebes, T. 4to.	1679	Dryden & Lee
— — — — — 12mo.	1715	Theobald
— — — — — 4to.	1788	Potter
— — — — —	1790	G. S. Clarke
— — — Tyrannus, T. tr. — — —	1729	Adams
— — — — — 4to.	1759	Francklin
— — — — —	1779	Maurice
Œnone, Past. 4to. n. d. — — —	1656	R. Cox
Of Age To-morrow, M. E. . — — —	1805	T. Dibdin
Offa and Ethelbert, T. — — —	1791	Preston
Offering of Isaac, Sac. Dr. (with Poems)	1811	Anon.
Ogre and Little Thumb, &c. Bal.	1807	Anon.
Oh! it's Impossible, C. n. p. — — —	1780	J. P. Kemble
Oh this Love! or the Masqueraders, C. O. revised & published 1810 — — —	1810	Kenney
Oithona, Dr. Poem — — —	1768	Barthelemon
Old Batchelor, C. 4to. — — —	1693	Congreve
— — — City Manners, C. (<i>Eastward</i> Hoe, alt.) — — —	1775	C. Lennox

Old Clothesman, F. n. p.	—	1799	<i>Anon.</i>
— Couple, C. 4to.	—	1658	<i>May</i>
— Debauchees, C.	—	1732	<i>Fielding</i>
— England for Ever, C. O. 12mo.	—	1799	<i>Maclaren</i>
— Fortunatus, C. 4to. b. l.	—	1600	<i>Dekker</i>
— Harlequin's Fire-Side, Pant.	—	1804	<i>Anon.</i>
— Interest, F. 43 Acts, (squib)	—	1753	<i>ib.</i>
— Law, or New Way to Please Ye, C. 4to.	—	1656	<i>Massinger, &c.</i>
— Love Renewed, C. 12mo.	—	1789	<i>Nation</i>
— Maid, C.	—	1761	<i>Murphy</i>
— Man of the Mountain, &c. n. d.	—		<i>C. Dibdin, jun.</i>
— Man's Lesson, and Young Man's Love	—	1605	<i>Anon.</i>
— Man taught Wisdom, or Virgin Unmasked, F.	—	1734	<i>Fielding</i>
— Mode and New, or Country Miss with her Furbeloe, C. 4to. n. d.	—	1709	<i>Durfey</i>
— Quizzes, or What's the News? M. F. 12mo.	— (Dub.)	1779	<i>R. Hall</i>
— Roscius, &c. M. F. 12mo.	—	1805	<i>Maclaren</i>
— Troop, or Monsieur Ragout, C. 4to.	—	1672	<i>Lacy</i>
Wives Tale, C.	—	1595	<i>Peele</i>
— Woman of Eighty, Burl.	—		<i>C. Dibdin</i>
— Women Weatherwise, Int.	—	1770	<i>Carey</i>
Olindo and Sophronia, T.	—	1758	<i>Portal</i>
Olio, P. (unknown)	—		<i>Anon.</i>
Oliver Cromwell, Hist. P.	—	1752	<i>G. S. Green</i>
Olympia, T. tr.	—		<i>Dr. Francklin</i>
Olympiad, O. tr.	—	1767	<i>Hoole</i>
Olympus in an Uproar, Burl. n. p.	—	1796	<i>Anon.</i>
Omai, or a Trip round the World, Pant.	—	1785	<i>O'Keeffe</i>
Omnipotence, Orat. 4to.	—	1774	<i>Anon.</i>
Once a Lover, and always a Lover, C. alt. 12mo.	—	1736	<i>Lansdowne</i>
One and Ail, F.	—	1787	<i>Joddrell</i>
One Bird in the Hand, worth Two in the Bush, C. P. n. p.	—	1803	<i>Anon.</i>
One o'Clock, or the Knight and the Wood Dæmon, Dr. R.	—	1811	<i>Lewis</i>
One Fool makes Many, C. tr.	—	1807	<i>ib.</i>

O. P. Victorious, or Who Dare Sneeze?

Occ. F. — — 1810 *Anon.*Opera, (*Epilogue to Richard III.*)(Dub.) 1756 *ib.*——— (*alluding to the Peace*)1712 *Grimes*

——— Dancer, Dr. Pr. (Theat. Rec.)

1805 *Carmentel*

——— du Gueux, &c. tr.

1750 *Hallam*

——— of Operas, (Tom Thumb, alt.)

1733 *Hachet, &c.*

Operator, B. O. 4to.

1740 *Anon.*

Opportunity, C. 4to.

1640 *J. Shirley*

Opposition, Int. alt. n. p.

1790 *Ryder*

Oracle, C.

1741 *Anon.*

——— Int. tr.

1752 *Mrs. Cibber*

——— T. n. p.

W. Gifford

Orange Boven, or More Good News,

M. F. n. p.

1813 *T. Dibdin*

Orators, C.

1762 *Foote*

Orbis, or the World in the Moon,

Dr. Sat. (*Europ. Mag.*)1810 *Moser*

Ordinary, C.

1651 *Cartwright*

Orestes, T. 4to.

1633 *Goffe*

——— — — —

1717 *Hughes*

——— Dr. O.

1731 *Theobald*

——— T. tr.

Dr. Franklin

——— — — —

1780 *Banister*

——— — — —

1782 *Wodhull*

——— T. 4to.

1783 *Potter*——— (*Oberon*)1802 *Sotheby*

Orestes' Furies, P. n. p.

1598 *Dekker*

Orgula, or Fatal Error, T. 4to.

1658 *L. W.*

Orlando, O.

1733 *Anon.*

——— and Seraphina, or the Funer-

ral Pile, Dr. — (*Norwich*)1800 *Lathom*

——— Furioso, One of the Twelve

Pierces of France, 4to.

1594 *Green*

Ormasdes, or Love and Friendship,

T. C.

1665 *Kilgrew*

Oronooko, T. 4to.

1686 *Southern*

——— alt.

1759 *Hawkesworth*

——— — — —

1760 *Anon.*

——— or Royal Slave, T. alt.

12mo.

1760 *Gentleman*

Orphan, or Unhappy Marriage, T.

4to.

1680 *Otway*

Orphan, or Unhappy Marriage, T.		
3 Acts, (with Poems) (<i>Limerick</i> ,)	1765	<i>Ferrar</i>
— of China, T. tr.	—	1755 <i>Anon.</i>
—	—	<i>Dr. Francklin</i>
—	—	1759 <i>Murphy</i>
— Venice, T.	—	1749 <i>Darcy</i>
Orphans, or Generous Lovers, O.	1800	<i>Shepherd</i>
Orphan's Tragedy, P. n. p.	—	1601 <i>Chettle</i>
Orpheus, (<i>Lost</i>) (Fragment in the Brit. Museum)	—	<i>Anon.</i>
— O. fol.	—	1740 <i>Hill</i>
— Burl.	—	1749 <i>Anon.</i>
— and Eurydice, Op. Pant.	1739	<i>Theobald</i>
— Pant. 4to.	1740	<i>Sommer</i>
— M. 4to.	1705	<i>Bladen</i>
— (with Poems,)		
12mo.	—	(<i>Cork</i> ,) 1743 <i>J. E. Weekes</i>
— Ser. Op. tr.		
— (Dub.)	1783	<i>Gentleman</i>
— Ser. Op. redu-		
ced to an Afterpiece, n. p.	—	1792 <i>Anon.</i>
— M. (Musts'		
Mercury)	—	1707 <i>Dennis</i>
— Spec.	—	1718 <i>Weaver</i>
— Mus. Dr. 4to.	1785	<i>Calsubigi</i>
— Pant.	—	<i>Anon.</i>
— Ser. Op. redu-		
ced, n. p.	—	1792 <i>ib.</i>
— Burl. O. n. p.	1784	<i>Dr. Houlton</i>
Oscar and Malvina, Bal. Pant.	1791	<i>Anon.</i>
Oserick, (unknown)	—	1597 <i>ib.</i>
Osman, T. n. p.	—	1770 <i>Gentleman</i>
— T. 4to.	—	1757 <i>C. Arnold</i>
Osmond the Great Turk, or Noble Servant, T.	—	1657 <i>Carrell</i>
Osmyn and Daraxa, M. E.	—	1793 <i>Boaden</i>
Oswald, Moral Dr.	—	1783 <i>Sayers</i>
Osway, T. 4to.	—	1795 <i>J. Plumptre</i>
Othello, Moor of Venice, T. 4to.	1622	<i>Shakespeare</i>
— T. revised	1804	<i>J. P. Kemble</i>
— Travestio	—	1812 <i>Anon.</i>
Otho and Rutha, Dr. Tale	—	1781 <i>Edwards</i>
Othryades, Mono-Dr. (<i>Poet. Reg.</i>)	1803	<i>Anon.</i>

Otto of Wittelsbach, T. tr.	—	1800	<i>B. Thompson</i>
Our Dancing Days, Bal.	—	1801	<i>Byrne</i>
Our Native Land, Spec.	—	1803	<i>J. C. Cross</i>
Ourselves, C.	—	1811	<i>Miss Chambers</i>
Outcasts, or Poor Bess and Little Dick			
Op. n. p.	—	1798	<i>Cherry</i>
Outlaws, M. E. n. p.	—	1798	<i>Franklin</i>
Out of Place, M. F. n. p.	—	1806	<i>Reynolds</i>
Outside Passenger, F. n. p.	—	1811	<i>Brewer</i>
Overthrow of Rebels, n. p.	—	1602	<i>Anon.</i>
Ovid's Tragedy	—	1669	<i>Cockain</i>
Owen Tudor, P. n. p.	—		<i>Wilson, Drayton, &c.</i>
Oxford Act, B. O.	—	1733	<i>Anon.</i>
—— Ladies, or Nobleman, C. unfi.			<i>Brereton</i>
Oxonian in Town, C.	—	1770	<i>Colman</i>

PACKET Boat, or Peep behind the

Veil, M. E. n. p.	—	1794	<i>Birch</i>
Pad, Int.	—	1793	<i>Woodbridge</i>
Padlock, M. E.	—	1768	<i>Bickerstaffe</i>
Pætus and Arria, T.	—	1809	<i>Anon.</i>
Pageant, Queen Eleanor's Coronation		1236	<i>Anon.</i>
—— Edward Ist. Victory over the			
Scots	—	1298	<i>ib.</i>
—— Edward the Black Prince's			
Entry with his Royal Prisoner		1357	<i>ib.</i>
—— Richard II. passing through			
Cheapside	—	1392	<i>ib.</i>
—— Henry Fifth's Entry after			
the Battle of Agincourt,	—	1415	<i>ib.</i>
—— Princess Catherine's Mar-			
riage to Prince Arthur	—	1501	<i>ib.</i>
—— Henry VIII. receiving Em-			
peror Charles V.	—	1522	<i>ib.</i>
—— Anne Boleyn's Coronation		1532	<i>ib.</i>
—— Queen Elizabeth's Passage			
through the City to Westminster			
the day before her Coronation, 4to.		1558	<i>ib.</i>
—— last exhibited	—	1707	<i>Settle</i>
—— suppressed	—	1708	<i>ib.</i>
Pageants. <i>See London's Annual Tri-</i>			
<i>umphs, p. 101-2-3</i>			
Page, Dr.	—	1798	<i>Berquin</i>
Painter's Breakfast, Dr. Sat. 12mo.		1756	<i>Brenan</i>

Palæmon and Arcyte, C. <i>two Parts</i> ,			
printed with Songs	—	—	1585 <i>Edwards</i>
Palladius and Irene, Dr.	—	—	1773 <i>Anon.</i>
Pallantus and Eudora, T. fol.	—	—	1653 <i>Killigrew</i>
Pamnochius, C.	—	—	1544 <i>Bp. Gardiner</i>
Pamela, C.	—	—	1742 <i>Love & Garrick</i>
— <i>Ital. and Eng.</i>	—	—	1756 <i>Goldoni</i>
— or Virtue Rewarded, C.	—	—	1742 <i>Anon.</i>
Pan and Syrinx, Op.	—	—	1717 <i>Theobald</i>
Pan's Anniversary, &c. Masque, fol.	—	—	1640 <i>B. Jonson</i>
Pandora, C. tr.	—	—	<i>Dr. Francklin</i>
— M. E. n. p.	—	—	<i>C. Dibdin</i>
— or the Conquests, T. C.	—	—	1664 <i>Killigrew</i>
Pannel, F. (from Bickerstaffe's 'Tis well it's no Worse)	—	—	1788 <i>J. P. Kemble</i>
			1788 <i>T. Lloyd</i>
Panthea, T. n. p.	—	—	<i>J. Hurdis, D. D.</i>
— or Captive Bride, T.	—	—	1789 <i>Maurice</i>
— or the Susian Captive, T.	—	—	
12mo.	—	—	1803 <i>Ashe</i>
— Queen of Susia, T.	—	—	1809 <i>Anon.</i>
Pantheonites, Dr. Ent.	—	—	1773 <i>Gentleman</i>
Papal Tyranny in the Reign of King John, T. alt.	—	—	1745 <i>C. Cibber</i>
Papatu (De) T.	—	—	1540 <i>N. Udall</i>
Paradise Lost, Orat. 4to.	—	—	1760 <i>Stillingfleet</i>
— of Fools	—	—	<i>Horde, jun.</i>
Paradox, n. p.	—	—	1596 <i>Anon.</i>
— Int. n. p.	—	—	1799 <i>ib.</i>
Paragraph, M. E.	—	—	1804 <i>Hoare</i>
Paraside, or Revenge for Honour, n. p.	—	—	1653 <i>Glaphorne</i>
Parasitaster, or the Fawn, C. 4to.	—	—	1606 <i>Marston</i>
Paria, Ser.	—	—	1648 <i>Vincent</i>
Parasite, C. tr.	—	—	1772 <i>Warner</i>
Pardoner and the Frere, the Curate and Neybour Pratte, P. 4to. <i>b. l.</i>	—	—	1533 <i>Heywood</i>
Paris Federation, Pant.	—	—	1790 <i>Anon.</i>
Parliament of Bees, M. 4to.	—	—	1641 <i>Day</i>
— Correction, Int.	—	—	1792 <i>Lindsay</i>
— Love, C. (<i>Lost</i>)	—	—	1660 <i>W. Rowley</i>
— C. unfinished	—	—	1805 <i>Massinger</i>
— Sprites, Int. (<i>Europ.</i> <i>Mag.</i>)	—	—	1789 <i>Chatterton</i>

Parricide, T.	—	—	1736	<i>Sterling</i>
—— or Innocence in Distress, T.	—	—	1739	<i>W. Shirley</i>
Parson's Wedding, C. fol.	—	—	1664	<i>Killigrew</i>
Parthenia, or Lost Shepherdess, Dr.	—	—	1764	<i>Anon.</i>
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— — — — — Priggs' Revels, or Practices of James Hind, C. 4to.	— —	1651 by J. S.
— — — — — Tunia, T.	— — (Edin.)	1773 Mackenzie
Princely Rhetoricus, or Combat of Caps, Masque	— —	1618 Anon.
Princess, or Love at First Sight, T. C. fol.	— —	1664 Killigrew
Princess of Cleve, T. C. 4to.	— —	1689 Lee
— — — — — Elis, or Pleasures of the Enchanted Island, three Parts, tr.	— —	Ozall
— — — — — Georgia, M. Rem. n. p.	— —	1799 M. of Anspach
— — — — — Parma, T. 4to.	— —	1699 Smith
— — — — — — — — — — — n. p.	— —	1778 Cumberland
— — — — — Persia, T. 4to. (Distressed Innocence)	— —	1691 Settle

Princess of Tarento, C. (in Miscel. Works)	—	—	1791	<i>Macdonald</i>
— Zanfara, Dr. Poem	—	—	1789	<i>Anon.</i>
Principle and Practice Combined, &c.				
Pol. Op.	—	—	1792	<i>ib.</i>
Prior Claim, C.	—	—	1805	<i>Pye & Arnold</i> ✓
Prison Breaker, or Adventures of Jack Shepherd, T. C. F.	—	—	1725	<i>Anon.</i>
Prisoner, or Fair Anchoress, T. C. n. p.	—	—	1653	<i>Massinger</i>
— M. E.	—	—	1792	<i>Rose</i>
— or Resemblance, M. E. tr.	—	—	1799	<i>Heartwell</i>
— at Large, F.	—	—	1798	<i>O'Keeffe</i>
Prisoners, T. C. 12mo.	—	—	1641	<i>Killigrew</i>
— Opera	—	—	1730	<i>Ward</i>
Private Theatricals, F. n. d.	—	—	1787	<i>Powell</i>
— Theatre, or Highland Funeral, Dr. 12mo.	—	—	1809	<i>Maclaren</i>
Prize, M. E. n. p.	—	—	1793	<i>Hoare</i>
Prodigal, C. tr.	—	—		<i>Dr. Francklin</i>
— or Recruits for the Queen of Hungary, C.	—	—	1744	<i>Odell</i>
— Int. alt.	—	—	1794	<i>Waldron</i>
— or Marriage A-la-Mode, C.	—	—	1794	<i>Anon.</i>
— Reformed, (Nest of Plays)	—	—	1738	<i>Jacob</i>
— Scholar, C. n. p.	—	—	1660	<i>Randall</i>
— Son, Orat. 4to.	—	—	1773	<i>Hull</i>
Progne, T. n. p.	—	—	1566	<i>Calphill</i>
Projector, F.	—	—	1803	<i>Anon.</i>
— lately Dead, C. (unkn.)	—	—		<i>Anon.</i>
Projectors, C. 4to.	—	—	1665	<i>Wilson</i>
—	—	—	1737	<i>W. H.</i>
Projects, F. n. p.	—	—	1786	<i>J. P. Kemble</i>
Prometheus, or the World Displayed, MS. Murphy's Library				
— Pant.	—	—	1776	<i>Anon.</i>
— Chained, T. tr. 4to.	—	—	1777	<i>Potter</i>
— in Chains, T. tr.	—	—	1773	<i>Morell</i>
Promos and Cassandra, C. two Parts, 4to. b. l.	—	—	1578	<i>Whetstone</i>
Proof of Love, Bal. Int.	—	—	1813	<i>Byrne</i>

Prophet, C. O. n. p.	—	—	1788	<i>Bentley</i>
Prophetess, T. fol.	—	—	1647	<i>Beaum. & Flet.</i>
———— or History of Dioclesian,				
O. alt. from the above, 4to.			1690	<i>Batterton</i>
Proteus, Mus. Dr. Poem, n. p.			1741	<i>Anon.</i>
———— or Harlequin in China, Pant.			1755	<i>Woodward</i>
Protoparentum Crimen et Poena, Orat.				
<i>Month. Mag. vol. XXIX. for</i>			1810	<i>Anon.</i>
Proud Wyves' Paternoster, P. n. p.			1550	<i>Anon.</i>
———— Woman of Antwerp, P. n. p.			1691	<i>Haughton, &c.</i>
Provocation, Bal. Pant.			1790	<i>ib.</i>
Provoked Husband, or Journey to				
London, C.	—	1728		<i>Vanbrugh & Cibber</i>
———— Wife, C. 4to.	—		1697	<i>Vanbrugh</i>
Proxe, or Love's Aftergame, C. n. p.			1653	<i>Anon.</i>
Prude, C. tr.	—	—		<i>Dr. Francklin</i>
———— C. O.	—	—	1777	<i>E. Ryves</i>
———— or Win Her and Wear Her,				
C. 12mo.	—	(<i>Dub.</i>)	1791	<i>J. A. Weeks</i>
Prunella, Int. 4to. n. d.	—			<i>Estcourt</i>
Prussian Festival, Occ. Bal.	—		1791	<i>Anon.</i>
Psyche, T. 4to.	—	—	1675	<i>T. Shaukwell</i>
———— O. tr.	—	—		<i>Ozell</i>
———— Debauched, C. 4to.	—	—	1678	<i>Duffet</i>
Pseudomasia, T. C. MS.	—	—		<i>Mewe</i>
Ptoleme, C. (unknown)	—	—		<i>Anon.</i>
Public, T.	—	—	1799	<i>Ld. Dreghorn</i>
———— House, &c. F.	—	—	1787	<i>Anon.</i>
———— Wooing, C. fol.	—	—	1662	<i>D. of Newcus.</i>
Puirman and the Pardoner, Int.			1792	<i>Lindsay</i>
Pullet, Dr. Prov. (Theat. Rec.)				<i>Anon.</i>
Punch turned Schoolmaster, F.				<i>ib.</i>
Punishment of the Vices, Int.			1792	<i>Lindsay</i>
Paritan, or Widow of Watling-Street,				
C. 4to.	—	—	1607	<i>Shakespeare</i>
———— Maid, Modest Wife, and Wan-				
ton Widow, C. (<i>Lost</i>)	—		1653	<i>Middleton</i>
Puritanical Justice, or Beggars turned				
Thieves, Sat. F. 4to.	—	—	1698	<i>Anon.</i>
Purrah, Dr. (<i>Europ. Mag.</i>)	—	—	1808	<i>Moser</i>
Parse, or Benevolent Tar, M. E.			1794	<i>J. C. Cross</i>
Pussin Boots, Pant.	—	—	1799	<i>M. of Anspach</i>
Pygmalion, Scene, tr.	—	—	1811	<i>W. Mason</i>
———— Mon, Dr. tr. 4to.			1779	<i>Anon.</i>

Pyramus and Thisbe, M. taken from Shakespeare, 12mo.	—	—	1716	<i>Leveridge</i>
—	Burl. O. ditto	—	1745	<i>Anon.</i>
—	Pant.	—	1797	<i>W. C. Oulton</i>
Pyrrhus, T. MS.	—	—	—	<i>Russel</i>
— and Demetrius, O. tr. 4to.	—	—	1709	<i>M'Swiny</i>
— King of Epirus, T. 4to.	—	—	1695	<i>Hopkins</i>
Pythagoras, P. n. p.	—	—	1598	<i>Slaughter</i>

Q UACKS, or Love's the Physician, C. tr. 4to.	—	—	—	1705 <i>M'Swiny</i>
—	F. alt.	—	—	1745 <i>ib.</i>
—	F. n. p.	—	—	1784 <i>Anon.</i>
Quadrupeds, or the Manager's Last Kick, (Foote's Taylors, alt.) n. p.	—	—	1811	<i>ib.</i>
— of Quedlinburg, or Ro- vert of Weimar, T. C. n. p.	—	—	1811	<i>Colman, jun.</i>
Quaker, M. E.	—	—	1777	<i>C. Dibdin</i>
Quaker's Opera	—	—	1728	<i>Walker</i>
— Wedding, C. 12mo.	—	—	1728	<i>Wilkinson</i>
Quarter Day, Int. (Lewes,)	—	—	1798	<i>Sicklemore</i>
— of an Hour before Dinner, or Quality Binding, Int.	—	—	1788	<i>Rose</i>
Queen, or Excellency of her Sex, T. C. 4to.	—	—	1653	<i>Anon.</i>
— and Concubine, C.	—	—	1659	<i>Brome</i>
— Catherine, or Ruins of Love, T. 4to.	—	—	1695	<i>Mrs. Pio</i>
— Elizabeth, P. 12mo.	—	—	1637	<i>T. Heywood</i>
— Hester, P. b. l.	—	—	1561	<i>Anon.</i>
— Mab, Pant.	—	—	1752	<i>Woodward</i>
— of Arragon, T. C. fol.	—	—	1640	<i>Habington</i>
— Carthage, T. 4to.	—	—	1594	<i>Marloe & Nash</i>
— Corinth, T. C. fol.	—	—	1647	<i>Beaumont & Flet.</i>
— Corsica, T. MS.	—	—	1642	<i>Jaques</i>
— Spain, or Farinelli at Ma- drid, M. E. n. p.	—	—	1744	<i>Worsdale</i>
— the Rose of Salency, C. (Theat. of Education)	—	—	1781	<i>Anon.</i>
Queen's Arcadia, Past. T. C. 4to.	—	—	1606	<i>Daniel</i>
— Exchange, C. 4to.	—	—	1657	<i>Brome</i>
— Masque of Beauty, 4to. n. d.	—	—	1608	<i>B. Jonson</i>
— Blackness, 4to.	—	—	—	—
n. d.	—	—	—	1605 <i>B. Jonson</i>

Queen Tragedy Restored, Dr.	—	1749	Mrs. Hooper
Querer pro solo Querer, to love only for Love's Sake, Rom. 4to.	—	1671	Fanshaw
Quidnances, Int. 4to.	—	1779	Anon.

R RAFT, or Both Sides of the Wa- ter, M. Int.	—	1798	J. C. Cross
Rage, C.	—	1795	Reynolds
Ragged Uproar, or Oxford Roratory, Dr. Sat. 4to. n. d.	—	1754	Anon.
Raging Turk, or Bajazet II. T. 4to.	—	1631	Goffe
Raising the Wind, F.	—	1803	Kenney
Ramah Droog, or Wine does Won- ders, C. O.	—	1800	Cobb
Ram Alley, or Merry Tricks, C. 4to.	—	1611	Barrey
Rambling Justice, or Jealous Hus- bands, &c. C. 4to.	—	1678	Leaner
Rampant Alderman, or News from the Exchange, F. 4to.	—	1685	Anon.
Randall, Earl of Chester, n. p.	—	1602	Middleton
Ranger in Wedlock, &c. C. n. p.	—	1788	Anon.
Ranger's Comedy, n. p.	—	1593	ib.
Ransom of Manilla, or England's Ally Hist. P.	—	1793	R. G. Lee
Rape, T.	—	1730	Anon.
— or Innocent Impostors, T. 4to.	—	1692	Dr. Brady
— of Europa by Jupiter, M. 4to.	—	1694	Anon.
— Helen, Burl. O.	—	1737	Brenal
— Lucrece, T. 4to.	—	1630	T. Heywood
— Proserptne, M. E. Pant.	—	1725	Theobald
— upon Rape, or the Justice caught in his own Trap. (Coffee- House Politician)	—	1730	Fielding
Raree Show, or the Fox Trapp'd, O.	—	1739	Peterson
Rauf Ruster Duster, n. p.	—	1566	Anon.
Raymond, T.	—	1793	ib.
— and Agnes, or Castle of Lindenburgh, Bal.	—	1797	Farley
— or Bleeding Nun of Lindenberg, Mel. Dr. n. p.	—	1810	Grosette
— Duke of Lyons, n. p.	—	1613	Anon.
Rayner, T.	—	1804	Miss Baillie
Reapers, or Englishman out of Paris, Op. Ar.	—	1770	Anon.

Reasonable Animals, Sat. Sk.	1782	Anon.
Rebecca, Orat. 4to.	—	1761 Smith
Rebellion, T. 4to.	—	1640 Rawlins
— Defeated, or Fall of Desmond, T. 4to.	—	1745 Cutts
— of Naples, or the Tragedy of Massinello	—	1649 Anon.
Receipt Tax, F.	—	1783 Dent
Reception, P. (Plymouth,)	1799	Chaplain in the Navy
Reconciliation, C. tr.	—	1799 Ludger
— Int. n. p.	—	1813 Anon.
Recrimination, C. n. p.	—	1813 Clarke
Recruit, Mus. Int. (Dumfries,)	1794	Anon.
Recruiting Manager, Prel. n. p.	(Dub.)	1785 W. C. Oulton
— Officer, C. 4to.	—	1705 Farquhar
— Serjeant, M. E.	—	1770 Bickerstaffe
Red Cross Knights, M. D. alt.	—	1799 Holman
Redemption, Orat.	—	1786 Dr. Arnold
—	—	Coxe
Redowald, M. 12mo.	—	1767 Hazard
Red Roy or Oswyn and Helen, Bal.	1803	Anon.
Reform, F.	—	1792 Foote, jun.
Reformation, C. 4to.	—	1673 Arrowsmith
Reformed Coquette, F. (Lady's Mag.)	1787-8	Anon.
— in Time, M. E.	—	1798 ib.
— Wife, C. 4to.	—	1700 Burnaby
Refusal of Harlequin, Pant. n. p.	—	C. Dibdin
— or Ladies' Philosophy, C.	1721	C. Cibber
Regent, T.	—	1788 Greatheed
Regicide, or James I. of Scotland, T.	1749	Dr. Smollett
Regidium, T. C.	—	1665 Breithwaite
Regions of Accomplishment, M. E.	—	C. Dibdin
n. p.	—	—
Register Office, F. 12mo.	—	1758 Morton
— F.	—	1761 Reed
Regulators, C. n. p.	—	Lillo
Regulus, T. 4to.	—	1694 Croune
— T. 4to.	—	1744 Havard
— Op. tr.	—	1800 Haole
Rehearsal, C. 4to.	—	1672 D. of Bucking.
— reduced to 3 Acts, 12mo.	(Edin.)	1792 Wilson

Rehearsal, Imitation of, (<i>Eur. Mag.</i>)	1809	Moser
_____ or Second Part of Mrs.		
Confusion's Travail, &c. Pol. F. 4to.	1718	Anon.
_____ or Bayes in Petticoats, C.	1753	Mrs. Clide
_____ at Gotham, F.	1754	Gay
_____ of Kings, F.	1692	Anon.
Reign of Hellebore, King of Rien de		
Tout, T. C.	1760	ib.
Rejection, or Every Body's Business,		
F. n. p.	1811	Anon.
Relapse, or Virtue in Danger, C. 4to.	1697	J. Vanbrugh
Relief of Williamstadt, or Return		
from Victory, Pant. Int. n. p.	1793	Anon.
Religious, T. C. fol.	1662	D. of Newcas.
_____ Rebel, or Pilgrim Prince,		
T. 4to.	1671	Anon.
Remorse, T.	1813	Coleridge
Rendezvous, or Tars Regaling, Int.	1800	Anon.
Renegade, alt. from Don Sebastian	1812	Reynolds
Renegado, T. C. 4to.	1630	Massinger
Reparation, C.	1784	Andrews
_____ or School for Libertines,		
Dr. (Boston, America,)	1800	Lathy
Reparatus, T. C. 12mo. (Douay,)	1628	Drury
Reprisal, or Tars of Old England, C.	1757	Dr. Smollett
Resemblance, or Prisoner at Large,		
C. tr.	1804	Baylis
Restauration, or Right will take Place,		
T. C. n. d.	1714	Anon.
Restoration of Charles II. or Life of		
Oliver Cromwell, Hist. T. C. B. O.		
prohibited	1733	Aston ✓
Resurrection, Orat. 4to.	1777	Anon.
Retaliation, F.	1782	Macnally
Return from Parnassus, or Scourge		
for Simony, C. 4to.	1606	Anon.
_____ of Tobias, Sac. Dr.	1786	Holcroft
Revenge, T.	1721	Dr. Young
_____ Burl.	1795	Chatterton
_____ or Match in Newgate, C.		
alt. 4to.	1680	Betterton
_____ for Honours, T. 4to.	1654	Chapman
_____ of Athridates, Op. alt.		
(Dub.)	1765	Anon.

Revenge of Bussy d'Amboise, T. 4to.	1613	Chapman
— of Ceres, Dr. Sk. (<i>Europ. Mag.</i>)	—	—
—	1810	Moser
Revengeful Queen, T. 4to.	1698	Phillips
Revenger's Tragedy, 4to.	1607	Tourneur
Revera, or Verily, C. n. p.	—	Ruggles
Review, or Wags of Windsor, F.	1808	Colman
Revolver, T. C. Sat. 4to.	1687	Anon.
Revolution, Hist. P.	1790	Christian
— of Sweden, T. 4to.	1706	Mrs. Cockburne
Rewards of Virtue, C. 4to.	1661	Fountain
Rex et Pontifex	1745	Dodsley
Rhesus, P. tr.	1782	Wodhull
— T. tr. 4to.	1783	Potter
Rhodon and Iris, Past. 4to.	1631	Knevet
Ricardus Tertius, T. MS. Brit. Mus.	1586	Lacy
Richard Cœur de Lion, M. E.	1786	Burgoyne
— Op.	1786	M'Nally
—	—	Tickle
— Cordelion, P. n. p.	1598	Anon.
— in Cyprus, T. n. d.	1769	Teres
— the Confessor, n. p.	1593	Anon.
— R. T. (imperfect)	1728	Sewell
— II. T. 4to.	1597	Shakespeare
— II. the Sicilian Usurper, T.	—	—
4to.	1681	Tate
— II. T. alt.	1730	Theobald
— II. T. alt. n. p.	1754	Gentleman
— II. alt. (<i>Manchester</i> .)	1772	Goodhall
— III. T. 4to.	1597	Shakespeare
— III. T. alt. 4to.	1700	C. Cibber
— III. revised	1810	J. P. Kemble
— III. T. in Latin verse	1579	Legge
— Whittington, his Low Birth,	—	—
Fortune, &c. P. n. p.	1604	Payver
Riches, or the Wife and Brother, (alt. from the City Madam)	1810	Bland Burgess
Richmond Garland, M. P. n. p.	1790	Anon.
— Heiress, or Woman once in the Right, C. 4to.	1693	Dursey
— C. alt. n. p.	1777	Waldron
— Wells, or Good Luck at Last, C. 12mo.	1723	Williams

152 **BARKER'S [RI] List**

Rider, or Humours of an Inn, F.	1768	<i>Anon.</i>
Ridiculous Guardian, Burl. 4to.	1761	<i>ib.</i>
Right and Wrong, C. — —	1812	<i>Burton</i>
—— of the Lord of the Manor, C.		<i>Anon.</i>
—— Woman, C. n. p. — —	1660	<i>Beaum. & Flet.</i>
Rights of Man, F. — —	1792	<i>Sullivan</i>
—— Women, F. n. p. — —	1792	<i>Anon.</i>
Rinaldo, Op. — — —	1711	<i>Hill & Rossi</i>
—— and Armida, T. 4to. — —	1699	<i>Dennis</i>
—— Rinaldini, or the Secret Avengers, Bal. — —	1801	<i>J. C. Cross</i>
Ring, or Love Me, for Myself, M. E. n. p. — — —	1800	<i>Linley</i>
Ripe Fruit, or Marriage Act, Int. n. p.	1781	<i>Stuart</i>
Rising of Cardinal Wolsey, P. n. p.	1601	<i>Mundy, &c.</i>
Rites of Hecate, or Harlequin from the Moon, Past. n. p. — —	1764	<i>Love</i>
Rival Brothers, or Fatal Secret, T. 4to. — — —	1704	<i>Anon.</i>
—— Candidates, C. O. — —	1775	<i>Dudley</i>
—— Captains, or Impostor Unmasked, B. O. n. p. — —	1736	<i>Philips</i>
—— Father, F. — — —	1754	<i>Preston</i>
—— or Death of Achilles, T.	1730	<i>Hatchett</i>
—— Fools, C. 4to. n. d. — —	1709	<i>C. Cibber</i>
—— Friends, C. 4to. — —	1632	<i>Hausted</i>
—— Generals, T. — — —	1722	<i>Sterling</i>
—— Kings, or Loves of Oroontes and Statira, T. 4to. — —	1677	<i>Banks</i>
—— Knights, Rom. Spec. — —	1783	<i>Anon.</i>
—— Ladies, T. C. 4to. — —	1664	<i>Dryden</i>
—— Lovers, C. — — —	1777	<i>Warboys</i>
—— Milliners, T. C. F. O. Burl.	1735	<i>Drury</i>
—— Modes, C. — — —	1727	<i>Smythe</i>
—— Mother, C. — — —	1678	<i>Anon.</i>
—— or Sailor's Stratagem, C. — — — (Dub.)	1789	<i>ib.</i>
—— Nymphs, or Merry Swain, Past. C. 12mo. — — —	1740	<i>Bellamy</i>
—— Priests, or Female Politician, F. 12mo. — — —	1739	<i>ib.</i>
—— Queens, Burl. — — —	1729	<i>C. Cibber</i>
—— Queens, or Death of Alexander the Great, 4to. — — —	1677	<i>Lee</i>

Rival Queens, Prel. alt. from Cov.		
Gar. tr. n. p.	—	1794-5 <i>Holcroft</i>
Rivales, C. <i>Latin</i>	—	1583 <i>Gager</i>
Rivals, T. C. alt. 4to.	—	1668 <i>Davenant</i>
— C.	—	1776 <i>Sheridan</i>
— Sac. Dr. (with Poems)	—	1793 <i>Rev. H. Boyd</i>
— Sisters, or Violence of Love, T.		
4to.	—	1696 <i>Gould</i>
— T.	—	1786 <i>Murphy</i>
— Soldiers, M. E. (Sprigs of Laurel)	—	1798 <i>O'Keeffe</i>
— Statues, &c. Pant.	—	1803 <i>J. C. Cross</i>
— Theatres, or Playhouse to be Let, F. 12mo.	(Dub.)	1759 <i>Stayley</i>
— Widows, or Fair-Libertine, C.	—	1735 <i>Mrs. Cooper</i>
Road to Ruin, C.	—	1792 <i>Holcroft</i>
Roaring Girl, or Moll Cutpurse, C.		
4to.	—	1611 <i>Middleton, &c.</i>
Robber, D. P. n. p.	—	1809 <i>Cumberland</i>
Robbers, or Harlequin trapped by Colombine, Pant.	—	1724 <i>Anon.</i>
— T. tr.	—	1792 <i>ib.</i>
—	—	1799 <i>M. of Anspack</i>
—	—	1800 <i>B. Thompson</i>
Robert Cyryll, Moral. n. p.	—	1529 <i>Anon.</i>
— Earl of Huntingdon, afterwards Robinhood, &c. P. 4to.	—	1601 <i>T. Heywood</i>
— Earl of Huntingdon's Death, P.	—	1601 <i>Mundy, &c.</i>
Robin Conscience, Int. 4to.	—	1624 <i>Anon.</i>
— Goodfellow or Rival Sisters, Pant.	—	1738 <i>ib.</i>
— Hood, <i>Part I.</i> n. p.	—	1598 <i>Mundy</i>
— <i>Part II.</i> n. p.	—	1599 <i>Mundy, &c.</i>
— O.	—	1730 <i>Anon.</i>
— M. E.	—	1751 <i>Mendez</i>
— and his Crew of Soldiers, Int. 4to.	—	1661 <i>Anon.</i>
— and Little John, C.		
n. p.	—	1594 <i>ib.</i>
— or Sherwood Forest, C. O.	—	1784 <i>M'Nally</i>
— Hood's Penn'orths, n. p.	—	1600 <i>Haughton</i>
Robinson Crusoe, Pant.	—	1797 <i>Sheridan</i>

Robinson Crusoe, Bal. from Pant.	1800	Anon.
————— Pant. with additions	1808	ib.
Robyn Hode, a May-Game, 4to. & l.		
n. d. —————	1634	ib.
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— Prince, or News from Passau, C. 12mo.	—	—	1790 C. Shadwell
Shamrock, or Anniversary of St. Patrick, M. Fr. (Poor Soldier)	—	—	1783 O'Keeffe
Shancke's Ordinarie, C. n. p.	—	—	1623-4 Shancke
Sharp and Flat, M. F.	—	—	1813 Lawler
Sharp Set, or Village Hotel, C. Sk. n. p.	—	—	1809 Anon.

Sharper, C.	—	(Dub.)	1750	Clancy
Sharpers, B. O.	—	—	1740	Gardiner
She Gallant, or Recruits for the King of Prussia, F. n. p.	—	—	1759	Anon.
She Gallant, or Squaretoes Outwitted, C.	—	(Dub.)	1767	O'Keeffe
She Gallants, C. 4to.	—	—	1696	Ld. Lansdowne
She Lives! or Generous Brother, C. n. p.	—	—	1803	M. Goldsmith
She Stoops to Conquer, or Mistakes of a Night, C.	—	—	1773	Ol. Goldsmith
She Ventures and He Wins, C. 4to.	—	—	1696	by a Lady
She Would and She Would Not, or Kind Impostor, C. 4to.	—	—	1703	C. Cibber
— if She Could, C. 4to.	—	—	1668	Etherege
She's Eloped, C. n. p.	—	—	1798	O'Keeffe
— Mad for a Husband, M. E. n. p.	—	—	—	C. Dibdin
— not Him, and He's not Her, 4to. (Edin.)	—	—	1764	asc. to A. Erskine
Sheep (the) Duck and the Cock, Dr. Fable	—	(Bath,)	1783	Anon.
— Shearing, or Florizel and Per- dita, Past. - E. from Shakespeare, 12mo.	—	(Dub.)	1767	M. Morgan
—	—	—	1777	Colman
Sheet Anchor of Albion, Occ. Piece, (Brighton,)	—	—	1806	Anon.
Shepherd of Snowden, M. F. n. d.	—	—	—	Davidson
Shepherd's Artifice, Past.	—	—	1765	C. Dibdin
— Courtship, Past. of 4 Int. n. p.	—	—	—	W. Shirley
— Holiday, Past. T. C.	—	—	1635	Rutter
— Lottery, M. E.	—	—	1751	Mendez
— Opera	—	(York,)	1739	Maxwell
— Paradise, Past.	—	—	1629	Montague
— Wedding, Past. C.	—	—	1789	A. Steele
Shepherdess of the Alps, C. O.	—	—	1780	C. Dibdin
— of Cheapside, P. n. p.	—	—	1796	Cobb
Ship and the Plough, Int. n. p.	—	—	1804	Anon.
Ship-Launch, Int. n. p.	—	—	1804	ib.
Shipwreck, or the Farmer on the Coast, Dr. Piece	—	—	1746	Hyland
— C. tr.	—	—	1767	Thornton

Shipwreck, M. O. alt. from Shakes-		
peare and Dryden	— — —	1780 <i>Anon.</i>
— T. (Fatal Curiosity, alt.)	— — —	1784 <i>Mackenzie</i>
— M. E.	— — —	1796 <i>Arnold, jun.</i> ✓
— or French Ingratitude,		
Pant.	— — —	1793 <i>Anon.</i>
Shipwrecked Lovers, T. 12mo.	— — —	1801 <i>Templeton</i>
Shoemaker's a Gentleman, C. 4to.	— — —	1638 <i>W. Rowley</i>
— Holiday, or Gentle Craft,		
&c. C. 4to. b. l.	— — —	1600 <i>asc. to Holyday</i>
Shore, and Jane his Wife, (Life and		
Death of)	— — —	1599 <i>Anon.</i>
Shuffling, Cutting, and Dealing, 4to.	— — —	1659 <i>Neville</i>
Sicelides, Dr. Past.	— — —	1631 <i>P. Fletcher</i>
Sicilian, or Love makes a Painter, tr.		
12mo.	— — —	1714 <i>Ozell</i>
— Captive, Dr. 12mo.	— — —	1800 <i>Symmons</i>
— Lover, T.	— — —	1796 <i>Mrs. Robinson</i>
— Romance, or Apparition of		
the Cliffs, M. E.	— — —	1794 <i>H. Siddons</i>
— Usurper, T. 4to.	— — —	1691 <i>Tate</i>
Skilly and Naples, or Fatal Union, T.		
4to.	— — —	1640 <i>S. Harding</i>
Siege, T. C. fol.	— — —	1673 <i>Davenant</i>
— or Love's Convert, T. C.	— — —	1651 <i>Cartwright</i>
— and Surrender of Mons, T. C.		
4to.	— — —	1691 <i>Anon.</i>
— of Acre, Pant. Int. n. p.	— — —	1800 <i>ib.</i>
— Aleppo, T.	— — —	1758 <i>Hawkins</i>
— Aquileia, T.	— — —	1760 <i>Home</i>
— Babylon, T. C. 4to.	— — —	1678 <i>Pordage</i>
— Belgrade, C. O. n. p.	— — —	1791 <i>Cobb</i>
— 12mo. (pirated) n. d.		
— Berwick, T.	— — —	1794 <i>Jerningham</i>
— Calais, T. tr.	— — —	1765 <i>Denis</i>
— the Castle of Æsculapius, Her.		
C.	— — —	1768 <i>Anon.</i>
— Constantinople, T. 4to.	— — —	1675 <i>asc. to Payne</i>
— Curzola, M. E. n. p.	— — —	1786 <i>O'Keeffe</i>
— Cuzco, P. tr.	— — —	1800 <i>Sotheby</i>
— Damascus, T.	— — —	1720 <i>Hughes</i>
— Derry, T. C.	— — —	1642 <i>Anon.</i>
— Dunkirk, P. n. p.	— — —	1602 <i>Massey</i>
— Gibraltar, M. F.	— — —	1780 <i>Pilen</i>

166. BARBER'S [S F] LIST

Siege of Isca, or the Battles of the
West, Hist. Dr. (Tottenham-street
Theat.) — — —

1810 *Kemp*

— Ismael, T. — —

1794 *Preston*

— Jerusalem by Titus Vespasian, T. — —

1763 *M. Latter*

— T. not pub. 1774 *Lady Strathmore*
— T. n. p. *Gregory*

— London, n. p. — —

1594 *Anon.*

— Marseilles, T. (with Poems)

4to. — —

1794 *Mickle*

— Meaux, T. — —

1794 *Pye*

— Memphis, or Ambitious Queen

T. 4to. — —

1676 *Durfey*

— Palmyra, T. — —

1776 *Hilton*

— Perth, Ent. n. p. — —

1792 *Macluren*

— Quebec, or Harlequin Engineer, Pant. n. p. — —

1760 *Anon.*

— Rhodes, *two Parts*, 4to. 1656

1663 *Davenant*

— St. Quintin, or Spanish Heroine, Dr. — —

1808 *Hook*

— Sinope, T. — —

1781 *Mrs. Brooks*

— Tamor, T. 12mo. — —

1773 *Howard*

— Troy, Dr. — —

1707 *E. Settle*

— T. C. — —

1703 *Anon.*

— Urbin, T. C. fol. — —

1666 *Killigrew*

Sighs, or the Daughter, C. alt.

1799 *Hoare*

Silver Age, Hist. D. 4to. — —

1613 *T. Heywood*

— Tankard, M. E. n. p. — —

1781 *M. of Anspack*

Silvester Daggerwood. (New Hay at
the Old Market,) Occ. Dr.

1795 *Colman*

Silvia. See Sylvia

Simo, C. 4to. — —

1652 *Anon.*

Simon, the Leper, C. n. p. — —

Bishop Bale

Simpleton the Smith, Int. — —

1662 *Anon.*

Singer's Voluntary, P. n. p. — —

1602 *Singer*

Sir Anthony Love, or Rambling Lady,
C. 4to. — —

1691 *Southern*

— Barnaby Whigg, or no Wit like a
Woman's, C. 4to. — —

1681 *Durfey*

— Clyomon, Knight of the Golden
Shield, &c. 4to. — —

1599 *Anon.*

— Courtly Nice, or It cannot Be, C.
4to. — —

1685 *Crowne*

Sir Francis Drake, History of, 4to.	1659	Davenant
— and Iron Arm,		
Spec. — — —	1800	J. C. Cross
— Giddy Whim, or Lucky Amour, C.		
4to. — — —	1703	Anon.
— Giles Goose-cappe, C. 4to.	1606	ib.
— Harry Gaylove, or Comedy in		
Embrio — — —	1772	Mrs. Marshall
— Wildair, (sequel to Con-		
stant Couple) 4to. — — —	1701	Farquhar
— Hercules Buffoon, or Poetical		
Squise, 4to. — — —	1684	Lacy
— John Butt, F. 12mo. (Edin.)	1798	Smith
— John Cockle at Court, F.	1738	Doddsley
— Falstaff in Masquerade, F.		
n. p. — — —	1741	S. Johnson
— Mandeville, P. n. p.	1591	Anon.
— Oldcastle, History of, 4to.		
	1600	asc. to Shakespeare
— — — — — Part II. (Lost)		Anon.
— — — — — T. (unk.)		Brereton
— John Suckling's Works, (Lost)		
— Martin Mar-all, or Feigned Inno-		
cence, C. 4to. — — —	1668	Dryden
— — — — — C. tr. — — —		Ozell
— Skink, Life and Death of,		
n. p. — — —	1654	Brome, &c.
— Patient Fancy, C. 4to. — — —	1678	Mrs. Behn
— Roger de Coverly, C. n. p. (Lost)		Miller
— — — — — n. p.		Dr. Dodd
— — — — — or Merry Christ-		
mas, F. — — —	1740	Dorman
— Salomon, or Cautious Coxcomb, C.		
tr. 4to. — — —	1671	Caryll
— Thomas Callico, or Mock Nabob,		
F. n. p. — — —	1758	Anon.
— Thomas More, T. — — —	1792	Rev. J. Hui
— — — — — MS. (Brit. Mus.)		
— Overbury, T. — — —	1724	Savage
— — — — — T. revised	1777	Woodfall
— Walter Raleigh, T. — — —	1719	Sewell
— William Longsword, P. n. p.	1598	Drayton
— — — — — Wallace, T. n. p. (Edin.)	1780	Jackson
Siroes, Op. tr. — — —	1800	Hopk

Sister, C.	—	—	1769	Mrs. Lennox
— Dr. tr.	—	(Edin.)	1792	Anon.
Sisters, C.	—	—	1652	J. Shirley
— tr. 12mo.	—	—	1762	Foots
Six Clothiers of the West, <i>two Parts</i> ,				
n. p.	—	—	1601	Haughton, &c.
Six Days Adventure, or New Utopia,				
C. 4to.	—	—	1671	Howard
Six Yeomen of the West, P. n. p.			1601	Haughton, &c.
Sixty-Third Letter, M. D.	—	—	1802	W. C. Oulton
Sketch of a Fine Lady's Return from				
a Rout, F. n. p.	—	—	1763	Mrs. Clive
Sketches from Life, C.	—	—	1802	Sickelmore
Sketches from Life, or Wandering				
Bard, Op.	—	—	1809	Frome
Slanderer, C. (unfin.)	—	—		Foots
Slaves, Dr. 12mo.	—	—	1807	Maclaren
Sleep Walker, or the Somnambule, C.				
tr. 12mo. n. pub.	—	—	1778	Mrs. Anspach
— or Which is the Lady? F.			1812	W. C. Oulton
Sleeping Beauty, Mel. Dr. n. p.			1805	Skeffington
Slighted Maid, C. 4to.	—	—	1663	Stapylton
Slip, F. 12mo. (borrowed)	—	—	1715	Bullock
Small Talk, or Westminster Boy, F.			1786	Topham
Smock Alley Secrets, or Manager				
Worried, Prel. n. p.	—	—	1778	Lefanu
Smugglers, F.	—	—	1729	Odell
— M. F.	—	—	1796	Birch
Snake in the Grass, Sat. Berl.	—	—	1760	Hill
Snuff-Box, or Trip to Bath, C.			1775	Heard
Sociable Companions, or Female Wits,				
C. fol.	—	—	1668	D. of Newcas.
Sock and Buskin, P. 12mo. (Dub.)			1809	Anon.
Socrates, Dr. Poem, 4to.	—	—	1758	Bushe
— T. tr. 12mo.	—	—	1760	Thomson
— tr.	—	—		Dr. Francklin
— Dr. Poem	—	—	1806	Becket
— Triumphant or Danger of				
being Wise in a Commonwealth of				
Fools, T.	—	—	1716	Anon.
Sodom, P. (date unkn.)	—	—		Fishbourne
Soldier, T. n. p.	—	—		Lovelace
— and Sailor, M. F. 12mo.			1805	Maclaren
— of Fortune, C.	—	—	1805	Dayer

Soldier'd Citizen, (Crafty Merchant)			
(Lost)	—	—	1660 <i>Marmion</i>
Soldier's Daughter, C.	—	—	1804 <i>Cherry</i>
Fortune, C. 4to.	—	—	1681 <i>Otway</i>
Part second, 4to.			
(the Atheist)	—	—	1684 <i>ib.</i>
F. taken from Ot-			
way, n. p.	—	—	<i>Anon.</i>
Last Stake, C. n. p.	—	—	1723 <i>Jacob</i>
Opera, n. d.	—	—	1792 <i>Ewing</i>
Return, or What can Beau-			
ty Do? C. O.	—	—	1805 <i>Hook</i>
Widow, or Generous Tar,			
M. E. 12mo.	—	—	1800 <i>Maclaren</i>
Sollicitous Citizen, or Devil to do about			
Dr. S—c—l, C. n. d.	—	—	<i>Anon.</i>
Soliman and Perseda, T. 4to.	—	—	1599 <i>ib.</i>
Solomon, Orat. 4to.	—	—	1748 <i>ib.</i>
Seren. 4to.	—	—	1742 <i>Moore</i>
Sac. Dr. tr.	—	—	1809 <i>Hutsh</i>
Solomon's Temple, Orat. n. d.			<i>Weeks</i>
12mo.	—	—	1797 <i>Anon.</i>
Wisdom, Int. 4to. n. d.			<i>asc. to R. Cox</i>
Solon, or Philosophy no Defence against			
Love, T. C. 4to.	—	—	1705 <i>Bladen</i>
Solyman, T.	—	—	1807 <i>Anon.</i>
Somebody's Comedy, MS. Murphy's			
Library	—	—	<i>Anon.</i>
Something to Do, C. n. p.	—	—	1808 <i>Anon.</i>
Somewhat, Dr. Piece	—	—	1757 <i>Barnard</i>
Somnambule. (Sleep-Walker) n. pub.			1778 <i>M. of Anspach</i>
Son-in-Law, M. E. n. p.	—	—	1779 <i>O'Keeffe</i>
Song of Solomon, Dr.	—	—	1750 <i>Bland</i>
tr. 4to.	—	—	1781 <i>Francis</i>
Sons, or Family Feuds, F.	—	—	1809 <i>Jones</i>
of Anacreon, M. Prel. n. p.	—	—	1785 <i>Anon.</i>
of Britannia, Int. (Edin.)			1796 <i>Shirreffs</i>
of Erin, or Modern Sentiment,			
C.	—	—	1812 <i>Mrs. Lefanu</i>
Sop in the Pan, &c. F. n. p.			
(Liverpool,)			1790 <i>Oliphant</i>
Sophister, C. 4to.	—	—	1639 <i>Dr. Zouch</i>
Sophompaneas, or Joseph, T. n. d.			1640 <i>F. Goldsmith</i>

Sophonisba, P. 4to.	—	—	1606	Marston
— T.	—	—	1730	Thomson
— or Hannibal's Overthrow,				
— T. 4to.	—	—	1676	Lee
Sophy (the) T. fol.	—	—	1642	Denham
— Mirza, T. MS.	—	—	Hughes & Duncombe	
Sot, Burl. (Squire Badger)	—	—	1775	Anon.
Soul's Warfare, comically digested in- to Scenes, &c. 4to. (Divine Come- dian)	—	—	1672	Tuke
South Briton, C.	—	—	1774	by a Lady
— Sea, or Bitters Bit, Sat. F.	—	—	1720	Chetwood
Southwark Fair, or Sheep-Shearing, Op.	—	—	1729	Coffey
Spaniard and Siorlamh, T.	—	—	1810	Fitzgerald
Spaniards Dismayed, &c. Int.	—	—	1780	Anon.
— in Peru, Mus. Int. 4to.	—	—	1648	Anon.
— or Death of Rolla,				
— T. tr.	—	—	1799	A. Plumptre
Spanish Barber, or Fruitless Precau- tion, C. n. p.	—	—	1777	Colman
— Bawd, Celestina, or Calisto and Melibea, T. C. 21 Acts, tr. fol.	—	—	1631	Mabbe
— Curate, C. fol.	—	—	1647	Beaumont & Fleet
— F. alt. n. p.	—	—	1788	Anon.
— F. alt. n. p.	—	—	1749	Anon.
— Dollars, M. E.	—	—	1805	Cherry
— Duke of Lerma, P. n. p.	—	—	1653	H. Shirley
— Father, T.	—	—	1808	Mackenzie
— Fig, n. p.	—	—	1601-2	Anon.
— Fryar, or Double Discovery, T. 4to.	—	—	1681	Dryden
— Gipsie, C. 4to.	—	—	1653	Middleton, &c.
— Heroine, Mus. Dr. 12mo.	—	—	1808	MacLaren
— Lady, M. E.	—	—	1705	Hull
— Lovers, T. C. n. p.	—	—	1639	Davenant
— Morris, P. n. p.	—	—	1599	Haughton, &c.
— Patriots, a Thousand Years Ago, Hist. Dr.	—	—	1812	Code
— Purchase, C. (Lost)	—	—	—	—
— Rivals, M. E.	—	—	1784	Lonsdale
— Rogue, C. 4to.	—	—	1674	Duffet
— Soldier, T. n. p.	—	—	1631	Dekker

Spanish Tragedy, 4to. (Jeronymo)	1605	Anon.
— or Hieronimo Mad		
Again, 4to.	—	1603 Kyd
— Viceroy, or Honour of Wo-		
man, C. (<i>Lost</i>)	—	1653 Massinger
— Wives, F. 4to.	—	1696 Mrs. Pix
4/ Sparagus Garden, C. 4to.	—	1640 Brome
Spartan Dame, T.	—	1719 Southern
— Ladies, C. n. p.	—	1646 Carlell
Speculation, C.	—	1795 Reynolds
Speeches at Prince Henry's Barriers,		
fol.	—	1640 B. Jonson
Speechless Wife, M. D. n. p.	1794	Mrs. Raynsford
Speed the Plough, C.	—	1798 Morton
Spencers, P. n. p.	—	1598 Porter
Spendthrift, C. (Brit. Theat.)	—	1680 Anon.
—	—	1731 Draper
— tr. 12mo.	—	1762 Foote
— or Christmas Gambol,		
F. n. p.	—	1778 Dr. Kenrick
— or Female Conspiracy		
E. n. p.	—	1781 Foote
Spite and Malice, Dr. Sk. 12mo.	1811	Maclaren
Spightful Sister, C. 4to.	—	1667 Bailey
Spirit of Contradiction, F.	—	1760 Anon.
— of the Times, F. (Point of Ho-		
notry n. p.	—	1792 Roberdeau
Spiritual Minor, C.	—	1763 Anon.
Spleen, or Islington Spa, F.	—	1776 Colman
Spoil'd Child, C. tr.	—	1781 Anon.
Spoiled Child, F.	—	1805 ib.
Sport upon Sport. (The Wits)	1662	Kirkman
Spouter, or Double Revenge, F.	1756	Dell
— or Triple Revenge, F.	1756	Murphy
Sprigs of Laurel, M. E.	—	1798 O'Keeffe
Spring, Past. 4to.	—	1762 Harris
Spring Valley, or Disguised Lieute-		
nant, Int. 12mo.	—	1787 Anon.
Spring's Glory, M. 4to.	—	1638 Nabbes
Spurius, T. n. p.	—	1616 Heylin
Squire Badger, Burl. (The Sot)	1772	Anon.
— Basinghall, or Cheapside Beau,		
C. n. p.	—	1735 ib.

Squire Burlesqued, or Sharpers Outwitted, C.	—	—	1765	<i>Bourgeois</i>
— Old-sap, or Night Adventures, C. 4to.	—	—	1679	<i>Durfey</i>
— of Alsatia, C. 4to.	—	—	1688	<i>T. Shadwell</i>
— Treelooby, C.	—	1734	asc.to	<i>Vanbrugh, &c</i>
Stage Beau tossed in a Blanket, or Hypocrisy A-la-Mode, C. 4to.	—	—	1704	<i>Brown</i>
— Coach, F. 4to.	—	—	1705	<i>Farquhar, &c.</i>
— Mutineers, or Playhouse to be Let, T. C. F. B. O.	—	—	1733	<i>Anon.</i>
— Pretenders, or Actor turned Poet, F.	—	—	1720	<i>ib.</i>
Staple of News, C. fol.	—	—	1631	<i>B. Jonson</i>
Starno, P. 4to.	—	—	1790	<i>Sayers</i>
State Farce, or They are all Come Home	—	—	1757	<i>Anon.</i>
— Juggler, or Sir Politic Ribband, Sat. Op.	—	—	1733	<i>ib.</i>
— of Innocence, and Fall of Man, Op. 4to.	—	—	1676	<i>Dryden</i>
— Physic, C.	—	—	1742	<i>Anon.</i>
— Puppet-show, Pol. F. n. d.	—	—	1741	<i>ib.</i>
Statesman, F. n. p.	—	—	1781-2	<i>Dent</i>
— Foiled, M. E.	—	—	1768	<i>Dossie</i>
Statue, M. E. n. p.	—	—		<i>C. Dibdin</i>
— Feast, P. alt.	—	—	1782	<i>Lady Caven</i>
Statute, Past. M.	—	—	1777	<i>Anon.</i>
Stella, Dr. tr.	—	—	1798	<i>ib.</i>
—	—	—	1804	<i>Shoberl</i>
—	—	—	1801	<i>B. Thompson</i>
Stephen (King) P. n. p.	—	—	1630	<i>Shakespeare</i>
Stepmother, T. C. 4to.	—	—	1664	<i>Stapylton</i>
— T.	—	—	1800	<i>E. of Carlisle</i>
Stepmother's Tragedy, n. p.	—	—	1599	<i>Chettle</i>
Stewkley, (perhaps Capt. T. Stukely)	—	—	1596	<i>Anon.</i>
Stock-Jobbers, or Humours of Exchange Alley, Pol. C.	—	—	1720	<i>Chetwood</i>
Stolicus Vapulans, O.	—	—	1684	<i>Anon.</i>
Stolen Heiress, or Salamauca Doctor Outplotted, C. 4to. n. d.	—	—	1703	<i>Mrs. Centlivre</i>
Stone-Eater, Int.	—	—	1788	<i>Stuart</i>
Stonehenge, Past. n. p.	—	—	1636	<i>Speed</i>

Storm, Dr.	—	—	1799	Holford
Strange Discovery, T. C. 4to.	—	—	1740	Gough
—— News out of Poland, P. n. p.	—	—	1600	Haughton, &c.
Stranger, P. tr.	—	—	1798	B. Thompson
—— n. p.	—	—	1799	Anon.
——	—	—	1798	Schink
——	—	—	1798	Papendick
Strangers at Home, C. O.	—	—	1786	Cobb
Stratagem, T. C. B. n. d.	—	—	—	Anon.
Stratagems of Harlequin, Pant. (Rural Sports)	—	—	1740	ib.
Stratford Jubilee, C. (with Scrub's Trip to the Jubilee)	—	—	1769	Gentleman
Streanshall Abbey, or Danish Invasion, P.	—	(Whitby,)	1800	F. Gibson
Strollers, F. (borrowed)	—	—	1727	Anon.
—— Packet Broke Open, (Collection of Scenes) 12mo.	—	—	1741	ib.
Student A-la-Mode, Op. tr.	—	—	1754	ib.
Students, C. alt. from Love's Labour Lost	—	—	1762	ib.
—— C.	—	—	1779	ib.
—— or Humours of St. Andrews, F.	—	—	1779	Stewart
—— of Salamanca, C.	—	—	1813	Jameson
Sturdy Beggars, B. O. Pol.	—	—	1733	Anon.
Sturglattery, n. p.	—	—	1698	ib.
Subject's Joy for the King's Restoration, M. 4to.	—	—	1660	Sadler
Successful Pirate, P. 4to.	—	—	1713	C. Johnson
—— Strangers, T. C. 4to.	—	—	1690	Mountfort
Such Things Are, C.	—	—	1788	Mrs. Inchbald
—— Have Been, Int. borrowed, n. p.	—	—	1789	Ryder
—— Were, T. n. p.	—	—	1788	Howe
Sudden Arrivals, or Too Busy by Half, C. n. p.	—	—	1809	Cobb
Suicide, C. n. p.	—	—	1778	Colman
Sullen Lovers, or Impertinents, C. 4to.	—	—	1668	T. Shadwell
Sultan, or Love and Fame, T.	—	—	1770	Gentleman
—— or Peep into the Seraglio, F.	—	—	1787	Bickerstaffe
Sultana, or the Jealous Queen, T. 12mo.	—	(Gloucester,)	1806	W. Gardiner

174 BARNER'S [SW] LIST

Sultanness, T.	—	—	1717	C. Johnson
Summer Amusement, or an Adventure at Margate, C. O. n. p.	—	—	1779	Andrews, &c.
Summer's Tale, M. O.	—	—	1765	Cumberland
— Last Will and Testament, C. 4to.	—	—	1600	Nash
Sun in Aries, or Confirmation of Ed- ward Barkham, &c. 4to.	—	—	1621	Middleton
Son's Darling, M.	—	—	1656	Forde & Dekker
Sunshine after Rain, F. (Mad Guar- dian) n. d.	—	—	1795	T. Dibdin
Superannuated Gallant, F. 12mo. (Newcastle,)	—	—	1745	Reed
Suppliants, T. tr.	—	—	1782	Wodkull
Supplicants, T. tr. 4to.	—	—	1777	Potter
—	—	—	1781	ib.
Supposed Inconstancy, P. n. p.	—	—	1653	Anon.
Supposes, C. 4to.	—	—	1566	Gascoigne
Surprisal, C. fol.	—	—	1665	R. Howard
Surrender of Calais, M. D.	—	—	1808	Colman, jun.
— Hist. Dr. (York)	—	—	1801	Anon.
— Trinidad, or Sffe Moor'd at Last, Spec. n. p.	—	—	1797	ib.
— Valenciennes, Spec. n. p. (Doncaster,)	—	—	1793	ib.
Susanna, P. 4to.	—	—	1578	Garter
— or Innocence Preserved, M. D. 12mo.	—	—	1755	E. Tollet
—'s Tears, supposed to be Gar- ter's Play.	—	—	—	—
Susannah, Orat. 4to.	—	—	1743	Anon.
Suspicious Husband, C.	—	—	1747	Dr. Hoadly
— Criticised, or Plague of Envy, F. n. p.	—	—	1747	Macklin
Swaddlers, C. 12mo. n. d.	—	—	—	Anon.
Swaggering Damsel, C. 4to.	—	—	1640	Chamberlain
Swedland (King of) P. (Lost)	—	—	—	Anon.
Swetnam the Woman Hater Arraigned by Women, C. 4to.	—	—	1620	ib.
Swindler, C. 12mo.	—	—	1785	ib.
Swindlers, F. 12mo. but not pub.	—	—	1774	ib.
Switzer, P. n. p.	—	—	1646	Wilson
Swop, F. n. p.	—	—	1789	Anon.
Sword (the) C.	—	—	1793	Berquin

Sword of Peace, or Voyage of Love, C. — — —	1789	Mrs. Starks
Swords into Anchors, C. 4to. — —	1725	Blanch
Sybil, or the Elder Brutus, P. n. p. —		Gumberland
Sylla, Dr. Ent. tr. — — —	1753	Derrick
——'s Ghost, Dr. Sat. (Brit. Theat.)	1689	Anon.
Sylph, C. P. tr. — — —	1771	ib.
—— Dr. R. (Poet. Reg.) — — —	1802	Leftley
Sylphs, Pant. — — —	1774	Anon.
Sylvester Daggerwood, (New Hay at the Old Market,) Int. — — —	1795	Golman, jun.
Sylvia, or Country Burial, B. O. — —	1731	Lillo
Syracusan, T. n. p. — — —	1780	Dr. Dodd
Syracusan Gossips, Int. 4to. — —	1786	Polwhele
Syrens, M. — — —	1776	Thompson
System of Lavater, &c. M. F. n. p. —	1797	Anon.
Systematic, or Imaginary Philosopher, C. — — —	1800	ib.
T AG-in Tribulation, Int. n. p. — —	1799	T. Dibdin
Tailors, or a Tragedy for Warm Weather, Burl. — — —	1778	Anon.
Tale of a Tub, C. fol. — — —	1640	B. Jonson
—— Mystery, Mel. Dr. — — —	1802	Holcroft
—— Terror, Dr. Rom. — — —	1803	Siddons
—— the Castle, or Who is She Like? C. n. p. — — —	1793	Anon.
Talisman, F. n. p. — — —	1784	ib.
Tamar, Prince of Nubia, T. n. p. —	1739	Clancy
Tamar Cam, (Plot only existing)		Anon.
Tamberlaine the Great, T. two Parts 4to. b. l. — — —	1590	Marloe
Tamerlane the Great, P. 4to. — —	1681	Saunders
—— T. 4to. — — —	1702	Roxe
—— second Part, MS. — — —		Anon.
Tamer Tamed, P. fol. (Woman's Prize) — — —	1647	Fletcher
—— C. alt. from Woman's Prize, n. p. — — —	1795	M. of Anspach
Taming of a Shrew, P. 4to. — —	1596	Anon.
—— of the Shrew, C. fol. — —	1623	Shakespeare
Taucred, T. n. p. — — —		Sir H. Wotton
—— and Gismund, T. 4to. — —	1592	Wilmot, &c.
—— and Sigismunda, T. — —	1745	Thomson

Tanner of Denmark, n. p.	—	1591	<i>Anon.</i>
Tantalus at Law, C. tr.	—	1789	<i>Holcroft</i>
Tantarara Rogues All, F.	—	1798	<i>O'Keefe</i>
Tarantula, F. (<i>Lost</i>)	—	—	<i>Dent</i>
Tarare, O. tr.	—	1787	<i>James</i>
Tars at Torbay, or Sailors on Saturday Night, Int.	—	1799	<i>Anon.</i>
Tartuffe, or French Puritan, C. 4to.	—	1670	<i>Medbourne</i>
—— or the Hypocrite, C. tr.	—	—	<i>Ozell</i>
Tarugo's Wiles, or Coffee House, C. 4to.	—	1668	<i>St. Serfe</i>
Tause's Melancholy, n. p.	—	1594	<i>Anon.</i>
Taste, F.	—	1752	<i>Foote</i>
—— and Feeling, Dr. Car. n. p.	—	1790	<i>Anon.</i>
Tattler, or Indiscreet Lover, C. tr.	—	—	<i>Anon.</i>
n. d.	—	—	<i>Anon.</i>
Tattlers, C. n. p.	—	1797	<i>Dr. Hoadly</i>
Taxes, Dr. Ent.	—	1757	<i>Dr. Bacon</i>
Tchao Chi Cow Ell, or Little Orphan, &c. T. tr.	—	1737	<i>Brookes</i>
Tea Room, or Fiction and Reality	—	1811	<i>Anon.</i>
Teague's Ramble to London, Int. n. p.	—	1770	<i>Anon.</i>
Tears and Triumphs of Parnassus, Ode, 4to.	—	1760	<i>R. Lloyd</i>
—— of Britain, or Funeral of Lord Nelson, Dr. Sk. n. d.	—	—	<i>Eyre</i>
TEXNOFAMIA, Marriages of the Arts, C. 4to.	—	1610	<i>Holiday</i>
Tekeli, Mel. Dr.	—	1806	<i>Hook</i>
Telegraph, or New Way of Knowing Things, Prel.	—	1795	<i>Dent</i>
Telemachus, M. 4to.	—	1763	<i>Graham</i>
Tell-Tale, C. n. p.	—	1661	<i>Anon.</i>
Tell Truth, and Shame the Devil, C. P. (<i>New York</i>),	—	1797	<i>W. Dunlap</i>
Tempe Restored, M.	—	1631	<i>Townshend, &c</i>
Temper, or Domestic Tyrant, F. n. p.	—	1809	<i>Anon.</i>
Tempest, C. fol.	—	1623	<i>Shakespeare</i>
—— or Enchanted Island, C. alt.	—	—	—
from Shakespeare, 4to.	—	1670	<i>Dryden</i>
—— Op. alt. from Shakespeare	—	1756	<i>Garrick</i>
—— alt.	—	1777	<i>R. B. Sheridan</i>
—— C. alt.	—	1789	<i>J. P. Kemble</i>
——	—	1806	<i>ib.</i>
Temple Beau, C.	—	1730	<i>Fielding</i>

Temple of Dulness, C. O. 4to.	1745	Anon.
_____ Hymen, M.	—	1762 Wignell
_____ Love, M. 4to.	—	1634 Jones, &c.
_____ Past. Op. 4to.	1706	Motteux
_____ Peace, M. (Dub.)	1749	Anon.
_____ of Vesta, Dr. Poem (Dub.)	1793	H. Boyd
Temptation of Christ, n. p.	—	Bishop Bale
Tender Husband, or Accomplished Fools, C. 4to.	—	1703 Sir R. Steele
_____ Sisters, C. tr. (Theat. Rec.)	1805	Gilbert
_____ Wife, C. MS. Murphy's Lib.	—	Anon.
Teraminta, Op.	—	1732 Carey
Term Day, or Unjust Steward, C.	1803	Houston
Terpsichore's Return, Bal.	—	1805 Anon.
Test of Guilt, &c. Dr. Tale, 4to.	1808	Strutt
_____ Love, M. E. n. p.	—	1787 Robinson
Tethys' Festival, or Queen's Wake, 4to.	—	1610 Daniel
Thalia's Tears, Poet. Effus. n. p.	1806	Cherry
Theatre of Education, (Plays tr.) 4 vol.	—	1781 Anon.
Theatres, F. (Brit. Theat.)	—	1733 ib.
Theatric Count, T. C. Sat.	—	1809 ib.
Theatrical Candidates, Prel.	—	1775 Garrick
_____ Manager, Sat.	—	1751 Anon.
_____ Recorder, (Plays tr.) 2 vol.	—	Holcroft
Thebais, T. tr.	—	1581 Newton
Thelyphthora, or More Wives than One, F. n. p.	—	1781 Pilon
_____ or the Blessings of Two Wives at Once, C. F. n. p. (Hull)	1763	Knight
Themistocles, the Lover of his Country, T.	—	1729 Dr. Madden
_____ Op. tr.	—	1800 Hoole
Theodora, Orat. 4to.	—	1749 Dr. Morell
_____ or Spanish Daughter, T.	1800	Lady Burrell
Theodore, O. (with Poems) (Norwich)	1805	Colls
Theodorick, King of Denmark, T. (Dub.)	1752	by a Lady
Theodosius, or Force of Love, T. 4to.	1680	Lee
Thermopylae, or Repulsed Invasion, T. Dr. n. p.	—	1805 Roberds

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Thersytes, his Humours and Conceits, Int. (Brit. Theat.) — —	1598	Anon.
They've Bit the Old One, or Schem- ing Butler, Int. n. p. —	1798	J. G. Cross
Thierry and Theodoret, T. 4to. —	1621	Beaum. & Flet.
Thimble's Flight from the Shopboard, Int. n. d. — —	1789	Anon.
Thirtieth of October, P. n. p. —	1560	ib.
Thirty Thousand, or Who's the Rich- est? C. — —	1805	T. Dibdin
Thomas and Sally, M. E. —	1760	Bickerstaffe
———— Susan, or Fortunate Tar, M. E. n. p. — —	1787	Anon.
———— Dough, Part II n. p. —	1601	Haughton, &c.
———— Lord Cromwell, 4to. —	1602	asc. to Shakespeare
———— Merry, T. n. p. —	1599	Haughton, &c.
———— Strowde, Parts II. and III. (perhaps the Blind Beggar of Beth- nal Green) — —	1601	ib.
Thomazo, or the Wanderer, C. two Parts, fol. — —	1664	Killigrew
Thomyris, Queen of Scythia, Op. 4to. —	1707	Mollenar
Thorney Abbey, or London Maid, T. 12mo. — —	1662	T. W.
Thracian Wonder, P. 4to. —	1661	Webster, &c.
Three and the Deuce, C. O. —	1806	Hoare
———— Brothers, P. n. p. —	1602	W. Smith
———— Conjurors, Int. Pol. 4to. —	1763	Anon.
———— Dorothes, or Jodelet Box'd, C. tr. MS. — —	1657	Str W. Lower
———— Hours after Marriage, C. —	1717	Gay, Pope, &c.
———— Ladies of London, C. 4to. —	1584	by R. W.
———— Laws, of Nature, Moses, and Christ, C. — —	1538	Bishop Bale
———— Lords and Three Ladies of London, 4to. b. li. — —	1590	by R. W.
———— Old Women Weatherwise, Int. —	1770	G. S. Carey
———— per Cents, C. n. p. —	1803	Reynolds
———— Sound Naps, Op. n. p. —		Sir J. Carr
———— Vices overcome Truth, and Chastity, Int. — —	1792	Lindsay
———— Weeks after Marriage, F. —	1776	Murphy
Throw Physic to the Dogs, F. n. p. —	1798	Anon.
Thunder Ode, 4to. — —	1773	ib.

Thyestes, T. tr. 12mo.	—	1561	J. Heywood
—	—	1674	Wright
— T. 4to.	—	1681	Crawne
Thyrsis, Past. 4to. n. d.	—	1697	Oldmixon
Tiberius in Caprea, P. n. p.	—	—	Cumberland
Tide Tarrieth for no Man, C. 4to. b.d.	1576	Wapul	
Timanthes, T.	—	1770	Hoole
Time Vindicated to Himself and his Honour, M.	—	1756	B. Jonson
Time's a Tell-Tale, C.	—	1807	H. Siddons
— Triumph, n. p.	—	1597	Anon.
Times, C.	—	1780	Mrs. Griffiths
— or a Fig for Invasion, M. E.	1797	Anon.	
— (the) or a Fig for Invasion, M. E.	—	1805	ib.
Timeless, or Revolution, T. C. 4to.	1697	ib.	
— T.	—	1730	Martyn
— T. MS.	—	—	Pope
—	—	1777	Butt
Timon, C. MS.	—	—	Anon.
— in Love, or Innocent Theft, C.	—	1733	Kelly
— of Athens, T. fol.	—	1623	Shakespeare
— alt. 4to.	1678	T. Shadwell	
— alt. from both	1768	Love	
— alt. from Shak.	1771	Cumberland	
— alt. n. p.	1786	Hull	
Timour the Tartar, M. D. n. p.	1811	M. G. Lewis	
Tinker of Tatness, n. p.	1596	Anon.	
Tippoo Saib, or British Valour in India, Pant. v. p.	—	1791	Lonsdale
'Tis all a Farce, F.	—	1800	Allingham
— an Ill Wind Blows Nobody Good, or Road to Odiham, F. n. p.	1788	Anon.	
— a Wise Child Knows his Own Father, C. n. p.	—	1795	Waldron
— Better than it Was, C. n. p.	1662-5	E. of Bristol	
— Good Sleeping in a Whole Skin, C. (Lost)	—	—	Wager
— na Deceit to Deceive the Deceivers, P. n. p.	—	1598	Chettle
— Pity She's a Whore, T. 4to.	1623	Forde	
— Well if it Take, C.	—	1719	Taverner
— it's no Worse, C.	1770	Binkerstaffe	

'Tis Well they are Married, Dr. tr.		
n. p.	—	1804 <i>Anon.</i>
Tithonus and Aurora, Burl. 12mo.		1746 <i>ib.</i>
Titerus and Galitea, C. n.	—	1585 <i>ib.</i>
Tat for Tat, C. alt.	—	1788 <i>Colman</i>
— or Comedy and Tragedy		
at War, n. p.	—	1743 <i>C. Charke</i>
— or a Dish of the Aue-		
moner's own Chocolate, Int. n. p.		1749 <i>Woodward</i>
Tittle Tattle, or Taste A-la-Mode, F.		1749 <i>Anon.</i>
Titus, Op. tr.	—	1767 <i>Hoole</i>
— and Andronicus, n. p.	—	1593 <i>Anon.</i>
— Andronicus, T. 4to.	—	1594 <i>Shakespeare</i>
— or Rape of Lavi-		
nia, T. alt. 4to.	—	1687 <i>Ravenscroft</i>
— and Berenice, T. tr. 4to.		1677 <i>Otway</i>
— Vespasian, n. p.	—	1591 <i>Anon.</i>
— Vespasian, T. tr. improved		1755 <i>Cleland</i>
To Arms, or British Recruits, Int.		1794 <i>Hurlstone</i>
Tobacco Box, or Soldier's Pledge of		
Love, Mus. Int.	—	1782 <i>Anon.</i>
Tobacconist, C. alt. from Ben Jonson		1771 <i>Gentleman</i>
Tobias, P. n. p.	—	1602 <i>Chettle</i>
To Marry, or Not to Marry, C.		1805 <i>Mrs. Inchbald</i>
Tombo Chiqui, or American Savage,		
Dr. Ent.	—	1758 <i>Cleland</i>
Tom Essence, or Modish Wife, C.		
4to.	—	1677 <i>Rawlins</i>
— Jones, C. O.	—	1769 <i>Reed</i>
— Thumb, Burl. T.	—	1730 <i>Fielding</i>
— alt.	—	1805 <i>O'Hara</i>
— Tylerc and his Wyfe, Int. 4to.		1598 <i>asc. to Wayer</i>
Ton, or Follies of Fashion, C.		1788 <i>Lady Wallace</i>
Tony Lumpkin in Town, or the Di-		
lettanti, F.	—	1780 <i>O'Keeffe</i>
Too Civil by Half, F.	—	1783 <i>Dent</i>
— Friendly by Half, F. n. p.		1807 <i>Anon.</i>
— Good to be True, P. n. p.		1601 <i>Chettle, &c.</i>
— Learned by Half, or the Philo-		
sopher Outwitted, F. 12mo.		1793 <i>Sharpe</i>
— Loving by Half, Int. n. p.		1784 <i>Robson</i>
— many Cooks, F.	—	1805 <i>Kenney</i>
Tooth-Drawer, C. (promised in Wit		
and Dröflery, but n. p.)	—	1661 <i>Anon.</i>

Torrendal, T. n. p.	—	—	Cumberland
Torrid Zone, Dr.	—	1809	Clarke
Tottenham-Court, C. 4to.	—	1638	Nabbes
Touch at the Times, Prel. n. p.	—	1788	Anon.
———— M. E. 12mo.	—	1804	Maclaren
———— C.	—	1812	Jameson
Touchstone, Pant.	—	1779	C. Dibdin
Tournament, Int.	—	1778	Chatterton
———— T.	—	1800	Mrs. Starke
Towers of Urbandine, P. n. p.	—	—	Carr
Town and Country, &c. C.	—	1807	Morton
———— Before You, C.	—	1795	Mrs. Cowley
———— Fop, or Sir Timothy Tawdrey, C. 4to.	—	1677	Mrs. Behn
———— Shifts, or Suburb Justice, C. 4to.	—	1671	Revet
———— Unmasked, C. (unknown)	—	—	Anon.
Toy, P. n. p.	—	—	ib.
Toy, or Party at Hampton Court, C.	—	1798	O'Keeffe
Toyshop, F.	—	1735	Dodsley
Toy to Please my Lady, n. p.	—	1595	Anon.
Trachinæ, T. tr.	—	1729	Adams
———— 4to.	—	1759	Dr. Francklin
Trachinian Virgin, T. tr.	—	1788	Potter
Trafalgar, or Sailor's Play	—	1807	Anon.
Tragedy of Tragedies. (Tom Thumb)	—	1731	ib.
Tragedy A-la-Mode, F. 12mo.	—	1795	Foot
Tragical Actors, or Martyrdom of King Charles, &c. 4to.	—	1660	Anon.
Tragopodagra, or the Gout, T. tr. 4to.	—	1780	Dr. Francklin
Transformation, Prel. n. p.	—	1787	Anon.
———— or Love and Law, n. p.	—	1810	Allingham
Trappolin supposed a Prince, F. C. 12mo.	—	1658	Cockaine
Traveller, C. tr.	—	1781	Anon.
———— or Marriage in Sicily, P.	—	1809	ib.
Travellers, C.	—	1788	Harrison
———— or Music's Fascination, Op.	—	1806	Cherry
———— in Switzerland, Op.	—	1794	Bate Dudley
———— Beighted, or the Forest of Rosenwald, alt. from Raymond and Agnes, n. p.	—	1811	Grossette

Travels of three English Brothers, Sir Thomas, Sir Anthony, and Sir Robert Shirley, P. 4to.			1607	Day, Rowley, &c.
Traytor, T. 4to.	—	—	1735	J. Shirley
— alt.	—	—	1718	Bullock
— to Himself, or Man's Heart his Greatest Enemy, Moral Int. 4to.	—	—	1678	Johns
Treacherles of Papists, P. n. p.	—	—		Bp. Bale
Treacherous Baron, or Albert and Emma, Bal.	—	—	1812	Anon.
— Brothers, T. 4to.	—	—	1696	Powell
— Husband, T. 4to. (Dub.)	—	—	1737	Davey
— Son-in-Law, T. (Stockton,)	—	—	1786	Pierson
Treasure, C. tr.	—	—	1767	Thornton
Trepan, or Virtue Rewarded, Op.	—	—	1739	Maxwell
Trick for Trick, or Debauched Hypo- crite, C. 4to.	—	—	1678	Durfey
— C.	—	—	1735	Fabian
— or Admiral's Daugh- ter, F.	—	—	1812	Anon.
— to Catch the Old One, C. 4to.	—	—	1608	Middleton
— upon Trick, or Squire Brain- less, C. n. p.	—	—		Hill
— or Vintner Out- witted, F.	—	(York,)	1742	Yarrow
— of Harlequin, &c. Pant. 12mo.	—	—	1739	Downing
— Youth. (Walks of Islington)	—	—		Anon.
— upon Travellers, C. O. n. p.	—	—	1810	Bland Burgess
Trip to Bengal, M. E.	—	—	1802	C. Smith
— Calais, C.	—	—	1778	Foote
— Medley Sk.	—	—		Anon.
— Plymouth Dock, &c. F. n. p.	—	—	1793	Robinson
— Portsmouth, Int.	—	—	1773	G. A. Stevens
— Scarborough, C. alt.	—	—	1781	Sheridan
— Scotland, F.	—	—	1770	Whitehead
— the Nore, M. E.	—	—	1797	Franklin
Triple Marriage, C. 12mo.	—	—	1766	Foote
Triplcity of Cuckolds, P. n. p.	—	—	1598	Dekker
Tristram Shandy, F.	—	—	1783	Maznally
Triumphant Widow, or Medley of Humours, C. 4to.	—	—	1677	D. of Newcastle
Triumph of Beauty, M.	—	—	1646	J. Shirley

Triumph of Fidelity, Op. Burl. at Rice's Rooms, Brewer-street	1790	Anon.
Dr.		
(Liverpool,)	1790	Harpley
M. (Oxford Mis.)	1752	Anon.
Genius, &c. C. n. p.		
(Scarborough,)	1785	Cawdell
Health and Prosperity,		
4to.	1626	Middleton
Hibernia, M.	1752	Anon.
Honour, T. C. alt. n. p.	1783	ib.
Hymen, M.	1762	Wignell
M. (with Poems)	1777	Ryves
Love, Bal.	1796	Anon.
Mirth, or Harlequin's		
Wedding, Pant.	1782	ib.
Peace, M. 4to.	1633	J. Shirley
	1749	Dodsley
Time and Truth, Orat.		
4to.	1757	Morell
Truth, Orat. 4to.	1767	Jeffereys
Triumphs of the Gout, Burl. T. tr. 4to.	1749	West
(Rare) of Love and		
Fortune, C. d. l.	1589	Anon.
Love and Antiquity	1619	Middleton
Love and Honour, P.	1731	Cooke
Prince d'Amour, M.		
4to.	1635	Davenant
Re-United Britannia,		
Pageant, 4to.	1605	A. Munday
the Sons of Baljol, or		
Liberty Vanquished, M. H. T.	1810	Anon.
Truth 4to.	1613	Middleton
Virtue, T. C. 4to.	1697	Anon.
Troades, T. tr. 12mo.	1660	Pordage
T. tr.	1780	Banister
or Royal Captives, T. tr.	1649	Sherburne
Troas, T. tr. 4to.	1581	J. Heywood
	1686	Talbot
Trojan Captives, T. tr.	1782	Wodhull
Dames, T. tr. 4to.	1783	Potter
Troilus and Cressida, T. 4to.	1609	Shakespeare
Troilus and Cressida, or Truth found		
too Late, T. alt. 4to.	1679	Dryden

Trooper's Opera, (Brit. Theat.)	1736	Anon.
Troublesome Raigne of King John of England, <i>two Parts</i> , 4to. <i>b. l.</i>	1591	<i>ib.</i>
Troye, n. p.	1596	<i>ib.</i>
Trudge and Wowski, Prel.	1790	<i>Knight</i>
True Blue, alt. from the Press Gang		<i>Anon.</i>
Trueborn Irishman, F. (Irish Fine Lady)		<i>Macklin</i>
Trueborn Irishman, &c. F. n. p.	1771	<i>G. A. Stevens</i>
Scotchman, C. (Man of the World)	1764	<i>Macklin</i>
British Tar, &c. M. F. n. p.	1786	<i>Hull</i>
Briton, F. n. p.	1782	<i>Cranke</i>
Friends, M. E. n. p.	1800	<i>T. Dibdin</i>
Patriotism, or Poverty Enobled	1799	<i>Holford</i>
Widow, C. 4to.	1679	<i>T. Shadwell</i>
Truly Wise Man. (Theat. of Educa.)		<i>Anon.</i>
Truth and Filial Love, Dr. 12mo.	1797	<i>ib.</i>
Truth's Supplication to Candle-light, P. n. p.	1599	<i>P. Dekker</i>
Try Again, F.	1790	<i>Anon.</i>
Tryal, C.	1798	<i>J. Baillie</i>
by Jury, F.	1811	<i>T. E. Hook</i>
of Abraham, Dr. Poem	1790	<i>Anon.</i>
of Chivalry, (History of) 4to.	1605	<i>asc. to Wayer</i>
Conjugal Love. (Nest of Plays)	1738	<i>Jacob</i>
Lady Allurea Luxury, Dr.		
Dia.	1757	<i>Anon.</i>
Samuel Foote, Esq. for a Libel on Peter Paragraph, C. (Wandering Patentee) 12mo.	1795	<i>Foote</i>
the Time-Killers, C.	1757	<i>Dr. Bason</i>
Treasure, (New and Merry Enterlude,) 4to.	1567	<i>Anon.</i>
Tryal's All, C.	1802	<i>ib.</i>
Trials of the Heart, P. n. p.	1799	<i>ib.</i>
Tryphon, T. fol.	1669	<i>E. of Orrery</i>
Tumble-down Dick, or Phaeton in the Suds, F.	1737	<i>Fielding</i>
Tenbridge Walks, or Yeoman of Kent, C. 4to.	1703	<i>Baker</i>
Wellb, or a Day's Courtship, C. 4to.	1678	<i>Raglines</i>

Turke, T. 4to.	—	—	1610	Mason
Turk and no Turk, M. C. n.p.	—	—	1785	Colman, jun.
Turkish Court, or London Prentice, Sat. Burl. n. p.	—	—	1748	Pilkington
—— Mahomet, and Hiren the Fair Greek, n. p.	—	—	1594	Peele
Turncoat, Parody on the Tragedy of Athelstan	—	—	1756	Anon.
Turn Out, M. F.	—	—	1812	Kenney
Turnpike Gate, M. E.	—	—	1799	Knight
Tuscan Treaty, or Tarquin's Over- throw, T.	—	—	1733	W. Bond
Tutor, Burl. n. p.	—	—	1759	Anon.
—— F. 4to.	—	—	1765	Townley
—— for the Beaux, or Love in a Labyrinth, C.	—	—	1737	Hewitt
Twelfth Night, or What you Will, C. fol.	—	—	1623	Shakespeare
—— of August, Dr. n. p.	—	—	1805	Anon.
Twenty-One, Op. tr. 12mo.	—	—	1804	Wild
—— Years Ago, M. D.	—	—	1810	Pocock
Twin Brothers, C. tr.	—	—	1772	Warner
—— Rivals, C. 4to.	—	—	1703	Farquhar
Twins, T. C. 4to.	—	—	1655	Rider
—— or Comedy of Errors, alt. from Shakespeare, n. p.	—	—	1762	Hull
—— or is it He or his Brother? F. n. p.	—	—	1799	Lewis
—— or Which is Which? 12mo. (Edin.)	—	—	1783	Woods
Twisting and Twining, or Tea's the Twaddle, Int. n. p.	—	—	1785	Anon.
Two Angry Women of Abington, C. 4to. two Parts	—	—	1599	Porter
—— Apprentices, or Industry and Idleness Rewarded, Pant. from Ho- garth, n. p. (Birmingham,)	—	—	1798	W. C. Oulton
—— Connoisseurs, C. 4to.	—	—	1784	Hayley
—— English Gentlemen, or Sham- Funeral, C.	—	—	1774	Stewart
—— Faces under a Hood, Op.	—	—	1807	T. Dibdin
—— Farmers, F. n. p.	—	—	1800	Anon.

Two Friends, or the Liverpool Merchant, Dr. tr.	—	1800	by C. H.
— Dr. Pros. tr. 4to.	—	1804	Holcroft
— Gentlemen of Verona, G. fol.	—	1623	Shakespeare
— G. alt.	—	1763	Victor
— G. alt.	—	1808	J. P. Kemble
— Harlequins, F. tr.	—	1718	Brown
— Harpion, P. n. p.	—	1602	Drayton, &c.
— Houses, C. n. p. (Game at Commerce)	—	1785	Dibdin
— Lamentable Tragedies, &c. 4to.	—	1661	Yarrington
— Maids of More Clacke, with John in the Hospital, 4to.	—	1609	Armin
— Merry Milkmaids, or Best Words wear the Garland, T. 4to.	—	1620	by J. G.
— Merry Women of Abington, P. n. p.	—	1598	Porter
— Misers, M. E.	—	1775	O'Hara
— Noble Kinsmen, T. C. 4to.	—	1634	Beaumont & Fletcher
— Old Maids of Florence, F.	—	1808	Anon.
— Plots Discovered, a Third Pays for All, C. 12mo.	—	1742	by G. P.
— Queens of Brentford, or Bayes no Postaster, C. O.	—	1721	Dursey
— Sinnes of King David, Int. n. p.	—	1661	Anon.
— Strips to your Bow, F. alt.	—	1791	Jephron
— to One, M. C. n. p.	—	1784	Colman, junr.
— Valiant Knightes, Syr Clyomon and Clamydes, &c. 4to.	—	1599	Anon.
— Wise Men and all the rest Fools, C. Sat. 4to.	—	1619	Chapman
— Twynne's Tragedy, n. p.	—	1611	Niccols
— Tyrannical Government Anatomized, or Discourses concerning Evil Counsellors, &c. 4to.	—	1642	Anon.
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— Tyranny Triumphant, and Liberty Lost; the Muses Run Mad; Apollo Struck Dumb, and all Covent Garden Confounded, Sat. F.	—	1743	Anon.
— Tyrant, T. (Lost)	—	1660	Masinger
— King of Crete, T.	—	1702	Sir C. Sedley
— Tythe Pig, Bal.	—	1795	Anon.

UGLY Club, Dr. Car.	—	1798 <i>Spencer</i>
Ulysses, T. 4to.	—	1706 <i>Rome</i>
— O. 4to.	—	1733 <i>Humphreys</i>
Ulysses Rêdux, T. n. p.	—	1574-90 <i>Gager</i>
Uncle's Will—Who Wins, &c. F. tr.	1808	<i>Borard</i>
Unconscious Counterfeit, Afterp. n.p.	1809	<i>Anon.</i>
Une Folie, C. O. tr.	—	1803 <i>asc. to J. Wild</i>
Uneasy Man, C. tr.	—	1771 <i>Anon.</i>
Unequal Match, T. C. alt. from Shakespeare's Cymbeline	—	1682 <i>Dursey</i>
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Unfeeling Parent, &c. n. p. (Dub.)	1793	<i>Anon.</i>
Unforeseen Events, C. O. tr. (Theat. Rec.)	—	<i>Anon.</i>
Unfortunate Beau, C. alt. n.p. (Dub.)	1784	<i>Williams</i>
— Couple, T. 4to. (No- velty)	—	1697 <i>Mottoux</i>
— Dutchess of Malfy, or Unnatural Brothers, T. (borrowed) 4to.	—	1708 <i>Anon.</i>
— Fortunate, T. C. n. p.	16—	<i>Garfield</i>
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— Mother, T. 4to.	1640	<i>Nabbes</i>
— Shepherd, Past.	1685	<i>Tutchin</i>
— Usurper, T. 4to.	1663	<i>Anon.</i>
Ungrateful Favorite, T. 4to.	1664	<i>ib.</i>
Unhappy Fair Irene, T. 4to.	1658	<i>Smilhoe</i>
— Father, T.	1751	<i>Mary Leaper</i>
— Favourite, or Earl of Essex, T. 4to.	—	1682 <i>Banks</i>
— Kindness, or Fruitless Re- venge, T. alt. 4to.	—	1697 <i>Scott</i>
— Penitent, T. 4to.	—	1701 <i>Mrs. Trotter</i>
Uninhabited Island, Dr. tr. 4to.	1766	<i>A. Williams</i>
— Op. tr.	—	1800 <i>Hook</i>
Union, or St. Andrew's Day, Divert. n. p.	—	1790 <i>Anon.</i>
— of Three Sister Arts, M. E. n.p.	1723	<i>ib.</i>
United Kingdoms, T. C. n. p.	—	<i>Howard</i>
Universal Gallant, or Different Hus- bands, C.	—	1735 <i>Fielding</i>

169	BARKER'S [V A]	Last
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Unnatural Brother, T. 4to.	—	1697 Dr. Filmer
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———— Mother, T. 4to.	—	1698 by a Lady
———— Tragedy, fol.	—	1662 D. of Newcastle.
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———— R. Mel. Dr.	—	1804 T. Dibdin
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Vanella, T. —	—	1736 ib.

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—	—	1715	C. Gibber
— or Maid's Philo-	—		
sophy	—	1659	acc. to Cox
— or Triumphs of	—		
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Versipellis, C. MS.	—	1631	Rev. T. Pestell
Vertumnus and Pomona, Past. n. p.	—	1782	Feilde
— T. 4to.	—	1607	Gwinno
Very Good Wife, C. 4to.	—	1693	G. Powell
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— or Roman Ladies, T.	—		
fol. with two Vth Acts	—	1665	Howard
Veteran Dismissed with Honour, Dr.	—	1793	Berquin
— Tar, M. E.	—	1801	S. J. Arnold
Vicar and Moses, or Lingo's Wedding, Burl.	—	1789	W. C. Oulton
Vice Reclaimed, or Passionate Mis-	—		
tress, C.	—	1703	Wilkinson
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Victim, T. 12mo.	—	1714	Johnson
— T. 12mo. (Achilles and Iphi-	—		
genia in Aulis)	—	1714	Boyer
Victims of Love and Pleasure, P. (unk.)	—		Anon.
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Victory and Death of Lord Nelson,			
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Conjuror, Int. tr. 12mo.	—	—	1767 <i>Anon.</i>
Coquet, F. n. p.	—	—	1792 <i>Simon</i>
Doctor, Burl.	—	—	1796 <i>J. C. Cross</i>
Fete, Int. n. p.	—	1797	<i>usc. to Cumberland</i>
Burl. (Tottenham-st.)	—	—	1810 <i>Anon.</i>
Lawyer, F. 12mo.	—	—	1795 <i>ib.</i>
Maid, C. O.	—	—	1792 <i>by a Lady</i>
Opera	—	—	1729 <i>Johnson</i>
Politics	—	—	1793 <i>Anon.</i>
Virtues, Dr. Sat. 4to.	—	—	1796 <i>M. G. Lewis</i>
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try Maid, M. E.	—	—	1767 <i>Love</i>
Villagers, F. (Village Opera, alt.)			
n. p.	—	—	1756 <i>Anon.</i>
Ent. n. p.	—	—	<i>W. Earle, jun.</i>
C. O.	—	—	1808 <i>Worgan</i>
Villain, T. 4to.	—	—	1663 <i>Porter</i>
Vimonda, T.	—	—	1788 <i>Macdonald</i>
Vindictive Man, C.	—	—	1806 <i>Holcroft</i>
Vintagers, M. E.	—	—	1809 <i>E. J. Eyre</i>
Vintner Tricked, F. n. d.	—	—	<i>Ward</i>
Virgin Martyr, T. 4to.	—	—	1622 <i>Massinger, &c.</i>
Virgin of the Sun, tr.	—	—	1799 <i>Lawrence</i>
—	—	—	1799 <i>A. Plumptre</i>
—	—	—	1812 <i>Reynolds</i>
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Op. 4to.	—	—	1761 <i>Settle</i>
Queen, T.	—	—	1729 <i>Barford</i>
Queen, Dr.	—	—	1797 <i>Waldron</i>
Unmasked, F.	—	—	173— <i>Anon.</i>
Unmasked, M. E. (Old Man			
taught Wisdom)	—	—	1786 <i>Fielding</i>
Victim, T. (<i>Huntingdon</i>),	—	—	1777 <i>Anon.</i>
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Virginia, T.	—	—	1754 <i>Crisp</i>
—	—	—	1756 <i>Mrs. Brooke</i>
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n. d.	—	—	<i>Anon.</i>

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— **or Taylors to Arms, Prel.** 1780 *Downing*
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Vortimer, T. — — 1796 *Portal*
Votary of Wealth, C. — — 1799 *Holman*
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Voyage to Nootka, C. O. — —
Vulcan's Wedding, or Lovers Surprised
B. O. MS. — — — *Anon.*
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Walloons, C. n. p. — — 1782 *Cumberland*

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Wanderer, or Rights of Hospitality, Hist. Dr.	— — —	1808	<i>C. Kemble</i>
— and Traveller, Rel. Dr.	— — —	1733	<i>J. Hunter</i>
Wandering Jew, or Lore's Masque- rade, F.	— — —	1797	<i>Franklin</i>
— Lover, T. C. 4to.	— — —	1658	<i>Meriton</i>
— Lovers, or Painter, C. n. p.	— — —	1653	<i>Massinger</i>
— P. (<i>Lost</i>)	— — —	1623	<i>Fletcher</i>
— Whores, P. 4to.	— — —	1663	<i>Anon.</i>
Wanton Countess, or £10,000 for a Pregnancy, B. O.	— — —	1733	<i>ib.</i>
— Jesuit, or Innocence Seduced, B. O.	— — —	1731	<i>ib.</i>
War without Blows, or Love without Strife, P. n. p.	— — —	1598	<i>T. Heywood</i>
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— of the Castle, M. E. n. p.	— — —	1793	<i>Miss Burke</i>
Warlam Chester, n. p.	— — —	1594	<i>Anon.</i>
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Wars of Cyrus, &c. T. 4to.	— — —	1594	<i>Anon.</i>
— Henry I. Prince of Wales, n. p.	— — —	1598	<i>Drayton, &c.</i>
— Pompey, T. 4to. (<i>Cæsar and Pompey</i>)	— — —	1607	<i>Chapman</i>
Wary Widow, or Sir Noisy Parrot, C. 4to.	— — —	1693	<i>Higden</i>
Water's Water, F. 12mo. (<i>Dundas</i> .)	— — —	1801	<i>Young</i>
Waterman, or First of August, B. O.	— — —	1774	<i>Dibdin</i>
Wat Tyler and Jack Straw, or Mob Reformers, Dr. Ent.	— — —	1730	<i>Anon.</i>
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— — — alt.	— — —	1800	<i>J. P. Kemble</i>
— to Get Married, C.	— — —	1796	<i>Morton</i>
— Unmarried, Int.	— — —	1796	<i>J. C. Cross</i>
— to Keep Him, C. in 3 Acts	— — —	1760	<i>Murphy</i>
— — — 5 Acts	— — —	1761	<i>ib.</i>
Ways and Means, C. (<i>Dub.</i>)	— — —	1785	<i>Anon.</i>
— — —	— — —	1788	<i>Colman, jun.</i>
Weakest Goeth to the Wall, 4to.	— — —	1600	<i>Anon.</i>
Weathercock, M. E.	— — —	1775	<i>Forest</i>
— F.	— — —	1806	<i>Allingham</i>

Wedding, C. 4to.	—	—	1629 J. Shirley
— T. C. P. F. O.	—	—	1729 Hutcher
— or Country Housewife,			
B. O.	—	—	1734 Anon.
— Day, C.	—	—	1743 Fielding
— F.	—	—	1794 Mrs. Inchbald
— tr. n. p.	—	—	J. Logan
— Night, M. F. n. p.	—	—	1780 Cobb
— Ring, C. O.	—	—	1773 Dibdin
Weeding of Covent Garden, &c. C.	—	—	1668 Brome
We Fly by Night, F.	—	—	1806 Colman
We have all our Deserts, C.	—	—	1784 H.S. Woodfall
Welch Heiress, C.	—	—	1795 Jerriugham
Welsh, or Grub-Street Opera, (Grub			
Street Opera)	—	—	1731 Fielding
Welshman, n. p.	—	—	1595 Drayton, &c.
— Price (perhaps Prize)	—	—	1598 Anon.
Werter, T.	—	—	1796 Reynolds
Westward Hoe, C. 4to.	—	—	1607 Dekker, &c.
West Indian, C.	—	—	1771 Cumberland
Westminster Fayre	—	—	1647 Anon.
Weston's Return from the Universities			
of Parnassus, Int. n. p.	—	—	1775 Anon.
West Wind, or Off for London, F.	—	—	1812 Wastell
Wexford Wells, C.	—	—	1721 Concanen
What a Blunder! C. O.	—	—	1800 Holman
— D'ye Call It? T. C. Past. F.	—	—	1715 Gay
— is She? C.	—	—	1799 by a Lady
— News from Bantry Bay? F. n. p.	—	—	Maclaren
What's the Matter? Burl. (Busy			
Body) 12mo.	—	—	1789 W. C. Outton
— we must all Come to, F. (Three			
Weeks after Marriage)	—	—	1764 Anon.
— we have Been, and what we may			
Be, or Britain in her Glory, F.			
n. p.	—	—	(Newcastle,) 1796 Siddons
— Will be, Shall be, n. p.	—	—	1596 ib.
— will the World Say? F.	—	—	1787 Gillum
— would she not? or Test of			
Affection, C.	—	—	(Portsmouth,) 1790 Wm. Ross
— would the Man be at? n. p.	—	—	1801 Anon.
What you Will, C. 4to.	—	—	1607 Marston

Wheel of Fortune, C.	—	1795	Cumberland
When you See me, you Know me, or King Henry VIII. &c. 4to.	—	1605	Rowley
Where to Find a Friend, C. n. p.	—	1811	Leigh
Which is the Man? C.	—	1782	Mrs. Cowley
—— is the Master? M. E. n. p.	—	1807	Anon.
Whig and Tory, C.	—	1720	Griffin
Whim, C.	—	1795	Lady Wallace
—— or Merry Cheat, F. n. p.	—	1741	Anon.
—— or Miser's Retreat, F. alt.	—	1734	ib.
Whimsical Lovers, or Double Infidelity, 12mo.	—	1762	Foote
—— Serenade (Oxford,)	—	1781	Horde, jun.
Whimsicality, &c. M. F. 12mo.	—	1810	Maclaren
Whimsies of Signior Hidalgo, or Masculine Bridge, C. Harleian MS.	—		
Whisperer, or What you Please, P.	—		Anon.
Whistle for It, M. E.	—	1807	Lambe
White Cat, or Harlequin in Fairy Land, Pant.	—	1812	Kirby
—— Devil, or Paulo Giordano Ursini, &c. with Vittoria Corombena, &c. T. 4to.	—	1612	Webster
—— Ethiopian, T. Harleian MS.	—		
—— Hypocrite, C. n. p.	—		Mackenzie
—— Plume, &c. M. R. D.	—	1806	T. Dibdin
Whitsun Plays, MS. (Chester Whitsun Plays)	—	1328	R. Higden
Whitsuntide, or Clown's Contention, Past. n. p.	—	1722	Anon.
Whittington (Richard) his Low Birth, &c. n. p.	—	1604	Payver
—— and his Cat, Op. (Dub.)	—	1739	Davey
Who's Afraid? (In Select Dramatic Pieces.)	—		Anon.
—— F.	—	1787	Dr. Jodrell
—— Int. n. p.	—	1805	Sir J. Carr
—— the Dupe? F.	—	1779	Mrs. Cowley
—— the Rogue? M. F. n. p.	—	1801	Anon.
—— to Blame? or no Fool like an Old One, R.	—	1805	Meadows
—— to Have Her? M. F.	—	1813	T. Dibdin
Who Pays the Reckoning? M. E. n. p.	—	1795	Arnold

Who Wants a Guinea? C.	—	1805	<i>Colman, jun.</i>
— Wins? or Widow's Choice, M.F.	—		
n. p.	—	1808	<i>Allingham</i>
Who'd have Thought It? F. n. p.	—	1781	<i>Cobb</i>
Whore new Vamped, C. n. p.	—	1639	<i>Anon.</i>
— of Babylon, Hist. 4to.	—	1607	<i>Dekker</i>
— C. n. p. Said to			
be written by King Edward VI.			
Wicklow Gold Mines, M. E. alt. from			
Lad of the Hills, (in his Works)	—	1798	<i>O'Keeffe</i>
— Mountains, Op.	—	1798	<i>ib.</i>
Widow, C. 4to.	—	1652	<i>B. Jonson, &c.</i>
— and no Widow, C.	—	1780	<i>Jodrell</i>
— and Riding Horse, tr.	—	1799	<i>A. Plumptre</i>
— Bewitched, C.	—	1730	<i>Mottley</i>
— of Delphi, M. C. n. p.	—	1780	<i>Cumberland</i>
— of Malabar, T.	—	1791	<i>M. Starke</i>
— (New York,)	—	1790	<i>Humphreys</i>
— of Sarepta, Sac. Dr. tr.	—	1786	<i>Holcroft</i>
— of Wallingford, C. n. d.	—	1775	<i>Anon.</i>
— Ranter, or History of Bacon			
in Virginia, T. C. 4to.	—	1690	<i>Mrs. Behn</i>
Widowed Wife, C.	—	1767	<i>Dr. Kenrick</i>
Widow's Charm, n. p.	—	1602	<i>Mundy</i>
— only Son, C.	—	1810	<i>Cumberland</i>
— Prize, C. (<i>Lost</i>)	—	1653	<i>W. Sampson</i>
— Tears, C. 4to.	—	1612	<i>Chapman</i>
— Vow, F.	—	1786	<i>Mrs. Inchbald</i>
— Wish, or Equipage of Lo.			
vers, F.	—	1716	<i>Ward</i>
Wife and no Wife, F.	—	1732	<i>Coffey</i>
— for a Month, T. C. fol.	—	1647	<i>Beaumont, & Flet.</i>
— in the Right, C.	—	1772	<i>Mrs. Griffith</i>
— of a Million, C.	—	1803	<i>Latham</i>
— of Bath, C. 4to.	—	1713	<i>Gay</i>
— alt.	—	1730	<i>ib.</i>
— two Husbands, M. D. alt.	—	1803	<i>Cobb</i>
— to be Let, C.	—	1724	<i>Mrs. Haywood</i>
— (the above in two			
Acts) 12mo.	—	1802	<i>Ann Minton</i>
— to be Sold, &c. M. F. 12mo.	—	1807	<i>Maclaren</i>
— well Managed, F. 12mo.	—	1715	<i>Mrs. Centlivre</i>
— n. d.	—	1735-6	<i>Carey</i>
— with Two Husbands, M. Dr. tr.	—	1803	<i>Pixerécourt</i>

196	BARKER'S [W F]	LIST
Wife with Two Husbands, P. tr.	1803	<i>Miss Gunning</i>
Wife's Relief, or Husband's Cure, C. 4to.	—	1712 <i>Johnson</i>
Wild Gallant, C. 4to.	—	1669 <i>Dryden</i>
— Goose Chace, C. fol.	—	1652 <i>Beaum. & Flet.</i>
— Islanders, &c. Bal. n. p.	—	1805 <i>Anon.</i>
— Oats, or Strolling Gentleman, C.	1794	<i>O'Keeffe</i>
Will, C.	—	1797 <i>Reynolds</i>
— and no Will, or Wit's Last Stake, Petite Piece	—	1799 <i>King</i>
— for the Deed, C.	—	1805 <i>T. Dibdin</i>
— of a Woman, n. p.	—	1598 <i>Chapman</i>
— or no Will, or a Bone for the Lawyers, F. n. p.	—	1746 <i>Macklin</i>
— or the Widow, or Puns in Plenty, Dr. Sk. n. p.	—	1810 <i>Hook</i>
William and Lucy, Op. (Edin.)	1780	<i>Paton</i>
— 'Nanny, B. F.	—	1779 <i>Goodenough</i>
— Susan, or Sailor's Sheet Anchor, M. E. n. p.	—	1785 <i>Anon.</i>
— Cartwright, P. n. p.	—	1602 <i>Haughton</i>
— the Conqueror, n. p.	—	1593 <i>Anon.</i>
— Tell, T.	—	1808 <i>Roche</i>
Wilmore Castle, M. E.	—	1800 <i>Dr. Houlton</i>
Willshire Tom, Ent. 4to.	—	<i>see to Cox</i>
Wily Beguiled, C. 4to.	—	1606 <i>Anon.</i>
Windsor Castle, or Fair Maid of Kent, Occ. Ent.	—	1795 <i>Pearce</i>
Wine, Beer, Ale, and Tobacco con- tending for Superiority, Int. 4to.	—	1630 <i>Anon.</i>
Wine, Beer and Ale together by the Ears, 4to.	—	1629 <i>ib.</i>
Win Her and Take Her, or Old Fools will be Meddling, C. 4to.	—	1611 <i>ib.</i>
Winter's Tale, T. C. fol.	—	1623 <i>Shakespeare</i>
— alt.	—	1756 <i>Marsh</i>
—	—	1811 <i>J. P. Kemble</i>
Wisdom of Doctor Dodipole, C. 4to.	—	1600 <i>Anon.</i>
— of the Twelve Goddesses, M. (Vision of the Twelve Goddesses)	—	1604 <i>Daniel</i>
Wise Man of the East, P. alt.	—	1799 <i>Mrs. Inchbald</i>
— Men of Chester, n. p.	—	1594 <i>Anon.</i>
— Woman of Hogsdon, C. 4to.	—	1638 <i>Heywood</i>

Wishes, or Harlequin's Mouth Opened,			
C. n. p.	—	—	1761 Bentley
— of a Free People, Dr. Poem	—	—	1761 Hiffernan
Wit at a Pinch, or Lucky Prodigal,			
C. 12mo.	—	—	1715 Anon.
— several Weapons, C. fol.	—	—	1647 Beaum. & Flet.
— for Money, or Poet Stutter, Sat.			
4to.	—	—	1691 Anon.
— in a Constable, C. 4to.	—	—	1640 Glapthorne
— Madness, P. n. p.	—	—	1639 Brome
— of a Woman, C. 4to.	—	—	1604 Anon.
— without Money, C. 4to.	—	—	1705 asc. to Walker
— alt. 4to.	—	—	1639 Beaum. & Flet.
n. d.	—	—	Anon.
Wit's Cabal, C. two Parts, fol.	—	—	1662 D. of Newcas.
— Last Stake, F.	—	—	1769 King
Wits, C. 4to.	—	—	1636 Davenant
— or Sport upon Sport, (Collec-			
tion of Scenes)	—	—	1662 Kirkman
— Led by the Nose, or Poet's Re-			
venge, T. C. 4to.	—	—	1678 Anon.
Witch, T. C.	—	—	1778 Middleton
— of Edmonton, T. C. 4to.	—	—	1658 Rowley, &c.
— Islington, n. p.	—	—	1597 Anon.
— the Wood, or Nutting			
Girls, M. E. n. p.	—	—	1796 ib.
Witchcraft of Love. (Stroller's Pack.)	—	—	1741 ib.
Witches, or Harlequin Cherokee, Pant.	—	—	1762 Love
— Revels, or Birth of Harle-			
quin, Pant.	—	—	1798 Anon.
Witty Combat, or Female Victor,			
T. C. 4to.	—	—	1663 by T. P.
— Fair One, C. 4to.	—	—	1633 J. Shirley
Wives, Sequel to Maids, 12mo.	—	—	1804 Wild
— as they Were, and Maids as			
they Are, C.	—	—	1797 Mrs. Inchbald
— Excuse, or Cuckolds make			
Themselves, C.	—	—	1692 Southern
— in Plenty, or More the Merrier			
M. D. alt. n. p.	—	—	1793 Anon.
— Pleased, and Maids Happy,			
C. n. p.	—	—	1788 Milne

198. BARKER'S [W O] List

Wives Revenged, C. O.	—	1778	<i>Dibdin</i>
Woman Captain, C. 4to.	—	1680	<i>Shadwell</i>
— Hard to Please, n. p.	—	1597	<i>Anon.</i>
— Hater, C. 4to.	—	1607	<i>Fletcher</i>
— in the Moon, C. 4to.	—	1597	<i>Lyly</i>
— Killed with Kindness, T. 4to.	1617	<i>Heywood</i>	
— made a Justice, C. n. p.	—		<i>Betterton</i>
— never Vexed, C. 4to. (New Wonder)	—	1632	<i>Rowley</i>
— of Shunem, Orat. (Elisha)	1801		<i>Hull</i>
— of Spirit; Burl, ,	—	1803	<i>Chatterton</i>
— of Taste, or Yorkshire Lady, B. O. 12mo.	—	1739	<i>Anon.</i>
— Rules, P. n. p.	—		<i>Anon.</i>
— turned Bully, C.	—	1675	<i>ib.</i>
— will Have her Will, P.	1616		<i>Haughton</i>
— — — — — n. p.	1601		<i>White</i>
Woman's a Riddle, C. 4to.	—	1718	<i>Bullock</i>
— a Weathercock, C. 4to.	1612		<i>Field</i>
— Law, P. n. p.	—	1653	<i>Anon.</i>
— Masterpiece, P. n. p.	—	1653	<i>ib.</i>
— Mistaken, C. n. p.	1653		<i>Drue, &c.</i>
— Plot, C. n. p. Supposed to be Very Woman	—	1621	<i>Massinger</i>
— Prize, or Tamer Tamed, C. fol.	—	1647	<i>Fletcher</i>
— Revenge, or Match in Newgate, 12mo.	—	1715	<i>Bullock</i>
— too Hard for Him, C. n. p.	1621		<i>Anon.</i>
— Wit, or Lady in Fashion, C. 4to.	—	1697	<i>C. Cibber</i>
Women beware of Women, T.	1657		<i>Middleton</i>
— Pleased, T. C. fol.	—	1647	<i>Beaum. & Flet.</i>
— 's Conquest, T. C. 4to.	1671		<i>Howard</i>
Wonder a Woman Keeps a Secret, C. 12mo.	—	1714	<i>Mrs. Centlipre</i>
— an Honest Yorkshireman, B. O.	—	1736	<i>Carey</i>
— of a Kingdom, T. C. 4to.	1636		<i>Dekker</i>
— of a Woman, P. n. p.	1595		<i>Anon.</i>
— of Women, or Sophonisba, T. 4to.	—	1606	<i>Marston</i>
Wonders in the Sun, or Kingdom of Birds, C. O. 4to.	—	1706	<i>Durfey</i>

Wonders of (Derbyshire, Pant.	1779	Anon.
Wood Demon, or the Clock has		
Struck, Mel. Dr. n. p.	—	1807 <i>M. G. Lewis</i>
Woodman, C. O.	—	1791 <i>Bate Dudley</i>
Woodvil, T. 12mo. (John Wood-		
vil)	—	1802 <i>Lamb</i>
Woer, C. n. p.	—	<i>Puttenham</i>
Woing of Death, P. n. p.	—	1599 <i>Chettle</i>
Word for Nature, C. n. p.	—	1798 <i>Cumberland</i>
Word of Honour, C. n. p.	—	1802 <i>Skeffington</i>
Word to the Wise, C.	—	1770 <i>Kelly</i>
Words made Visible, or Grammar and		
Rhetoric accommodated to the Lives		
and Manners of Men, two Parts	1679	<i>Shaw</i>
Work for Cutlers, &c. Int. 4to.	1615	<i>Anon.</i>
World, (unk.)	—	<i>ib.</i>
— C.	—	1808 <i>Kennedy</i>
— as it Goes, or Party to Mont-		
pellier, C. n. p.	—	1781 <i>Mrs. Gowley</i>
— F. n. p. (Norwich)	1792	<i>Colls</i>
— Wags, F. n. p.	—	1792 <i>S. Moore</i>
— in a Village, C.	—	1793 <i>O'Keeffe</i>
— in the Moon, C. O. 4to.	1697	<i>Settle</i>
— tossed at Tennis, M. 4to. n.d.	1620	<i>Middleton, &c.</i>
World's Idol, or Plutus the God of		
Wealth, C. tr.	—	1659 <i>by H. H. B.</i>
— Tragedy, n. p.	—	1595 <i>Anon.</i>
Worse Afear'd than Hurt, P. n. p.	1598	<i>Drayton, &c.</i>
Worse and Worse, C. n. p.	—	<i>E. of Bristol</i>
Wortigerne, P. Sat. (Month. Mag.)	1800	<i>Anon.</i>
Wounds of Civil War, set forth in		
Marius and Sylla, T. 4to.	—	1504 <i>Lodge</i>
Wrangling Lovers, or Invisible Mis-		
tress, C. 4to.	—	1677 <i>Ravenscroft</i>
— (afterwards called		
Lovers Quarrels) or Like Master		
Like Man, F.	—	(Edin.) 1745 <i>Lyon</i>
Wreckers, Dr.	—	1747 <i>Lambert</i>
Writing Desk, or Youth in Danger, P.		
tr.	—	1799 <i>Anon.</i>
Wyat's History, 4to.	—	1607 <i>Dekker, &c.</i>
Wytles, P. n. p.	—	1560 <i>Anon.</i>

X ERXES, T. 4to.	—	—	1699	<i>C. Cibber</i>
Ximena, or Heroic Daughter, T.	—	—	1719	<i>ib.</i>
Ximenes, T.	—	—	1788	<i>Stockdale</i>
X. Y. Z. F. n. p.	—	—	1810	<i>Colman</i>

Y ARD-ARM and Yard-Arm, Int. n. p.	—	—	1806	<i>Anon.</i>
Yarico, Past. Dr. 4to. n. d.	—	—		<i>ib.</i>
Yes or No? M. F.	—	—	1809	<i>Pocock</i>
Yorkshire Gentlewoman and her Son, T. (<i>Lost</i>)	—	—	1660	<i>Chapman</i>]
— Ghost, C. n. p.	—	—	1794	<i>M. of Anspach</i>
— Tragedy, 4to.	—	—	1608	<i>Shakespeare</i>
You may Like It, or Let It Alone, F. n. p.	—	—	1791	<i>Anon.</i>
Young Admiral, T. C. 4to.	—	—	1637	<i>Shirley</i>
— Couple, F. alt. n. p.	—	—	1767	<i>Miss Pope</i>
— Hussar, or Love and Mercy, M. E.	—	—	1807	<i>Dimond</i>
— Hypocrite, 12mo.	—	—	1762	<i>Foot</i>
— King, or Mistake, T. C. 4to.	—	—	1683	<i>Mrs. Behn</i>
— Men and Old Women, F. n. p.	—	—	1792	<i>Mrs. Inchbald</i>
— Quaker, C. n. p.	—	—	1783	<i>O'Keeffe</i>
Younger Brother, C. n. p.	—	—	1653	<i>Anon.</i>
— or Amorous Jilt, C. 4to.	—	—	1696	<i>Mrs. Behn</i>
— or Sham Marquis, C.	—	—	1719	<i>Anon.</i>
Your Five Gallants, C. 4to. n. d.	—	—	1607	<i>Middleton</i>
Youth, Love, and Folly, C. O.	—	—	1805	<i>Dimond</i>
Youth's Comedy, or Soul's Trials and Triumph, Dr. Poem	—	—	1680	<i>by T. S.</i>
— Glory, and Death's Banquet, T. two Parts, fol.	—	—	1662	<i>D. of Newcas.</i>
Youth's Tragedy, Dr. Poem	—	—	1671	<i>by T. S.</i>

Z APHIRA, T. n. p.	(Bath,)	1754	Gentleman
Zapphira, T.	—	1792	Anon.
Zara, T.	—	1735	Johnson
—	—	1736	Hill
— tr.	—	—	Dr. Francklin
Zelida, T.	(Oxford,)	1772	Horde, jun.
— or the Pirates, Ser. C. O. n. p.	—	1799	Siddons
Zelma, or Will o'the Wisp, M. E. tr.	—	—	—
n. p.	—	1792	Meyers, &c.
Zelmane, or Corinthian Queen, T.	—	—	—
4to.	—	1705	Mountfort
Zenobia, T.	—	1768	Murphy
— tr.	—	1800	Hoole
— n. p.	—	—	Russel
Zingara, or Gipsie, Burh. 4to.	—	1773	Anon.
Zimri, Orat. 4to.	—	1760	Hawkesworth
Zingis, T.	—	1769	Dow
Zobeide, T.	—	1771	Craddock
Zoraida, T.	—	1780	Hodson
Zorinski, M. D.	—	1795	Morton
Zuma, T. tr.	—	1800	Rodd

Notitia Dramatica.

- 1574 **A** PATENT granted by Queen Elizabeth to James Burbage, John Perkyo, John Lanham, William Johnson, and Robert Wilson, Servants to the Earl of Leicester, to act Comedies, &c.
- Plays were performed on Sundays, out of Prayer hours.
- 1680 Plays forbid on Sundays.
- 1599 The Fortune Theatre built, or rebuilt, expence £520.
- 1603 License granted to Shakspeare, Fletcher, Burbage, Heminge, Condell and others, to act Plays, at the Globe, on the Bank-side, during Pleasure.
- 1613 June the 29th, the Globe Theatre burnt down.
- 1616 William Shakspeare died, on his Birth-day, April 23, Aged 52.
- 1619 Richard Burbage died.
- 1620 The Admission Price to the best Rooms, (Boxes) raised from 1s. to 2s. and 2s. 6d.—Galleries 1d. 2d. and 6d. Spectators admitted on the Stage in private Play-Houses, (Black-friars, &c.) and furnished with Pipes and Tobacco.
- 1623 The Play-House at Black-friars burnt down.
- The New Play-House in Drury-Lane, pulled down by the Mob.
- 1627 Condell died.
- 1630 No Plays this Summer on account of the Plague.—Massinger's Play of "*Sebastian, King of Portugal*," prohibited.
- The Fortune built by E. Allen.
- Heminge died.
- 1633 The Play of the "*Tamer Tamed*," suppressed upon complaints of "Foule and offensive matters conteyn'd therein."
- 1634 Feb. 16th, Cromes, a Broker, in Long-lane, was committed to the Marshalsea for lending a Church Robe, with the Name of Jesus upon it, to the Players in Salisbury-court, to represent *Flamin*, a Priest of the Heathens. On petitioning, he was released the next day.
- 1637 Ben Jonson died.

- 1640 The Prince's Company went at Easter, to the Fortune Theatre, and the Fortune Company to the Red Bull.
- May 1, William Beeston, committed to the Marshalsea by the Lord Chamberlain, for playing without a License. The same time the Cock-pit Company were prohibited from playing. They were three days unemployed, and upon a Petition obtained leave.
- 1648 The Theatres suppressed.
- 1649 Stage Plays suppressed, and several of the Performers of the Bull Theatre, St. John's-street, imprisoned.
- Scenery first introduced by Sir Wm. Davenant, (*Curtains* or *Hangings* being made use of before)
- 1660 Women introduced on the Stage. The first Actress made her appearance in *Desdemona*.
- A New Play-house in Gibbon's Tennis Court, Clare Market.
- 1662 A Patent granted to Thomas Killegrew, dated 25th April, 14 Car. II.
- Another to Sir Wm. Davenant, dated 15th January, 14 Car. II. The Company collected by the former were called the King's Servants. The latter, the Duke's (*i. e.* of York) Servants.
- 1663 Drury Lane Theatre opened by the King's Servants, 8th April.
- Lincoln's Inn Fields opened by the Duke's Servants, in Spring this Year.
- 1663 Drury-Lane Theatre opened by the King's Servants, 8th April.
- Lincoln's-Inn-Fields opened by the Duke's Servants, in Spring of this Year.
- 1671 The Theatre in Dorset Garden opened in November.
- 1672 Drury-Lane Theatre burnt in January.
- 1674 March 26th, the New Theatre in Drury-Lane, built by Sir Christopher Wren, opened.
- 1682 Both the Companies unite.
- 1687 The first Benefit ever granted was, to a Mrs. Barry. About this time Farces were added to Plays.
- 1691 Nell Gwyne, (mother of the Duke of St. Alban's,) died.
- 1695 A new Theatre in Lincoln's-Inn-Fields opened under the Management of Betterton, 30th April.
- 1704 Betterton surrenders his License to Vanbrugh.
- 1705 April 9th, the Theatre-Royal in the Hay-Market, built by Sir John Vanbrugh, opened.

- 1700 Commenced the Management of Wilks, Dogget, and Cibber.
- 1710 April 28th, Mr. Betterton died.
- 1712 Mr. Booth admitted to a Share of Drury-Lane Theatre.
- 1714 Lincoln's-Inn Theatre rebuilt, and opened under the Direction of Mr. Rich.
- Sir Richard Steele, admitted to a Share of Drury-Lane Theatre.
- 1717 —— Freeman let off a Pistol, supposed at the Prince of Wales, and Wounded one of the Guards.
- 1720 The Theatre at the Hay-Market, built by Mr. Potter, was opened.
- 1729 September 1st, Sir Richard Steele died.
- 1730 October 23d, Mrs. Oldfield died.
- 1732 September, Mr. Wilks died.
- October, Goodman's-Fields Theatre opened.
- 1733 Covent-Garden Theatre opened.
- May 10th, Mr. Booth died.
- The Management of Mr. Highmore commenced.
- 1735 Mr. Fleetwood purchased Drury-Lane Theatre.
- 1737 June 24th, the Operation of the Licensing Act commenced.
- 1741 October 19th, Mr. Garrick first appeared at Goodman's Fields, in King Richard III.
- 1747 September 15th, Drury-Lane opened under the Management of Messrs. Garrick and Lacy.
- 1757 December 15th, Mr. Cibber died, aged 86.
- 1761 November 26th, Mr. Rich died.
- 1763 January 25th, there was a Riot at Drury-Lane, on account of Half-Price; and February 24th, another on the same account at Covent-Garden.
- 1766 January 21st, Mr. Quin died.
- January 31st, Mrs. Cibber died.
- July, Mr. Foote obtained a Patent to perform in the Hay-Market Theatre.
- 1767 September 14th, Covent-Garden Theatre opened under the Management of Colman, Harris, Powell, and Rutherford.
- 1768 Davenant died.
- 1769 July 3d, Mr. Powell died.
- 1773 Feb. 15th, Mr. Foote, opened the Hay-Market Theatre, with a Puppet Show.
- A Contest took place respecting Mr. Macklin's per-

formance of *Macbeth*, at Covent-Theatre, which terminated in his Dismission.

1774 Mr. Colman sold his interest in Covent-Gar. Theatre.

1776 Jan. 16th, Mr. Weston died.

— April 17th, Mr. Woodward died.

— June 10th, Mr. Garrick's last Performance was *Don Felix*, in the *Wonder*.

— Drury-Lane opened under the Management of Sheridan, Linley, and Ford.

— Nov. 1, Mr. Shuter died.

1777 Jan. 10th, Mr. Barry died.

— May 15th, the Haymarket opened under the Management of Mr. Colman.

— Oct. 21st, Mr. Foote died.

— Miss Farren (now Countess of Derby) made her first Appearance at the Hay-market Theatre.

— Mr. Henderson made his first Appearance at the Hay-Market Theatre.

— Mr. Edwin made his first Appearance at the Hay-Market Theatre.

1778 August 27th, Mr. Bannister, jun. made his first Appearance at the Hay-Market Theatre, as *Dick*, in the *Apprentice*, for his father's Benefit.

1779 Jan. 20th, Mr. Garrick died.

1782 Oct. 20th, Mrs. Siddons appeared first time at Drury Lane (since 1776) in *Isabella*.

1783 Sept. 30th, Mr. J. P. Kemble made his first Appearance at Drury-Lane Theatre, in the Character of *Hamlet*.

— Oct. 2d, Mr. John Johnstone, from Dublin, made his first Appearance at Covent-Garden Theatre, as *Lionel*, in *Lionel and Clarissa*.

1785 May 24th, Mrs. Bellamy took leave of the Stage; the Managers of Drury-Lane Theatre having generously granted her a Benefit; and Mrs. Yates, who had retired for some time, came forward to her assistance. The Play was *Braganza*.

— Oct. 18th, Mrs. Jordan's first Appearance at Drury-Lane, in the *Country Girl*. She was recommended to the Managers by Mr. Smith, the Comedian, who had seen her perform at York, as a second rate to Mrs. Siddons.

— Nov. 25th, Mr. Henderson died.

- 1785 Dec. 5th, Mrs. Clive died.
- 1786 Mrs. Billington made her Appearance at Covent-Garden.
- May 2d, Mrs. Yates died.
- 1787 June 20, the Royalty Theatre opened with "*As You Like It*," and "*Miss in her Teens*,"
- 1788 Feb. 16th, Mrs. Bellamy died.
- June 9th, Mr. Smith retired from the Stage, after a service of 35 years.
- 1789 May 7th, Mr. Macklin attempted the character of *Shylock*, for his own Benefit, but losing his recollection, it was finished by Mr. Ryder.
- June 18th, the Opera House burnt down.
- July 7th, Mr. Booth died.
- Sept. 30th, Mr. Fearon died.
- Oct. 14th, Miss A. Catley died.
- 1790 Mr. Colman, jun. officiated as Manager at the Hay-Market, his Father being seized with a malady which impaired his reason.
- July 31st, Mr. Edwin died.
- Sept. 14th, Mr. Ross died.
- Dec. 2d, Mr. Munden, from the Chester Theatre, made his first appearance at Covent-Garden in the Characters of *Sir Francis Gripe*, and *Jemmy Jumps*.
- 1791 Feb. 5th, Mr. Beard died.
- The Drury-Lane Company performed at the New Opera-House, Hay-Market, during the re-building of their own Theatre, and the Prices of Admission to Boxes and Pit raised, 1s the former, and 6d the latter.
- Sept. 22, Mr. Fawcett, from the York Theatre, made his first Appearance at Covent-Garden Theatre, in the character of *Caleb*, in *He wou'd be a Soldier*.
- Sept. 5th, Mrs. Bannister retired from the Stage.
- 1792 Covent-Garden Theatre considerably improved and enlarged. A Riot in consequence of the advanced Prices of the Boxes and Pit, and there being no Shilling Gallery.
- Oct. 1, A Shilling Gallery opened at Covent-Garden.
- The Duke and Duchess of York visited Drury-Lane Theatre, and for the first time after their Marriage the crowd was so great, a gentleman belonging to one of the Public Offices lost his life in the throng.

1793 April 3d, Mr. Wrihten, Prompter, died.

— Sept. The Pantheon (which had been opened for Italian Operas) burnt down.

— Nov. 23d, Mrs. Webb died.

1794 Feb. 3, Their Majesties visited the Little Theatre in the Hay-Market, and the crowd at the Pit Door was so great, 15 persons of both sexes, were trod to death.

— March 13th, the New Drury-Lane Theatre built by Mr. Holland, opened with Sacred Music. This

	s.	d.	£.	s.	d.
1,828 in the Boxes, at.....	6	0	548	8	0
800 in the Pit, at.....	3	6	140	0	0
675 in the Gallery, at.....	2	0	67	0	0
308..... at.....	1	0	15	8	0

3,611

£771 6

— April 21st, for the performance of Dramatic-Pieces, with the Tragedy of *Macbeth*, and the Farce of the *Virgin Unmasked*; in which Mr. C. Kemble made his first appearance in the Character of *Malcolm*; a Prologue written by Gen. Fitzpatrick, spoken by Mr. J. P. Kemble; and an Epilogue, by Mr. Colman, jun. spoken by Miss Farren.

— *Macbeth* performed at New Drury-Lane, without the appearance of *Banquo's Ghost*.

— *Hamlet* performed at Covent-Garden, and in the Closet Scene, the figures of the poisoned King of Denmark and his successor, exhibited in a half-length Painting as large as life.

— Mr. Colman, Patentee of the Hay-Market died, and his Son succeeded as Manager.

— Nov. 20, Mr. Baddeley died, and left £3 per Ann. to purchase a Twelfth Cake and Wine, to entertain the Performers of Drury-Lane Theatre every Twelfth Night.

1795 Feb. Mr. Parsons died.

— This Season Mr. Farren died.

— The repetition of Otway's *Venice Preserved*, at New Drury-Lane prohibited, on account of the political applause it occasioned.

1796 A most extraordinary pretended discovery of valuable MSS. belonging to Shakespeare, containing two Historical Tragedies, &c. hitherto unknown;

one of which was announced for immediate representation at New Drury-Lane. The Piece was condemned as *spurious*, and the forgery soon afterwards acknowledged by the younger Ireland.

- 1796 March 25th, Mr. Storace died, and his first composition of Music for Drury-Lane, the "*Doctor and Apothecary*," was performed on the night of his death.
- April 21st, Mr. Yates died, aged 97.
- May 20th, Mr. Benson, afflicted with the Brain Fever, threw himself out of a window in Brydges-street, Covent-Garden, where he lodged, and was killed on the spot.
- Sept. Mr. Dodd died.
- Mr. Bensley took leave of the Stage this Season.
- 1797 March 15th, Mrs. Pope died.
- April 8th, Miss Farren, (now Countess of Derby) retired from the Stage. Her last character was *Lady Teazle*, in the "*School for Scandal*."
- July 11th, Mr. Macklin died. He formally took leave of the Stage in 1753.
- 1798 May 18th, Mr. Smith, after having retired from the Stage ten years, returned for one night to serve his old friend, Tom King, for his Benefit, in his celebrated character of *Charles Surface*, in the *School for Scandal*, with little perceptible diminution, at nearly the age of 68 years.
- Aug. 2d, Mr. Palmer died suddenly on the Stage at Liverpool, in the Play of "*The Stranger*,"
- Dec. 9th, Mr. Biggs died. He only lived to perform twice at New Drury-Lane.
- 1799 Feb. 7th, Mr. Follet, a favourite Pantomime performer died.
- April 2d, A Riot at New Drury-Lane, during the farce of "*Devil to Pay*," and £300 damages afterwards obtained from one of the Rioters, a person of title and fortune.
- James Copping committed to Tothill-Fields, and afterwards convicted of wounding a man and his wife in New Drury-Lane Theatre, by throwing a quart bottle from the 1st Gallery into the 2^d Gallery.
- Oct. 18th, Mr. Middleton died in extreme want.
- 1800 Feb. Mrs. Pitt died, aged 79. A performer at Covent-Garden, 40 years.

1800 May 15th, His Majesty on entering his Box in Drury-Lane Theatre, fired at by James Hadfield, who was afterwards proved to be insane.

— A disagreement took place between the Proprietors of Covent-Garden and eight of their principal Performers, Johnstone, Pope, Holman, Fawcett, Knight, H. Johnston, Munden, and Incedon, who published a statement of their grievances. It was left (by mutual consent) to the Lord Chamberlain for decision, who gave his opinion in favour of the Proprietors, recommending at the same time an amicable adjustment.

— Oct. 31st, Mr. G. F. Cooke first appeared at Covent-Garden, in *Richard the Third*.

1801 Mr. Wild, upwards of twenty years Prompter of Covent-Garden Theatre, died at Liverpool.

— Mrs. Hopkins, of Theatre-Royal, Drury-Lane, and Mother of Mrs. J. P. Kemble, died at Bath.

1802 March 11th, No performance at Drury-Lane Theatre, on account of the Duke of Bedford's funeral.

— April 29th, No performance at Drury-Lane Theatre, owing to the Proclamation of Peace. At the other House, "*Folly as it Flies*," &c.

— May 24th, Mr. Thomas King, retired from the Stage, taking leave of the Public after the long period of 54 years, with the highest reputation. The comedy of the *School for Scandal* was performed for his Benefit, after which a *Farewell Address*, written by R. Cumberland, Esq. was delivered. On retiring, Mrs. Jordan kindly stepped forward, and led him to the Green-Room, where he was presented with a silver cup and salver, by Mr. Downton, as a mark of their esteem.

— Dec. 6th, Mr. Roger Kemble died, aged 82.

1803 April 17th, Mr. James Aikin died, aged 64.

— May 16th, The Hay-Market Theatre opens with a new Company, independent of the Winter Theatres.

— June 9th, Joseph Richardson, Esq. M. P. one of the Proprietors of Drury-Lane Theatre died suddenly.

— June 23d, Mr. Leo Lewes died.

— Sept. 12th, Mr. J. P. Kemble commenced Stage-Manager of Covent-Garden Theatre, having purchased a sixth share of the concern, for £24,000.

- 1803 Dec. 1, Master W. H. W. Betty made his first Appearance in the Character of *Achmet*, in *Barbarossa*, at Covent-Garden.
- Tate Wilkinson died.
- 1804 Aug. 14th, George Mattocks, Esq. died at Edinburgh, where he was Stage-Manager, and who had, for a considerable time, the appellation of "Father of the Drama."
- 1805 June 8th, The Hay-Market Theatre opens under the Management of Messrs. Colman, Morris, and Winston.
- June 18th, Arthur Murphy died, aged 78.
- Aug. 15th, A Riot at the Hay-Market Theatre, in consequence of the representation of the Burlesque Tragedy of "*The Tailors*."
- Dec. 11th, Mr. Thomas King died.
- 1806 May 17th, Master Betty took his leave at Drury-Lane, after playing *Tancred* and *Capt. Flash*.
- Nov. 18th, The performance of *Coriolanus* interrupted by a large apple being thrown on the Stage from a Side Box.
- 1807 Jan. 26th, A bottle thrown from the 2s. Gallery of Covent-Garden Theatre, which severely wounded a person in the Pit. The offender apprehended and committed.
- June 22d, Mr. Young made his first appearance in London at the Theatre-Royal, Hay-Market.
- Oct. 9th, Mr. Jones made his first appearance in London, at the Theatre-Royal, Covent-Garden, in *Goldfinch*, "*Road to Ruin*."
- 1808 March, M^{rs}. Siddons's husband died.
- April 15th, Mr. Hull died, aged 80.
- May 26th, Miss Pope retired from the Stage.
- May 30th, ~~Signora Storace~~ retired from the Stage.
- June 7th, Mrs. Mattocks retired from the Stage.
- Sept. 20th, Covent-Garden Theatre destroyed by Fire, breaking out at Four o'clock in the morning, many lives were lost.
- Sept. 26th, Covent-Garden Company perform at the King's Theatre, Hay-Market.
- Dec. 5th, Covent-Garden Company remove to the Theatre-Royal Hay-Market.
- Dec. 31st, the Foundation-stone of New Covent-Garden Theatre laid.

1809 Feb 24th, Drury Lane Theatre destroyed by Fire.

— March 16th, Drury-Lane Company perform at the King's Theatre, by a Licence from the Lord Chamberlain.

— April 11th, Drury-Lane Company remove to the Lyceum, Strand.

— May 29th, Mr. Lewis retired from the Stage, after performing the *Copper Captain*, in *Rule a Wife and Have a Wife*. In his Address to the Public, he said, that during a service of thirty-six years in that Theatre, he had never once been so unfortunate as to have incurred their displeasure.

— Theatre-Royal, Hay-Market, in Chancery.—Morris, v. Colman.

— June 25th, Lyceum Theatre opened as an English Opera House during the Summer, by Mr. Arnold.

— September 16th, Saturday. The Hay-Market Theatre having closed on the 15th, Drury-Lane Company being disembodied, and New Covent-Garden not opening till the following Monday, rendered this night a singular event in Dramatic History—no Ordinance, and yet no Play.

— Sept. 18th, New Covent-Garden opened, which was rebuilt in the short space of less than *Nine Months*, at an expense of £150,000. Prices of Boxes and Pit raised. Consequent rioting, which was called the O. P. War for *Sixty-four* Nights successively, when the former price of the Pit was restored.

1810 Sept. Renewal of disturbances at Cov.-Garden, the Proprietors being called upon to fulfil their contract.

— Sept. 19th, No Play in London this evening. Covent-Garden being shut for the purpose of making alterations for the satisfaction of the Public. The same event happened in the preceding year as already noticed.

— Oct. 3d, Mr. Lovegrove made his first Appearance in London at the Lyceum, now called a Theatre-Royal, in *Lord Ogleby*.

— Dec. 13th, In pursuance of an order from the High Court of Chancery (on the application of Mr. Morris, one of the Proprietors of the Hay-Market Theatre) the performance of the new Farce of X, Y. Z, (by G. Colman, Esq.) at Covent-Garden Theatre, was stopped after the second night.

- 1811 March 4th, Mr. W. T. Lewis, many years Manager at Covent-Garden died, aged 63.
 — May 7th, Richard Cumberland, Esq. died.
 — May 15th, the Hay-Market Theatre opens with a new Company.
 — Sept. 16th, the Annual Licence of the Hay-Market Theatre extended to *Five Months*. The admission to the Boxes raised to 6s, and Second Price taken during the last Month.
 1812 Feb. 12th, Mr. Andrew Cherry died, at Monmouth.
 — May 18th, Mr. W. Powell, many years Prompter at Drury-Lane died.
 — June 29th, Mrs. Siddons retired from the Stage.
 — 12th, Mr. Fawcett succeeded Mr. Kemble as Acting-Manager at Covent-Garden Theatre.
 — Oct. 10th, the New Theatre-Royal Drury-Lane opened. Mr. Raymond, Stage-Manager; Mr. T. Dibdin, Prompter.
 — Dec. 26th, Mr. John Moody died, aged 85.
 — Mr. George Frederick Cooke died, at New York.
 1813 The Theatre-Royal, Covent-Garden, considerably improved.
 — Oct. 11th, Mr. Conway's first Appearance at Covent-Garden, in *Alexander the Great*.

LIST of the present Theatres in London, which at the lowest Calculation contain

	Persons.
1 Covent-Garden Theatre.....	3,000
2 Drury-Lane Theatre.....	2,800
3 The Opera-House.....	3,500
4 The Pantheon, Oxford-Street.....	3,000
5 The Little Theatre in the Hay-market....	1,800
6 The Lyceum, Strand.....	2,000
7 The Surrey Theatre.....	2,500
8 Olympic Theatre, Wych-Street.....	1,500
9 Astley's Amphitheatre.....	2,500
10 Sadler's Wells.....	2,200
11 Sans Pareil, Strand.....	1,500
12 The Regency Theatre, Tottenham-street..	1,600
13 The Royalty	1,600





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